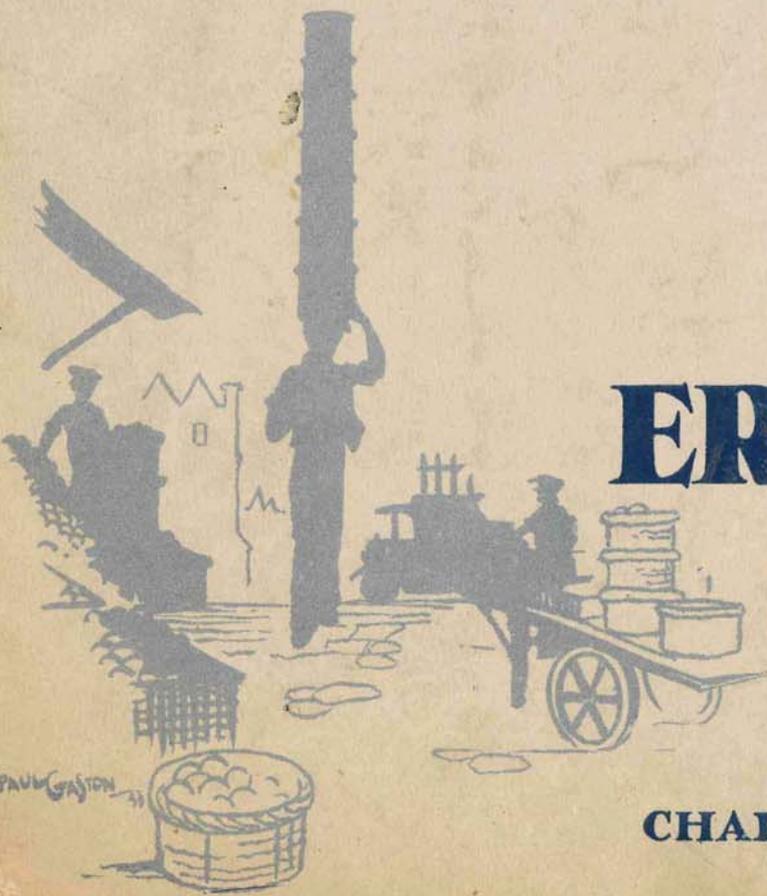


R. J. B. Finlay
for
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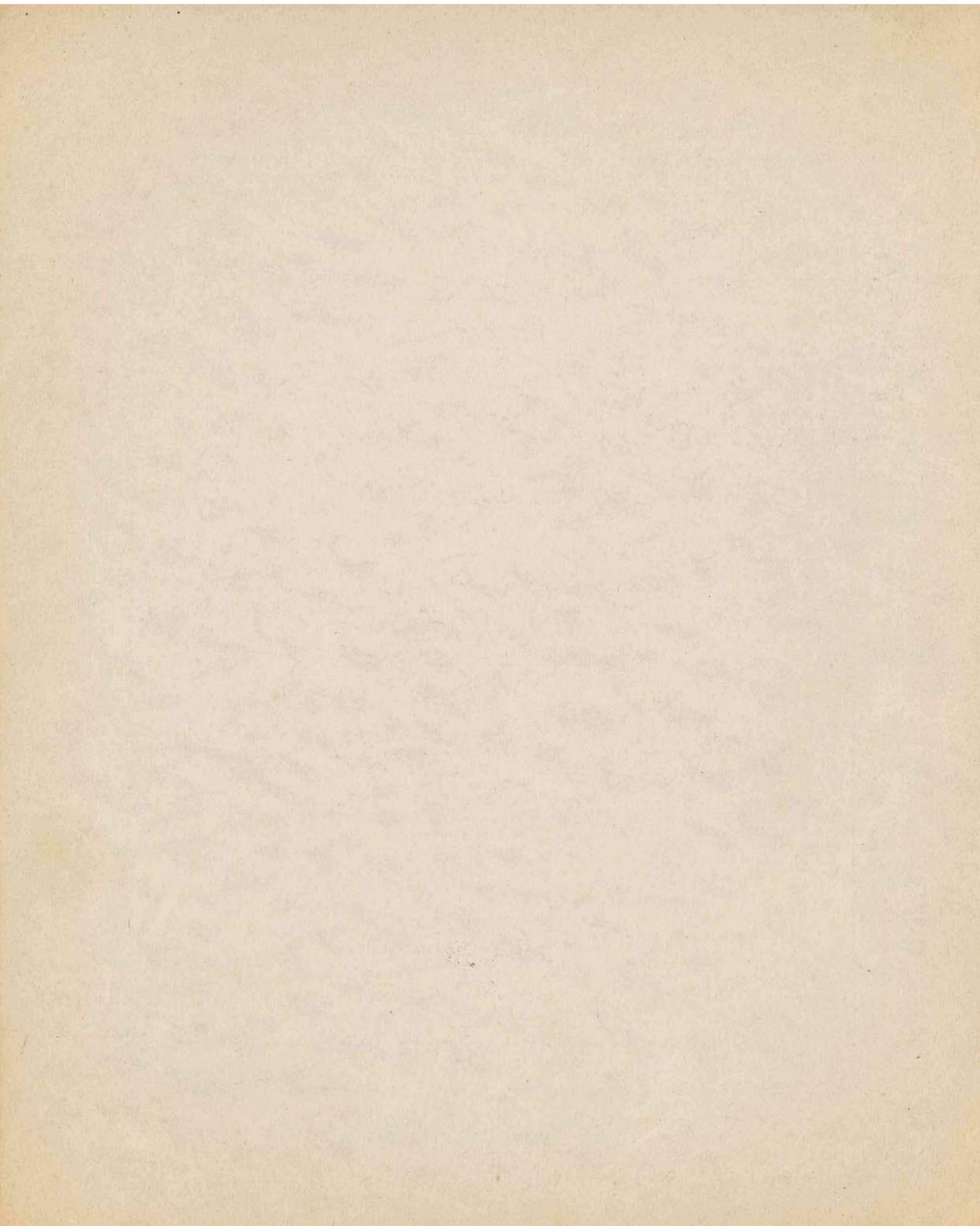
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LONDON SUITE

