

Fantasia on 'Greensleeves'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Adapted from the opera 'Sir John in Love'

Harp or Pianoforte Ralph Vaughan Williams (1872 - 1958)

Arranged from the score of the opera by Ralph Greaves

Lento (6 beats)

pp

Musical notation for measures 1-5, Lento (6 beats), *pp*. The score is in 6/8 time and B-flat major. It features a melodic line in the right hand and a supporting bass line in the left hand, both with a long, sweeping slur over the first four measures.

A **Lento moderato (2 slow beats)**

p

Musical notation for measures 6-12, Lento moderato (2 slow beats), *p*. The score is in 6/8 time and B-flat major. It consists of a steady, rhythmic accompaniment of chords in both hands.

B

Musical notation for measures 13-19, Lento moderato (2 slow beats), *p*. The score is in 6/8 time and B-flat major. It continues the rhythmic accompaniment from the previous section, with some melodic movement in the right hand.

C

Musical notation for measures 20-26, Lento moderato (2 slow beats), *p*. The score is in 6/8 time and B-flat major. It features a more active melodic line in the right hand, with a long slur over the final three measures.

D **Allegretto**

Musical notation for measures 27-32, Allegretto. The score is in 4/4 time and B-flat major. It features a more active melodic line in the right hand, with a long slur over the final three measures.

33 **E** **F** **G** **Lento moderato (2 slow beats)**

8 8 8 *rall.* *pp*

61 **H**

p

69 **I**

p

78 **J**

p

86

p