

# 66 TWO-PART EXERCISES

ZOLTAN KODÁLY

1

VOICE I

VOICE II

2

3

4

5

6

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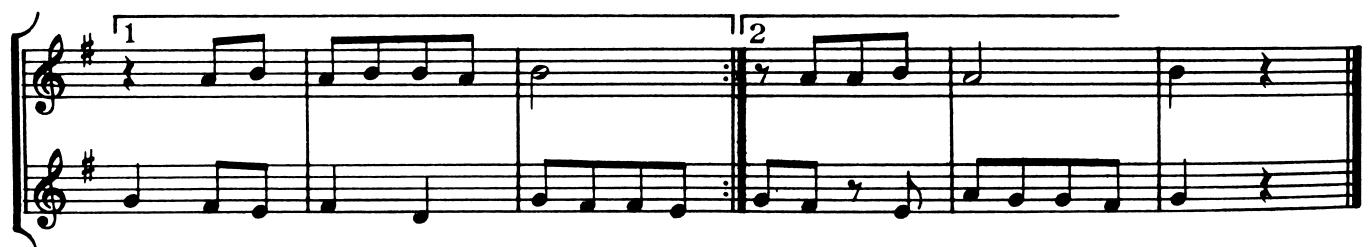
4



5



6



7

Musical score for two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is also in 2/4 time with a key signature of one sharp. Measure 7 consists of eighth-note patterns. Measure 8 begins with eighth-note pairs followed by sixteenth-note patterns.

8

Continuation of the musical score. The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with eighth-note pairs followed by sixteenth-note patterns.

9

Continuation of the musical score. The top staff begins with a rest followed by eighth-note pairs. The bottom staff begins with eighth-note pairs followed by sixteenth-note patterns.

10

Continuation of the musical score. The top staff begins with a rest followed by eighth-note pairs. The bottom staff begins with eighth-note pairs followed by sixteenth-note patterns. The first note of the bottom staff has a '1' above it.

11

Continuation of the musical score. The top staff begins with eighth-note pairs. The bottom staff begins with a rest followed by eighth-note pairs. The first note of the top staff has a '1' above it. The first note of the bottom staff has a '1' below it. The top staff ends with a sixteenth-note pattern labeled 'fe'. The bottom staff ends with a sixteenth-note pattern labeled 'de'.

Continuation of the musical score. The top staff begins with eighth-note pairs. The bottom staff begins with a rest followed by eighth-note pairs. The first note of the top staff has a '1' above it. The first note of the bottom staff has a '1' below it. The top staff ends with a sixteenth-note pattern labeled 'se'. The bottom staff ends with a sixteenth-note pattern labeled 'r'.

