

Composed for my good friends in George Faxon's Choir at Trinity Church, Boston, Mass.

SING WE MERRILY UNTO GOD

Anthem for S. A. T. B. B.

WORDS FROM THE PSALMS

EVERETT TITCOMB

NEW YORK: THE H. W. GRAY CO., Inc., 159 East 48th St., Agents for NOVELLO & CO., LONDON

Allegro ($\text{J} = 120$)

The musical score consists of six staves. The top five staves represent vocal parts: SOPRANO, ALTO, TENOR, BASS I, and BASS II. The bottom staff represents the ACCOMP. (Accompaniment) for rehearsal only. The music is in common time, with a key signature of one flat. The vocal parts sing the words "Sing we, — sing we mer-ri-ly, — Sing, — sing we" in a repeating pattern. The accompaniment part shows chords being played on a piano keyboard.

mer - ri - ly un - to God rit. our strength; — a tempo
 mer - ri - ly un - to God, rit. our strength; — a tempo
 mer - ri - ly un - to God rit. our strength; — a tempo cresc.
 mer - ri - ly un - to God rit. our strength; — make a a tempo cresc.
 mer - ri - ly un - to God rit. our strength; — make a a tempo cresc.
 mer - ri - ly un - to God rit. our strength; — make a a tempo cresc.

mf cresc. ff > > >
 make a cheer - ful noise un-to the God of
 mf cresc. ff > > >
 make a cheer - ful noise, a cheer - ful noise un-to the God of
 marc. ff > > >
 cheer - ful noise, — make a cheer - ful noise un-to the God of
 cheer - ful noise, a cheer - ful noise un-to the God of
 cheer - ful noise, a cheer - ful noise un-to the Go of
 marc. ff > > >

Jacob. Sing unto the Lord and praise his Name, be
 Jacob. Sing _____ and praise his Name, be
 Jacob. Sing un-to the Lord and praise his Name, be
 Jacob. Sing un-to the Lord and praise his Name, be
 Jacob. Sing un-to the Lord and praise his Name, be
 Jacob. Sing un-to the Lord and praise his Name, be
 Jacob. Sing _____ and praise his Name, be

poco rall. e dim. a tempo
 tell-ing of his sal - va - tion from day _____ to day. — O
 poco rall. e dim. a tempo
 tell-ing of his sal - va - tion from day _____ to day. — O
 poco rall. e dim. a tempo
 tell-ing of his sal - va - tion from day _____ to day. — O
 poco rall. e dim. a tempo
 tell-ing of his sal - va - tion from day _____ to day. — O
 poco rall. e dim. a tempo
 tell-ing of his sal - va - tion from day _____ to day. — O

sing we, — sing we mer-ri-ly, — sing, — sing we mer-ri-ly —
 sing we, — sing we mer-ri-ly, — sing, — sing we mer-ri-ly —
 sing we, — sing we mer-ri-ly, — sing, — sing we mer-ri-ly —
 sing we, — sing we mer-ri-ly, — sing, — sing we mer-ri-ly —
 sing we, — sing we mer-ri-ly, — sing we mer-ri-ly, — sing we mer-ri-ly —
 sing we, — sing we mer-ri-ly, — sing we mer-ri-ly, — sing we mer-ri-ly —
 sing we, — sing we mer-ri-ly, — sing we mer-ri-ly, — sing we mer-ri-ly —
 sing we, — sing we mer-ri-ly, — sing we mer-ri-ly, — sing we mer-ri-ly —

poco a poco rit. e cresc.

— un-to God. *poco a poco rit. e cresc.* Al-le - lu - ia. —
 — un-to God *poco a poco rit. e cresc.* our strength. Al-le - lu - ia. —
 — un-to God *poco a poco rit. e cresc.* our strength. Al-le - lu - ia. —
 — un-to God *poco a poco rit. e cresc.* our strength. Al-le - lu - ia. —
 — un-to God *poco a poco rit. e cresc.* Al-le - lu - ia. —
 — un-to God our strength. *poco a poco rit. e cresc.* Al-le - lu - ia. —
 — un-to God our strength. *poco a poco rit. e cresc.* Al-le - lu - ia. —