douglas moore museum piece

Douglas Moore is active as composer, author and teacher. He is Associate Professor of Music at Columbia University. A Guggenheim Fellowship and other awards have been given Dr. Moore in recognition of his creative activity as a composer. Mr. Moore's best known orchestral works include "The Pageant of P. T. Barnum", "Moby Dick", "An Overture On An American Tune" and "A Symphony of Autumn". All of these works have received repeated performances by leading symphony orchestras throughout the United States. Mr. Moore's folkopera "The Devil and Daniel Webster", with libretto by Stephen Vincent Benet, was performed with success by the American Lyric Theatre in 1939.

Museum Piece

DOUGLAS MOORE Allegro Moderato