I

ERIC COATES

Covent Garden (TARANTELLE)

Allegro molto (Tempo di Tarantella) ♩.190

PIANO

The first system of the piano score consists of two staves. The treble staff begins with a forte fortissimo (*ff*) dynamic and a series of chords and eighth notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes. There are several accents and dynamic markings throughout the system.

The second system continues the musical piece with similar notation and dynamics. It features a mix of chords and melodic lines in both staves.

The third system of the score shows further development of the musical themes, with various chordal textures and melodic fragments.

The fourth system continues the piece, maintaining the energetic tempo and dynamic range.

The fifth and final system of the score concludes the piece. It features a *sempre f* (always forte) marking and ends with a final chord. The notation includes various rhythmic values and dynamic accents.

31696

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Chiu

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First system of musical notation. Treble clef, bass clef. The bass line features a steady accompaniment of chords, with the first measure marked *Red.* and subsequent measures marked with an asterisk and *Red.*. The treble line contains a melodic line with eighth and sixteenth notes, some with accents.

Second system of musical notation. Treble clef, bass clef. The bass line continues with chords, marked with asterisks and *Red.*. The treble line features a melodic line with a prominent slur and accents, and some chromatic movement.

Third system of musical notation. Treble clef, bass clef. The bass line has chords, with the first measure marked *Red.* and others with asterisks and *Red.*. The treble line has a melodic line with a slur and accents.

Fourth system of musical notation. Treble clef, bass clef. The bass line has chords, with the first measure marked *Red.* and others with asterisks and *Red.*. The treble line has a melodic line with a slur and accents.

Fifth system of musical notation. Treble clef, bass clef. The bass line has chords, with the first measure marked *Red.* and others with asterisks and *Red.*. The treble line has a melodic line with a slur and accents.

Sixth system of musical notation. Treble clef, bass clef. The bass line has chords, with the first measure marked *Red.* and others with asterisks and *Red.*. The treble line has a melodic line with a slur and accents. The instruction *poco dim.* is written above the first measure.

Red. *

Red. *

Red. *

Red. *

cresc.

Red. *

Red. *

Red. *

Red. *

ff

Red. *

Red. *

Red. *

mf

rall.

Red. *

a tempo
mp espress.

Red. *

First system of music. Treble and bass clefs. The bass line features a series of chords marked with *ped.* and ** ped.* below the notes.

Second system of music. Treble and bass clefs. The bass line continues with chords marked with ** ped.* below the notes.

Third system of music. Treble and bass clefs. The bass line has chords marked with *ped.* and ** ped.*. A *mf* dynamic marking appears in the treble clef.

Fourth system of music. Treble and bass clefs. The bass line has chords marked with *ped.* and ** simile*. A *poco cresc.* marking is present in the bass line.

Fifth system of music. Treble and bass clefs. The bass line has chords marked with *ped.* and ** ped.*. A *dim.* marking is in the treble, and a *p cresc.* marking is in the bass.

Sixth system of music. Treble and bass clefs. The bass line has chords marked with *ped.* and ** ped.*. A *f* marking is in the treble, and a *mf* marking is in the bass.

Seventh system of music. Treble and bass clefs. The bass line has chords marked with ** ped.* and ** ped.*. A *cresc.* marking is in the treble.

