

TROMBONE I.

TABUH - TABUHAN
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

KYL.
f MOLTO RITMICO

(15) 5 (20) 5 A (25) etc. 3

(30) 5 (35) SUBITO MOLTO ENERGICO
OBSES Vls.

(45) 3 L (B) L'ISTESO TEMPO
SUBITO CON FUOCO (50) 2 OB:TPT.

(55) 4 FL:OB:STRGS. (60)

(65) Sordino 4 (C) (PNO.2) 70 con sord. f - marc.

15 (FL/MN) sfz

VLN. Picc. Fl. 80 2 85 f p

VIA. SORD. D (90) 5 (95) 5 (100) 5 (105)

This block contains the handwritten musical score for Trombone I. It includes ten staves of music with various dynamics, articulations, and performance instructions. Staff 1 starts with 'ANIMATO' and 'KYL.' followed by 'f MOLTO RITMICO'. Staff 2 has a tempo change to 'etc.'. Staff 3 includes 'SUBITO MOLTO ENERGICO' and dynamics for 'OBSES' and 'Vls.'. Staff 4 features 'L'ISTESO TEMPO' and 'SUBITO CON FUOCO'. Staff 5 shows dynamics for 'OB:TPT.' and 'FL:OB:STRGS.'. Staff 6 includes 'Sordino' and 'con sord.'. Staff 7 has dynamics for 'f - marc.' and '(FL/MN)'. Staff 8 includes 'sfz'. Staff 9 includes 'VLN. Picc. Fl.' and dynamics for '80', '2', '85', 'f', and 'p'. Staff 10 includes 'VIA. SORD.', dynamics for 'D (90)', '5', '95', '5', '100', and '5', and dynamics for '105'.

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TROMB. I.

D.BSN.

110 115

120 125

130 TRB. III.

135

(D.BN.)

140 145

150

RALLENTANDO

155 2 G Bn.I.

160 165 170

H 2 175 2

180 H

185 190 195

PIÙ ANIMATO

A TEMPO; TRANQUILLO

200 205 CELISTA

210 3

210 3

TRB. III. 2

220 OPEN 225

TROMB. I.

- 3 -

230

235 CRESC. MOLTO

TEMPO PRIMO

245 CANTABILE

250 5 255 4 260 265 5 270

Bn. I SOLO 275 280

N (SUBITO MOLTO BRILLANTE) TR. II. 285 290 2 295 300

P 305

310 315 TR. II.

TROMB. I.

Handwritten musical score for Trombone I (TROMB. I.). The score consists of three staves of music. The first staff starts with a dynamic *f* followed by *ff*. It features circled numbers 320, 3, R, and 2. The second staff begins with 325 and includes the instruction "SOLO TRB. II.". The third staff starts with 335 and includes the instruction "Bn.s." (Bassoon). The score concludes with a dynamic *ff* and circled number 340.

II. NOCTURNE

TACET

III. FINALE

Handwritten musical score for III. FINALE. The score is divided into two systems. The top system starts with "QUIETO E MISTERIOSO" and "AGITATO" (marked with circled number 5). It includes dynamics *poco accel.* and *poco accel.* at measures 4 and 10 respectively. The bottom system begins with "PIÙ ALLEGRO" (marked with circled number 15) and "MENO MOSSO" (marked with circled letter A). It includes a dynamic *poco* at measure 20. The score concludes with "PIANO I." and "TPT. II - PIANO I." at the end of the second system.

(30) 2 (TRB. III.)

(35) 2 (CON SORDINO)

C SENZA SORDINO

40 45 45 D MOLTO PESANTE

50 E

60 65 FL. I.-II.

70 CON SORDINO F BRUTALE

POGNISSIMO PIÙ ANIMATO 75

SENZA SORDINO

80 85 90 mf CRESCENDO MOLTO

G INTENSO ED APPASSIONATO

95 100 3n. I.-II. + Hn. Hn. III/IV

TON. I.



