

Organ Sonata No. 2

I.

Hindemith/Johnson

Lebhaft [♩=92]

Flute 1&2 a2
f

Oboe 1&2 a2
f *mf*

Clarinet 1&2 in B♭ a2
f *mf*

Bassoon 1&2 a2
f *mf*

Horn 1&2 in F a2
f *mf*

Trumpet 1&2 in B♭ 1.
f

Trombone 1&2 a2
f

Bass Trombone a2
f

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

10

Fl.

Ob.

Cl.

Bsn.

This section of the score shows four staves: Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe are silent. The Clarinet and Bassoon play eighth-note patterns. The Bassoon's pattern includes several grace notes. Measures 10 through 14 are shown, with the bassoon's part becoming increasingly complex and rhythmic.

Hn.

Tpt.

Tbn.

B. Tbn.

This section shows four staves: Horn, Trumpet, Trombone, and Bass Trombone. All are silent throughout the measures shown.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. Violin I starts with a melodic line at *mf*. Violin II joins at *mf*. Cello and Double Bass enter at *p*. The bassoon continues its rhythmic pattern. Measures 10 through 14 are shown.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Flute part starts with a rest. Oboe has a melodic line with slurs and dynamic f. Clarinet has a melodic line with slurs and dynamic f. Bassoon has a melodic line with slurs and dynamic f. Horn part starts with a rest. Trumpet part starts with a rest. Trombone part starts with a rest. Bass Trombone part starts with a rest. Violin I and Violin II play eighth-note patterns with slurs and dynamic f. Cello part starts with a rest. Double Bass part starts with a rest. Bassoon part starts with a rest.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

pizz.

36

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

This section contains five staves. The first staff (Flute) has a single note at the beginning followed by six rests. The second staff (Oboe) shows two patterns of eighth-note pairs with slurs, labeled '2.' and '1.'. The third staff (Clarinet) also shows two patterns of eighth-note pairs with slurs, labeled '2.' and '1.'. The fourth staff (Bassoon) has four notes at the beginning followed by six rests. The fifth staff (Horn) has a single note at the beginning followed by six rests.

Hn.

Tpt.

Tbn.

B. Tbn.

This section contains four staves. All four instruments (Horn, Trumpet, Trombone, and Bass Trombone) have six rests in each measure from measure 36 to the end of the page.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Cb.

This section contains five staves. Violin I and Violin II play eighth-note pairs with slurs in measures 36-37, followed by six rests. Cello and Double Bass play eighth-note pairs with slurs in measures 36-37, followed by six rests. Bassoon plays eighth-note pairs with slurs in measures 36-37, followed by six rests.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *p*

B. Tbn.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *arco p*

8

60

Fl. *pp*

Ob. 1. 2. *pp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I *pp* *mf*

Vln. II *pp*

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time, except for measures 62-63 where it shifts to 3/2 time. Measure 60 begins with the Flute and continues through measure 61. In measure 62, the Oboe and Clarinet enter with their respective dynamics. Measures 63 and 64 feature bassoon entries. Measures 65 and 66 conclude the section. The score uses a mix of common time and 3/2 time signatures.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

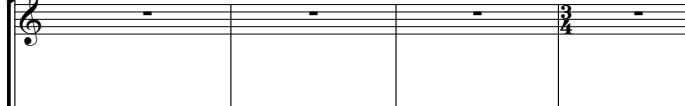
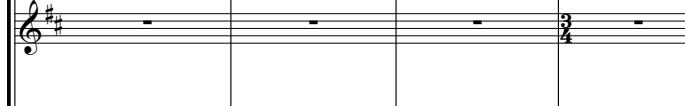
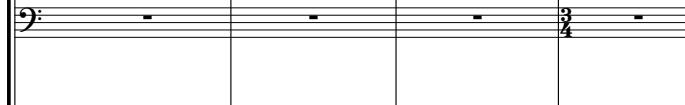
Fl. 88 1. *mp* a2
Ob. 1. *mp* 3
Cl. 1. *p*
Bsn. *p*

Hn.
Tpt.
Tbn.
B. Tbn.