12



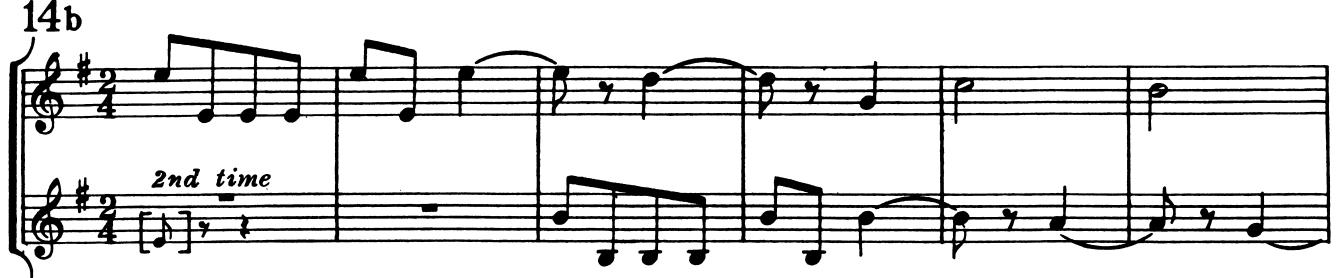
13



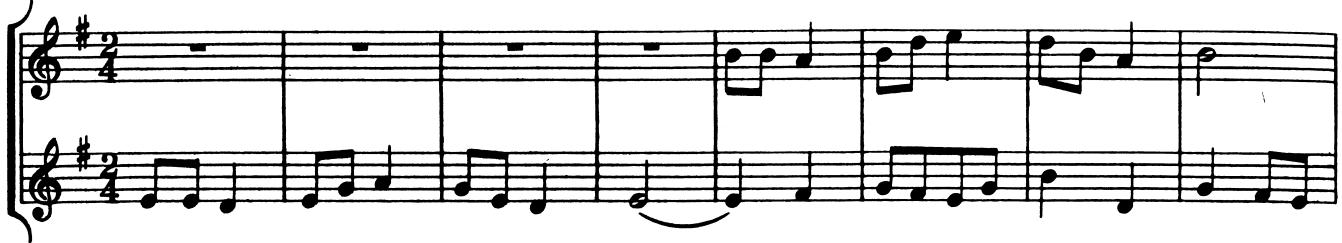
14a



14b



15



16



17



18



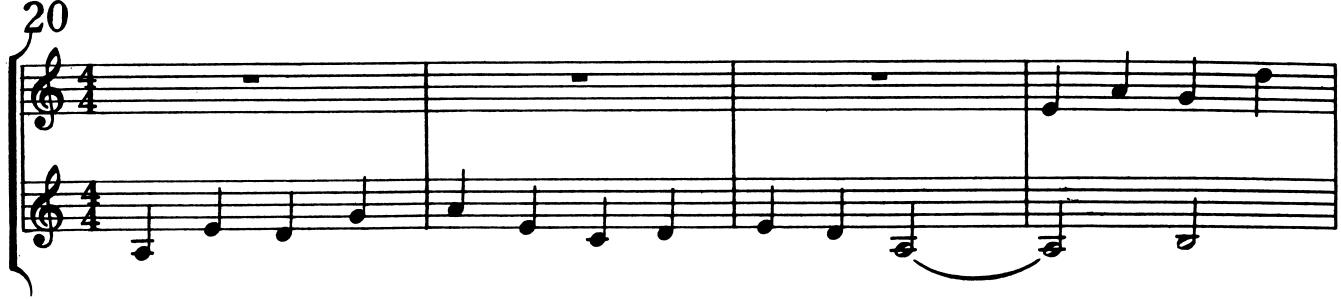
19



s

s<sub>1</sub>

20



Continuation of the musical score. The top staff begins with a sixteenth note followed by eighth notes. The bottom staff has eighth notes. Measure 21 ends with a fermata over the first note of the next measure. Measure 22 starts with eighth notes and ends with a sixteenth note followed by an eighth note.

Continuation of the musical score. The top staff has eighth note pairs. The bottom staff has eighth notes. Measure 23 ends with a fermata over the first note of the next measure. Measure 24 starts with eighth notes and ends with a sixteenth note followed by an eighth note.

21

Continuation of the musical score. The top staff has eighth notes. The bottom staff has eighth notes. Measure 25 ends with a fermata over the first note of the next measure. Measure 26 starts with eighth notes and ends with a sixteenth note followed by an eighth note.

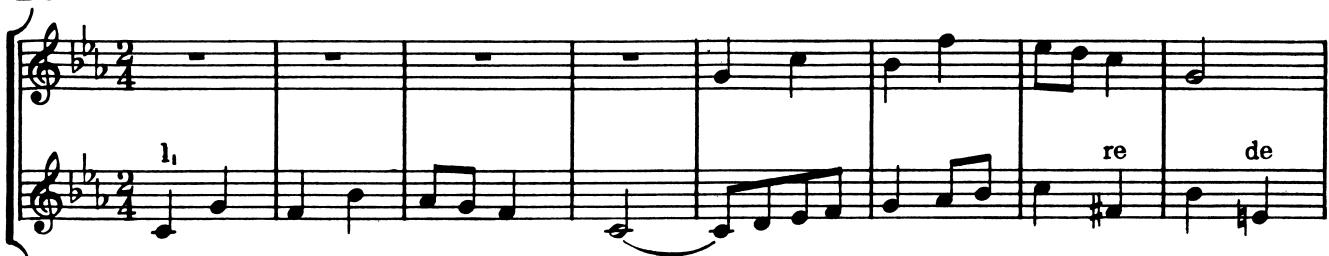
Continuation of the musical score. The top staff has eighth notes. The bottom staff has eighth notes. Measure 27 ends with a fermata over the first note of the next measure. Measure 28 starts with eighth notes and ends with a sixteenth note followed by an eighth note.

Continuation of the musical score. The top staff has eighth notes. The bottom staff has eighth notes. Measure 29 ends with a fermata over the first note of the next measure. Measure 30 starts with eighth notes and ends with a sixteenth note followed by an eighth note.

