

ESTAMPAS NOCTURNAS

Violin III

Andante misterioso, non troppo lento

I. La Noche

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3 V

6 *p* *espress.*

18 (A)

30 *string.* *a tempo*

41 (B) *a tempo* *a Tempo*

49

58 (C) *calmo* 3
animando e cresc. *dim.* *p* *dolce* *pp*

70 *pp* *p* *cresc. ed animando* *ten.*

80 (D) *Più mosso* *ff* *p dolce*

92 (E) *Più tranquillo ma non troppo* 6
cediendo *p* *p*

110 *sforz.* *espress.* *pp*

122 *pp* *ppp* *ppp* *ppp*

Violin III

2

Tempo di Gavotta

II. En Tiempos del Rey Sol

Sheet music for Violin III, page 2.

The music consists of 12 staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies between 4/4, 3/4, and 2/4.

Measure 1: Tempo di Gavotta. Dynamics: p . Articulation: accents on eighth notes.

Measure 9: Dynamics: f , p , p , p , f , f . Articulation: trills on eighth-note pairs.

Measure 18: Dynamics: sfs , f . Articulation: accents on eighth notes. Labels: (A) above the first measure, (B) below the second measure. Dynamic: *poco rall.*

Measure 28: Dynamics: f . Articulation: accents on eighth notes. Label: **Fine**.

Measure 35: Dynamics: p , f , f . Articulation: accents on eighth notes.

Measure 46: Dynamics: p . Articulation: accents on eighth notes. Label: (C).

Measure 54: Dynamics: f , p , p , p . Articulation: trills on eighth-note pairs. Label: (D).

Measure 71: Dynamics: f , f , sfs , f . Articulation: accents on eighth notes. Dynamic: *poco rall.*

Measure 79: Dynamics: f , p . Articulation: accents on eighth notes. Label: (E).

Measure 90: Dynamics: f . Articulation: accents on eighth notes. Labels: (E), 3, 3. Dynamic: *accel. e cresc.*

Measure 102: Dynamics: pp . Articulation: accents on eighth notes. Dynamic: *a tempo*, *rall.*, *tr*. Articulation: accents on eighth notes. Dynamic: *affrett.* Label: D.C. al Fine.

Violin III

III. Arrulladora

3

Andantino Placido

Vln I

Musical score for Violin I (Vln I°) in 2/4 time, key signature of one flat. The score consists of six staves of music. Staff 1 starts with a rest followed by a melodic line. Staff 2 begins at measure 13 with a melodic line, followed by a dynamic *p*, a fermata, and a section labeled **(A)** *con sord.*. Staff 3 begins at measure 29 with a melodic line, followed by a dynamic *p*, a fermata, and a section labeled **(B)**. Staff 4 begins at measure 45 with a melodic line, followed by a dynamic *f*, a fermata, and a section labeled **(C)**. Staff 5 begins at measure 57 with a melodic line, followed by a dynamic *pp*, a fermata, and a section labeled *perdendosi*. Staff 6 concludes the score with a dynamic *pp* and the instruction *senza sord.*

IV. Scherzo de Puck

Vivace

6

Vivace

3 6

17 *pp* *sffz* (A)

27 *pizz* *sfz* arco (B) *pizz*

37 *f* *f* 3 (C) *pizz*

49 *ff* *cresc. poco a poco*

58 *arcop* *f* *ff* (D)

69 2 3 *pp* (E)

84 3 *pizz* *p* (F) *arco* 2

Violin III

4 100

112

cresc. molto ff f

(E) 3 3

129

2 p ff 2 (F) 3

f ff (G)

145

6 p

f

161

2 2 2 2 2 pp

pp sfz ff sfz pp

(H) 8

p cresc. f pp sub cresc.

180

ff

198

rall. (J) a tempo

ff

207

ff

218

rall. (J) a tempo

p

f

229

ff

240

(K)

>p p cresc. trem. ffp

252

ff sempre e stretto

258

v con fuoco

ff ff ff