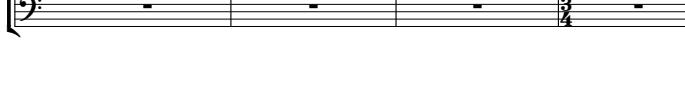
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains five systems of music. The first system (measures 88-90) features Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Bass Trombone. The Flute, Oboe, and Clarinet play eighth-note patterns with dynamic markings *mp*, *mf*, and *p*. The Bassoon provides harmonic support with sustained notes. The second system (measures 91-93) features Violin I, Violin II, Cello, and Double Bass. All four instruments play eighth-note patterns with dynamic markings *p*. The third system (measures 94-96) features Violin I, Violin II, Cello, and Double Bass, continuing their eighth-note patterns at dynamic *p*. The fourth system (measures 97-99) features Violin I, Violin II, Cello, and Double Bass, continuing their eighth-note patterns at dynamic *p*.

Fl. 107 
 Ob. 1. 
 Cl. 2. 
 Bsn. 1. 

Hn. 
 Tpt. 
 Tbn. 
 B. Tbn. 

Vln. I 
 Vln. II 
 Vla. 
 Vc. 

Cb. 

13

14

115

Fl.

Ob.

Cl.

Bsn.

mf

a2

mf

mf

a2

mf

mf

Hn.

f

Tpt.

f

Tbn.

B. Tbn.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

f

f

mf

pp

f

mf

pp

f

pp

132

Fl.

Ob.

Cl.

Bsn.

1. *mf*

1. *mf*

1. *mf*

mf

Hn.

Tpt.

Tbn.

B. Tbn.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

144

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *a2 f*

Hn. *f*

Tpt. *f*

Tbn. *a2 f*

B. Tbn. *f*

Vln. I *mf pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Musical score for orchestra, page 18, measure 156. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six staves of musical notation with dynamics like *mf*.

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 180 *wenig verbreitern* 6 8

Ob.

Cl. a2 6 8

Bsn. 6 8

Hn.

Tpt. 1. 6 8

Tbn. 6 8

B. Tbn. 6 8

Vln. I

Vln. II 6 8

Vla. 6 8

Vc. 6 8

Cb. 6 8

This musical score page contains eight systems of music, each with multiple staves for different instruments. The instruments include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is marked with dynamics such as '180' and 'wenig verbreitern'. Rehearsal marks 'a2' and '1.' are present. Measure numbers 6 and 8 are indicated at the end of each system.

Ruhig bewegt (♩=bis 50)

Fl. 1. *p* 2.

Ob. 1. *p* 2.

Cl. *p* 2. a2

Bsn. *p* a2

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

202

Fl.

Ob.

Cl.

Bsn.

p

p

1.

2.

1.

1.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Vln. I Vln. II Vla. Vc. Cb.

211

1. a2 1. a2

26

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

228

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next four staves are for brass instruments: Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Bassoon (C. Bsn.). The bottom three staves are for bowed strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music begins with a series of rests for all instruments, followed by a melodic line starting with Violin I.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

28

238

Langsamer

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Noch langsamer

245

Fl. *p*
Ob. *p* *mf* *a2*
Cl. *mf*
Bsn. *mf*

Hn.
Tpt.
Tbn.
B. Tbn.

Vln. I
Vln. II
Vla.
Vc.
Cb. *mf*

III

30

Fuge: Massig bewegt, heiter ($\text{♩}=100$)

30

Tage, ruhig bewegt, halter (e 16)

Fl. a2 *mf*

Ob. a2 *mf*

Cl. a2 *mf*

Bsn. a2 *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I a2 *mf*

Vln. II

Vla. a2 *mf*

Vc.

Cb.

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

Fl.

Ob.

Cl.

Bsn.

Hn. *a2*
mf

Tpt. *mute*

Tbn. *mf*
mute

B. Tbn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains measures 279 through a2 of the musical score. The instrumentation changes frequently, with different groups of instruments taking turns. In measure 279, the Flute, Oboe, Clarinet, and Bassoon play. In measure a2, the Horn, Trumpet, Trombone, and Bass Trombone play. The vocal parts (Chorus) enter in measure a2, singing a rhythmic pattern of eighth and sixteenth notes. The score also includes parts for Violin I, Violin II, Cello, and Double Bass.

288

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

298

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

333

a2

1.

2.