22



23





25



d



se fe



se, fe,





26



27

This musical score consists of five staves. The top two staves are for two voices (soprano and alto) in common time, treble clef, and B-flat major. The soprano part has a melodic line with eighth-note patterns, and the alto part provides harmonic support. The piano part, located below the vocal staves, provides harmonic support and includes melodic entries. The lyrics "re se ta re fe" are written above the vocal parts in measure 27. Measure 28 begins with a piano solo followed by a continuation of the vocal and piano parts.

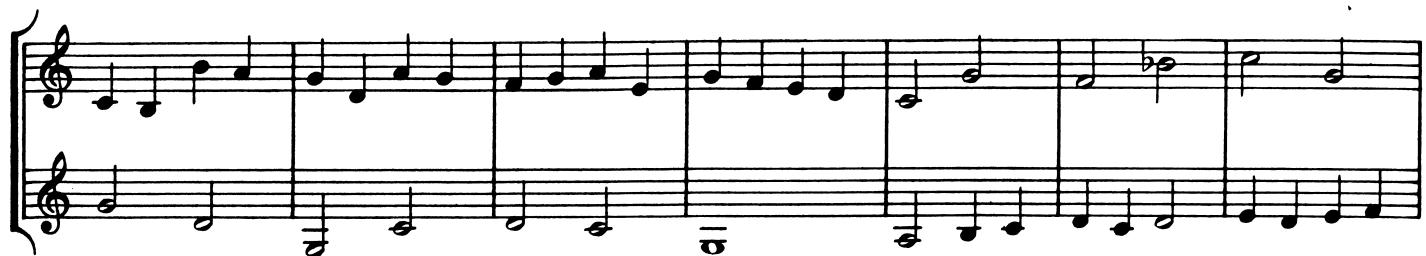
28

This section continues the musical score from the previous page. It features two staves: a soprano staff in common time, treble clef, and B-flat major, and a piano staff in common time, treble clef. The soprano part begins with a sustained note followed by a melodic line. The piano part provides harmonic support with eighth-note chords. The letter "r" is written above the piano staff in the second measure.

Four staves of musical notation for two voices. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The notation consists of quarter notes, eighth notes, sixteenth notes, and various rests. The vocal parts are separated by a vertical bar line. The lyrics 'se fe' appear above the top staff, and 'se' appears above the middle staff.

29

Two staves of musical notation for two voices. The top staff is in 2/2 time (indicated by a '2/2') and the bottom staff is in 2/4 time (indicated by a '2'). The notation consists of quarter notes, eighth notes, and sixteenth notes. The vocal parts are separated by a vertical bar line.



30



31

1

This block contains six staves of musical notation. The top two staves are for the upper voice, starting with a treble clef and a key signature of one sharp. The third staff is for the lower voice, also with a treble clef. The bottom two staves are for the piano, each with a treble clef. The notation consists of quarter notes, eighth notes, and sixteenth-note patterns. Measure 31 begins with a forte dynamic. The vocal parts have lyrics: 'r' in measure 31, 'de' in measure 32, and a melodic line in measure 33. Measure 34 starts with a piano dynamic 'p'. Measures 35-36 show a continuation of the piano's rhythmic pattern. Measures 37-38 feature a melodic line in the upper voice. Measures 39-40 conclude the section with a piano dynamic 'f'.

32

Musical score for piano, two staves, measures 32-33.

Measure 32 (4/4 time): The top staff consists of eighth-note patterns. The bottom staff has eighth-note patterns with some sixteenth-note figures.

Measure 33 (2/4 time): The top staff begins with a series of rests. The bottom staff continues with eighth-note patterns.

33

Continuation of the musical score for piano, two staves, measures 33-34.

Measure 33 (2/4 time): The top staff starts with a series of rests. The bottom staff has eighth-note patterns.

Measure 34 (2/4 time): The top staff features eighth-note patterns. The bottom staff has eighth-note patterns with some sixteenth-note figures.



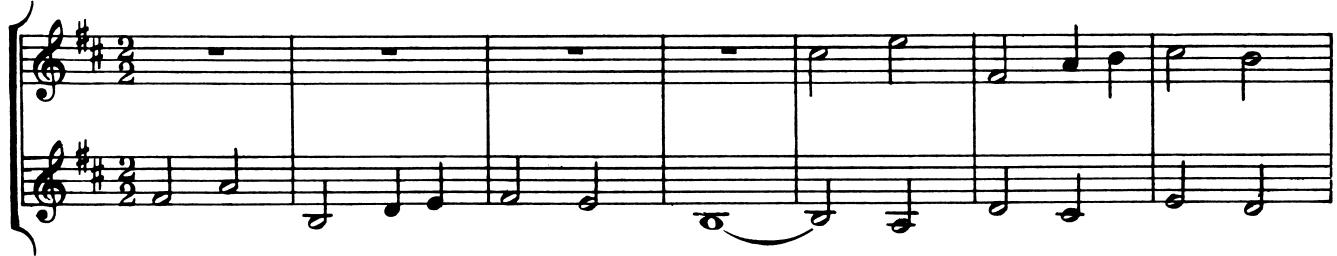
37 (m)

