

Billy MAYERL

Aquarium Suite

I. Willow Moss

II. Moorish Idol

III. Fantail

IV. Whirligig

arrangement for flute quartet by
Takeshi Tsuchida

(Parts & Score)

The performance video for this Piece is on this page

<https://www.youtube.com/c/FlutePracTV>

1st
Fl.

Aquarium Suite

II. Moorish Idol

Billy Mayerl

arr. Takeshi Tsuchida

Slowly (with much precision)

1 *p* 3 3 *p*

8 *mf*

12 *f* *p*

17 *mf* *f*

21 1. 2. *mf dolce* 6

26 6 6 6

28 3 6 3 3 *f* 3

32 3 6 6 6

35 6 6 3

38 *f* *8va* 3 3 3

41 6 6

43 6 6 3

46 3 *f* 3 6

50 6 6 6

53 3 3 *fz ff* 3 *8va* *fz* 3

58 *8va* *ff* 6 *p rall.* *pp.*

65 *a tempo* *p* *mf*

70 *f* *p*

75 *mf* *rall.* 5

Tranquillo piu lento

79 *fz a tempo* 3 3 *rall.* *fz a tempo rall.* *pp*

3rd
Fl.

Aquarium Suite

II. Moorish Idol

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Slowly (with much precision)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *p*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Dynamics: *mf*, *f*, *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Dynamics: *mf*, *f*. Includes first and second endings.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-31. Dynamics: *mf dolce*, *f*. Includes a triplet.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-39. Dynamics: *f*. Includes a triplet.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-46. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 47-53. Dynamics: *f*. Includes triplets.

Musical staff 8: Treble clef, 4/4 time signature. Measures 54-60. Dynamics: *fz*, *ff*, *fz*, *ff*. Includes triplets.

Musical staff 9: Treble clef, 4/4 time signature. Measures 61-68. Dynamics: *p*, *rall.*, *pp*, *p*, *mf*. Includes a fermata.

Musical staff 10: Treble clef, 4/4 time signature. Measures 69-76. Dynamics: *f*, *p*, *mf*.

Tranquillo piu lento

Musical staff 11: Treble clef, 4/4 time signature. Measures 77-84. Dynamics: *rall.*, *fz*, *a tempo*, *rall.*, *fz*, *a tempo*, *rall.*, *pp*. Includes triplets.

4th Fl.

Aquarium Suite

II. Moorish Idol

Billy Mayerl
arr. Takeshi Tsuchida

Slowly (with much precision)

1 *p*

9 *mf* *f* *p*

17 *mf* *f* 1. 2.

25 *mf dolce* *f* 3

32 3 2

40

47 *f* 3

54 *fz* *ff* 3 *fz* 3 *ff*

60 6 *p* *rall.* *pp* *a tempo* *p*

67 *mf* *f* *p*

75 *mf* *rall.* *fz* *a tempo* *rall.* *fz* *a tempo* *rall.* 3 3

83 *pp* 3 3 3

Aquarium Suite

II. Moorish Idol

Billy Mayerl

arr. Takeshi Tsuchida

1 Slowly (with much precision)

1st Fl. *p*

2nd Fl.

3rd Fl. *p*

4th Fl. *p*

7 *p* *mf* *p* *mf*

12 *f* *p* *p* *f* *p*

Detailed description: This is a page of a musical score for the piece 'Moorish Idol' from the 'Aquarium Suite' by Billy Mayerl, arranged by Takeshi Tsuchida. The score is for four flutes (1st, 2nd, 3rd, and 4th) and piano accompaniment. The tempo is marked 'Slowly (with much precision)'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-6) features the 1st flute with a melodic line starting on a whole note, followed by eighth-note patterns. The 2nd, 3rd, and 4th flutes provide harmonic support with various rhythmic patterns. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second system (measures 7-11) continues the melodic development in the 1st flute, with dynamic markings of *p* and *mf*. The piano accompaniment features a steady eighth-note bass line. The third system (measures 12-15) shows a change in dynamics, with the 1st flute playing *f* and the piano accompaniment playing *p*. The score concludes with a final cadence in the 1st flute.

17

mf *f*

21

mf dolce *mf dolce* *mf dolce* *mf dolce*

25

mf dolce *mf dolce* *mf dolce* *mf dolce*

29

f *f* *f* *f*

47 *f* 3 6 6

51 6 6 3 3

55 *fz ff* 3 8va 3 8va 6 *ff*

60 *p* *rall* *pp* *a tempo* *p* *pp* *p*