First system of musical notation. Treble clef, 7/8 time signature. Dynamics: *sf* *f*. Performance markings: *Red.*, ** Red.*, *Red.*, ** Red.*, *Red.*, ** Red.*

Second system of musical notation. Treble clef. Dynamics: *sf*. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

Third system of musical notation. Treble clef. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

Fourth system of musical notation. Treble clef. Performance markings: ** Red.*, ** Red.*, ** Red.*, ** Red.*

Fifth system of musical notation. Treble clef. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

Sixth system of musical notation. Treble clef. Performance markings: ** Red.*, ** Red.*, ** Red.*, ** Red.*

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The notation features various musical elements such as chords, melodic lines, and dynamic markings. Performance instructions are indicated by asterisks (*) and the word 'Ped.' (pedal) placed below the bass staff. The score is written in a key signature with one sharp (F#) and a time signature of 2/4. The piece concludes with a double bar line and a 2/4 time signature.

mf espress.

mp

mf cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *ed accel.* (and accelerate), *rall.* (ritardando), *rit.* (ritardando), and *molto*. There are also markings for *Red.* (Reduction) and asterisks (*). The piece is divided into sections: a first section with a tempo of $\text{♩} = 140$ marked "Heavy", and a second section with a tempo of $\text{♩} = 240$ marked "Presto". The notation includes many slurs, accents, and dynamic hairpins.

Poco più mosso ♩ = 96

mp

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall.

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I ♩ = 80

mp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *dim.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Poco meno mosso ♩ = 60
mf *p*
R.H. L.H.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *p*
Ped. * Ped. * Ped. *

Lento ♩ = 48
f *p*
Ped. *

III

Knightsbridge (MARCH)

(IN TOWN TO-NIGHT)

Quick march time (allegro) $\text{♩} = 120$

The musical score is written for piano in 2/4 time, marked 'Quick march time (allegro)' with a tempo of 120 beats per minute. It consists of five systems of music, each with a grand staff (treble and bass clefs).

- System 1:** Starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic fragments. A *p cresc.* marking is present.
- System 2:** Continues the accompaniment and melodic development. Dynamics remain piano.
- System 3:** Features a significant increase in volume, marked *ff* (fortissimo) in both hands. The treble line includes a triplet of eighth notes. There are *Red.* (redaction) marks in the bass line.
- System 4:** The right hand (*R.H.*) has a triplet of eighth notes. The dynamic is marked *mf* (mezzo-forte). There are several *Red.* marks in the bass line.
- System 5:** The piece concludes with a final flourish. There are *Red.* marks in both hands.

Musical staff 1: Treble and bass clefs with notes and rests.

Musical staff 2: Treble and bass clefs with notes and rests.

Musical staff 3: Treble and bass clefs with notes and rests. *cresc.*

Musical staff 4: Treble and bass clefs with notes and rests. *f dim.* *p*

*Red. * Red. * Red. **

Musical staff 5: Treble and bass clefs with notes and rests. *ff* *f* *ff*

*Red. * Red. * Red. * Red. **

Musical staff 6: Treble and bass clefs with notes and rests.

*Red. * Red. * Red. * Red. * simile*

Musical staff 7: Treble and bass clefs with notes and rests.

*Red. * Red. * Red. * Red. **

This musical score consists of seven systems of two staves each (treble and bass clef). The first system features a *sff* dynamic marking and includes the instruction "Red." with asterisks below the bass staff. The second system is marked *mf*. The third system contains a *sff* marking. The fourth system is marked *p*. The fifth system is marked *mf*. The sixth system is marked *p*. The seventh system is marked *mf*. The score includes various musical notations such as triplets, slurs, and accents.

*Red. * Red. * Red. ** *Red. ** *Red. **

sf

cresc. *f dim.*

*Red. * Red. * Red. **

p *ff* *f*

*Red. * Red. * Red. * Red. **

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* *

ff

Red. * *Red.* * *Red.* * *col Red.*

The page contains six systems of piano sheet music, each with a treble and bass staff. The music is written in a key with one sharp (F#). The first system begins with a *ff* dynamic. The second system features a triplet of eighth notes in the treble staff and a *dim.* marking. The third system includes a *mf cresc.* marking. The fourth system has a *ff* dynamic. The fifth system starts with a *ff* dynamic and a *p cresc. molto* marking. The sixth system includes a *rall.* marking and ends with a *ff* dynamic. The page is marked with several *Red.* and *** symbols, likely indicating recording or editing points.

The musical score is arranged in seven systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *sf*, *fff*, and *ff rall.*. Performance instructions include *Red.*, *Lento*, and *♩ = 60*. There are also asterisks (*) placed throughout the score. The piece features several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like accents and slurs.

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