The musical score consists of six staves of music for two voices (soprano and alto) and piano. The top staff shows the soprano line, which begins with eighth-note pairs followed by eighth-note triplets. The second staff shows the alto line, featuring eighth-note pairs and quarter notes. The third staff shows the piano bass line, consisting of eighth-note pairs. The fourth staff shows the soprano line again, with eighth-note pairs and quarter notes. The fifth staff shows the alto line, with eighth-note pairs and quarter notes. The sixth staff shows the piano bass line, with eighth-note pairs. The music is in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats.

38

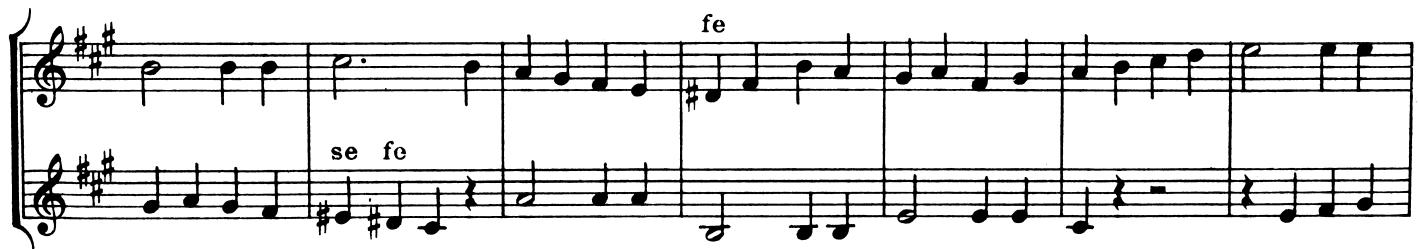


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96



Musical score page 24, measures 5-8. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes eighth-note chords and a sustained note with a grace note. The lyrics 'ta,' appear above the vocal line in measure 8.

Musical score page 24, measures 9-12. The vocal line and piano accompaniment continue. The lyrics 'de' appear above the vocal line in measure 12.

42

Musical score page 42, measures 1-4. The vocal line begins with a rest followed by eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics 're' appear above the vocal line in measure 4.

fe

fe,

Musical score page 42, measures 5-8. The vocal line and piano accompaniment continue. The lyrics 'fe,' appear above the vocal line in measure 7.

re

se,

Musical score page 42, measures 9-12. The vocal line and piano accompaniment continue. The lyrics 're' and 'se,' appear above the vocal line in measures 10 and 12 respectively.

43

r

The musical score consists of six staves of music for two voices. The top two staves are in common time (indicated by '2/4') and the bottom four staves are in common time (indicated by '4/4'). The key signature changes throughout the piece, including major keys like G major and C major, and minor keys like A minor and E minor. The vocal parts are separated by a vertical bar line. Various musical markings are present, such as dynamic markings (e.g., 'fe' for forte), slurs, and grace notes. The notation is typical of early 20th-century piano-vocal scores.

44

1

m

se re

de

ta

45

1.

46



47





Musical score page 29, measures 5-8. The vocal line includes lyrics: "ta", "fe se", and "ta". The music continues in common time with a treble and bass clef.

Musical score page 29, measures 9-12. The vocal line includes the word "ta". The music continues in common time with a treble and bass clef.

Musical score page 29, measures 13-16. The music continues in common time with a treble and bass clef.

48

Musical score page 48, measures 1-4. The key signature changes to two flats. The music is in common time. The vocal line includes a dynamic marking "r".

Musical score page 48, measures 5-8. The music continues in common time with a key signature of two flats.

49

se

50

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in common time. The key signature is one sharp. Measure 50 starts with eighth-note chords in the top staff. Measure 51 begins with eighth-note chords in the bottom staff. Measures 52-53 show a continuation of the melodic line in the top staff, with eighth-note chords in the bottom staff.

