

Tromba I in B

Kaam na gna baan op het

E EUM φανεεκυμ ορκεεпам

P Enap van 91

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

poco rit. *A tempo*

rit. molto *Piu mosso*

tromb. II

marc. **V. S.**

Handwritten musical score for a single melodic line across ten staves. The score includes various dynamics, tempo changes, and performance instructions like "rit.", "mf", and "Tranquillo".

The score consists of ten staves, each with a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes.

Tempo markings include:

- tempo I (at the beginning)
- 120 (circled)
- 125 (circled)
- 130 (circled)
- 135 (circled)
- 140 (circled) Animato
- 145 (circled)
- 150 (circled)
- 155 (circled)
- 160 (circled)
- 165 (circled)
- 170 (circled)
- 175 (circled)
- 180 (circled)
- 185 (circled)
- 190 (circled)
- 195 (circled)
- 200 (circled) Tranquillo
- 205 (circled)
- 210 (circled)
- 215 (circled)
- 220 (circled)
- 225 (circled)
- 230 (circled)
- 235 (circled)
- 240 (circled)
- 245 (circled)
- 250 (circled)

Dynamics and performance instructions:

- marc. (marked)
- rit. (ritenue)
- mf (mezzo-forte)
- a tempo
- p (pianissimo)
- rit. molto (very rit.)
- Piu mosso (more moving)

Measure numbers are indicated above the staff in some sections.

- 3 -

2

255

marc.

1

marc.

> markings. Measure 260 starts with a bass note followed by four eighth notes with '">> markings."/>

260

> markings."/>

II

Tacet.

III

Moderato

2 3 | 4 | 5 | 3 | 2 | mf | 6 |

> markings. The measure ends with a dynamic 'mf'."/>

10 | 15 |
Allegro vivace | 1 | 5 | 20 | 25 | 5 | 30 | 5 |

> markings. Measures 15 through 30 show a repeating pattern of two eighth notes followed by a sixteenth note."/>

35 | 40 | 2 | 2 | 2 |
mf | < b | > b | 1 | 2 | < b | > b | 2 |

> markings and some grace notes. The dynamic 'mf' is indicated at the beginning of this section."/>

V. S.

45 5 55 5

60 5 65 4 dolce
mf 70

2 75 5

80 1 mf > >

85 5 90 5 95 5

100 1 105 3 1

3 110 5 115 5 120 1

4 125 5 130 5

135 5 140 5 145 5

150 1 155 3
mf

2 160 5

165 1 170 4
Moderato

175
mf
 130 5 185 Allegro vivace 190 5
 195 5 200 5 205 5
 210 5 215 5 220 5
 225 4 230 3
mf
 235 2 2 2 2 2 2 2
 240 4 245 5
 250 5 255 2 2 2 2
 260 1 265 5 265 5
 270 5 275 5 280 4
 285 1 290 5 290 5

V.S.

Handwritten musical score for a single melodic line across eight staves. The score includes dynamic markings (mf, p), tempo changes (Agitato, allargando, Vivace), and performance instructions (e.g., slurs, grace notes). Measure numbers (295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355) are circled above specific measures. The music consists of eighth and sixteenth note patterns.

(295) *mf*

(300)

(305) *allargando*

Agitato

(310) 5 (315) 2

mf

(320)

(325) 1 *Vivace* 3

(330) 4

(335)

(340) 1 4 1

(345) 5

(350) 5

(355) 3 1 *mf*