

Mirapuru

Horn II in F

H. Villa - Lobos

Moderato

Poco adagio ($\text{d} = \text{ca.} 40$)

ff

mf

1

2

Repeat a few times, ad lib.

1 1

3 5 rit.

Tempo di marcia poco a poco più animato

($\text{d} = \text{ca.} 152$)

2

6

mf

mf

animando poco a poco 2

4 4

V.S.

2
Hn. II

Musical score for Horn II, page 2, featuring six staves of handwritten notation:

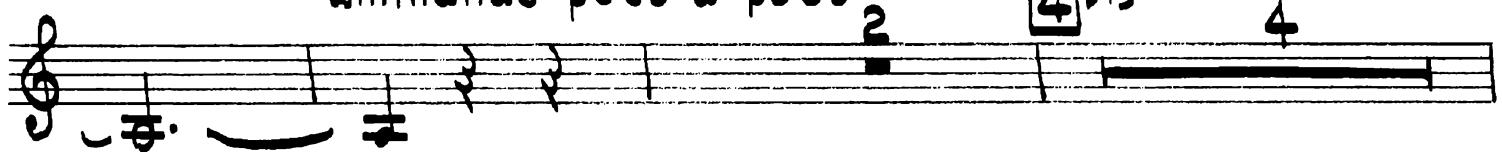
- Staff 1:** Treble clef, dynamic f , 4 measures.
- Staff 2:** Treble clef, 4 measures.
- Staff 3:** Treble clef, key signature of two sharps, dynamic f , measure 5.
- Staff 4:** Treble clef, dynamic $cresc.$, measure 6.
- Staff 5:** Treble clef, dynamic mf , measure 1 bis.
- Staff 6:** Treble clef, dynamic mf , measure 2 bis.
- Staff 7:** Treble clef, dynamic ff , measure 3 bis, instruction "Repeat a few times, ad lib."
- Staff 8:** Treble clef, dynamic $sf z p$, measure 4, instruction "Tempo di marcia poco a poco più animato".
- Staff 9:** Treble clef, dynamic mf , measure 5.
- Staff 10:** Treble clef, dynamic mf , measure 6.

³
Hn. II

animando poco a poco ²

4 bis

4



5 bis

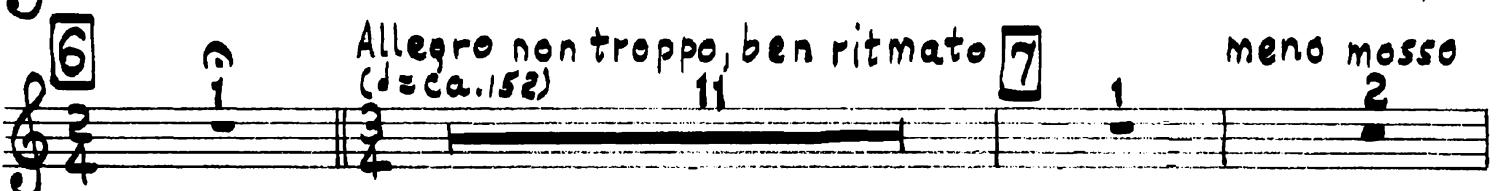


cresc.

morendo poco a poco e rall.

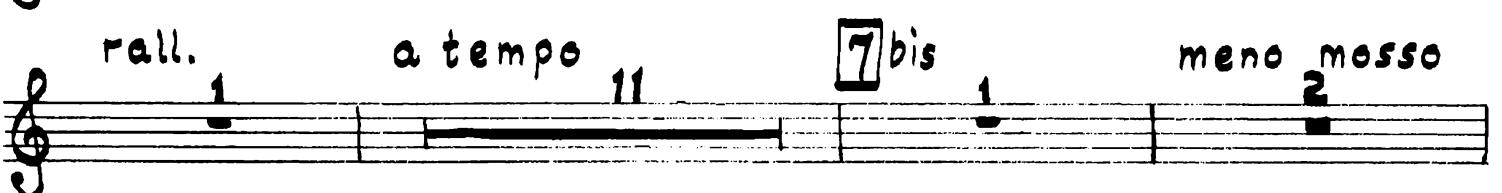
2 3

3 2



Allegro non troppo, ben ritmato
(d=ca.152)

11



1 2

rall.

a tempo

11

7 bis

1

2



rall. poco a poco

4

8

6

rall.

1

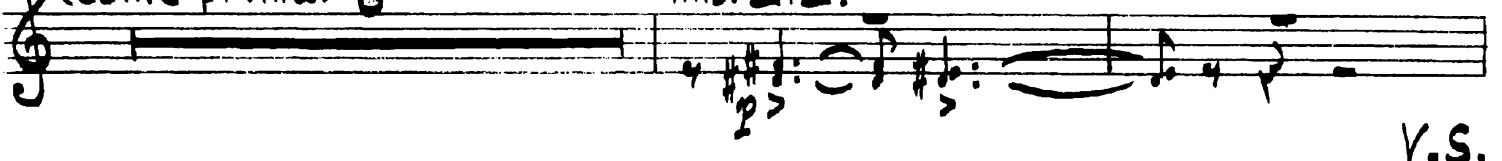


Meno mosso e calmo
(Come prima) 8

Hns. III. IV.

affrett.

a tempo



V.S.

Hn. II

4

rit 10 a tempo

mf *p*

11 8 12 Più mosso

pp

allarg. 3 Allegretto (poco animato)

cresc. *mf*

5

4 Più mosso

mf

2

mf

5

This image shows a handwritten musical score for Horn II. The score consists of ten staves of music, each with a different dynamic marking such as *mf*, *p*, *pp*, *cresc.*, and *mf*. There are also several performance instructions like "rit 10 a tempo", "allarg.", "3 Allegretto (poco animato)", and "Più mosso". The score is written on five-line staves with a treble clef. Some staves begin with a common time signature, while others switch to 2/4 or 3/4 time. The overall style is expressive and dynamic, reflecting the handwritten nature of the score.

5
Hn. II

Handwritten musical score for Horn II, page 5. The score consists of ten staves of music. Measure 15 starts with a dynamic *f* and includes a performance instruction "Più mosso (ancora)". Measure 16 begins with a dynamic *p*. Measures 17 through 20 are grouped together with measure numbers 17, 18, 19, and 20 above them. Measure 18 is labeled "bis". Measure 20 ends with a dynamic *Moderato*.

15 Più mosso (ancora)

16

17 18 19 20

3 8 9 5

rall. poco a poco

2 1 1 2 4 9

20 Moderato

6
Hn. II

21 6 Hn.I

22 Grandioso

mf *cresc.* *cresc. poco a poco*

cresc. *allarg. poco a poco*

23 *ff* *rall. poco a poco*

Allegretto deciso *Più mosso*

24 *a tempo* *dim. e rall. poco a poco* *Play* *pp*

Hn.I *p* *rit.* *Adagio* *25*