51

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by '2') and the bottom two are in common time. The key signature changes to one flat. Measure 51 continues with eighth-note chords. Measure 52 begins with eighth-note chords in the bottom staff. Measures 53-54 show a continuation of the melodic line in the top staff, with eighth-note chords in the bottom staff.

52

fe

l.

fe

fe, se,

de



54

1

re fe se

se

re, fe, se,

ta,

d'

d'

se,

fe,

se fe



55

Three staves of musical notation for two voices in 2/2 time, labeled (s) and (h). The notation consists of eighth and sixteenth notes on a staff with a treble clef and a staff with a bass clef. Measures 55-57 show a melodic line in the soprano part, with the bass part providing harmonic support.

56

l,

de' se re

ta

fe,

se

re

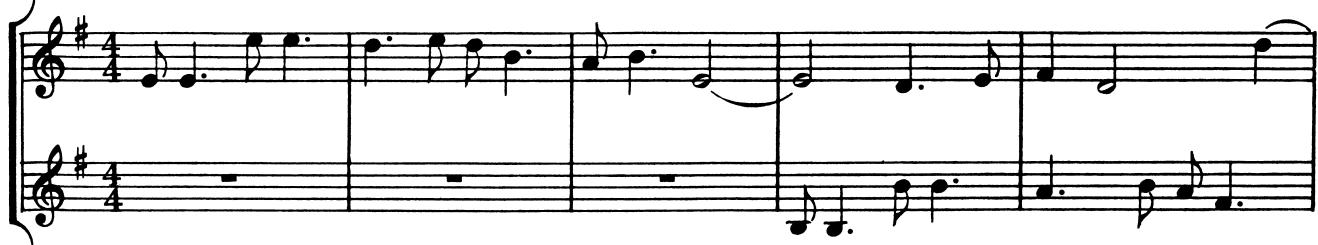
fe, ta, de

ta, fe, se, fe se

57



58



37

38

39

40

41

42

59

se fe

60

l=r

se

l.



Musical score page 39, measures 61-63. The vocal line includes lyrics: 'fe se', 'ta, se, re', and 're, re'. The piano accompaniment provides harmonic support throughout the measures.



61

Musical score page 61, measures 1-4. The vocal line begins with eighth notes, followed by a series of sixteenth-note patterns. The piano accompaniment consists of sustained notes.

Musical score page 61, measures 5-8. The vocal line continues with eighth and sixteenth-note patterns, supported by the piano.

Musical score page 61, measures 9-12. The vocal line concludes with eighth notes, supported by the piano.

Four staves of musical notation for two voices. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is two sharps. The notation consists of eighth and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The vocal parts are separated by a vertical bar line.

62

Two staves of musical notation for two voices. The top staff is in 2/4 time and the bottom staff is in 2/2 time (indicated by a '2'). The key signature changes to one sharp. The notation features eighth and sixteenth notes with various rests and dynamic markings like 'p' and 'f'. The vocal parts are separated by a vertical bar line.

63

se

se fe

se, fe se

Musical score page 42, measures 1-3. The music is in common time (indicated by 'C'). The key signature changes from G major (one sharp) to F major (no sharps or flats). The vocal line consists of two staves. The top staff has lyrics 'se fe' and 'fe se'. The bottom staff has lyrics 'ta, re' and 're ta'.

Musical score page 42, measures 4-6. The music continues in common time. The key signature changes to D major (two sharps). The vocal line consists of two staves. The top staff has lyrics 'ta, re' and 're ta'. The bottom staff has lyrics 'fe se'.

Musical score page 42, measures 7-9. The music continues in common time. The key signature changes to C major (no sharps or flats). The vocal line consists of two staves. The top staff has lyrics 'ta, re' and 're ta'. The bottom staff has lyrics 'fe se'.

64

Musical score page 64, measures 1-3. The music is in common time. The key signature changes to A major (three sharps). The vocal line consists of two staves. The top staff has lyrics 'ta' and 're'. The bottom staff has lyrics 'ta, re'.

Musical score page 64, measures 4-6. The music continues in common time. The key signature changes to E major (one sharp). The vocal line consists of two staves. The top staff has lyrics 'fe se' and 'fe se'. The bottom staff has lyrics 'ta, re' and 're ta'.

Musical score page 64, measures 7-9. The music continues in common time. The key signature changes to B major (two sharps). The vocal line consists of two staves. The top staff has lyrics 'fe se' and 'fe se'. The bottom staff has lyrics 'ta, re' and 're ta'.

65

se

de

B. & H. 19253

66

m de

de

fe

m=1

r se

l=m se

l=m

re