

# Mirapuri

Horn I in F

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Moderato      *poco adagio (d = ca. 40)*

ff      mf

1

4

mf

Repeat a few times, ad lib.

2

3

rit.

sfz

Tempo di marcia (d = ca. 152)

poco a poco più animato

6

mfp

animando poco a poco

4

4

V. S.

2  
Hn. I

Handwritten musical score for Horn I, featuring six staves of music:

- Staff 1: Dynamics f, f.
- Staff 2: Measure 5.
- Staff 3: Crescendo, Poco adagio.
- Staff 4: Mod to 3/4, Poco adagio, 1bis.
- Staff 5: 2bis, Repeat a few times, ad lib.
- Staff 6: 3bis, rit., Tempo di marcia, poco a poco più animato, sfz.
- Staff 7: Dynamics mf, #.

3  
Hn. I

animando poco a poco 2

4 bis 4

5 bis

cresc.

morendo poco a poco e rall.

2                    3                    3

Allegro non troppo, ben ritmato (d=ca. 152) 11                    7                    meno mosso

rall.                    a tempo                    7 bis                    meno mosso

1                    11                    1                    2

rall. poco a poco 4                    8                    6                    rall. 1                    1

Meno mosso e calmo (come prima) 8                    Hns. III. IV.                    affrett.                    a tempo

p                     $\frac{4}{4}$   $\frac{\#}{\#}$   $\frac{\#}{\#}$  : =  $\frac{4}{4}$   $\frac{\#}{\#}$   $\frac{\#}{\#}$  : =  $\frac{4}{4}$   $\frac{\#}{\#}$   $\frac{\#}{\#}$  : =  $\frac{4}{4}$   $\frac{\#}{\#}$   $\frac{\#}{\#}$  : =

V.S

4  
Hn. I

1      rit. **10** a tempo

**11**

**12** Più mosso

8

allarg. **13** Allegretto (poco animato) **sffz**

cresc. **14** Più mosso

8

**15** Più mosso (ancora)

This image shows a handwritten musical score for Horn I. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a dynamic of *mf*, followed by a *p* dynamic. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *f*, followed by a *bz* dynamic. The fourth staff starts with a dynamic of *p*, followed by a *mf* dynamic. The fifth staff starts with a dynamic of *p*, followed by a *p* dynamic. The sixth staff starts with a dynamic of *f*.

5  
Hn. I

Musical score for Horn I, consisting of nine staves of handwritten notation on a five-line staff system. The key signature is one sharp (F# major). The score includes dynamic markings such as  $p$ ,  $f$ , and  $\text{poco a poco}$ , and articulation marks like accents and slurs. Measure numbers are indicated in boxes above the staff or below the notes.

- Staff 1: Measures 5-10. Measure 5 starts with a sixteenth-note pattern. Measure 6 begins with a eighth-note pattern. Measure 7 consists of eighth-note pairs. Measure 8 starts with a sixteenth-note pattern. Measure 9 begins with a eighth-note pattern.
- Staff 2: Measures 11-15. Measure 11 starts with a eighth-note pattern. Measure 12 begins with a sixteenth-note pattern. Measure 13 consists of eighth-note pairs. Measure 14 starts with a sixteenth-note pattern. Measure 15 begins with a eighth-note pattern.
- Staff 3: Measures 16-20. Measure 16 starts with a eighth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measure 18 starts with a eighth-note pattern. Measure 19 begins with a sixteenth-note pattern. Measure 20 ends with a dynamic marking "rall. poco a poco".

6  
Hn.I

20 *Moderato*

21

6

22 *Grandioso*

*cresc.*

*cresc.*

*cresc. poco a poco*

*allarg. poco a poco*

*Allegretto deciso Più mosso*

23

*rall. poco a poco*

24 *a tempo*

*Adagio*

25 *dim. e rall. poco a poco*

*rit.*

This image shows a handwritten musical score for Horn I. The score consists of six staves of music. Staff 1 starts with a dynamic of 6 and a tempo of Hn.I. It includes measures 1 and 2, followed by measure 20 labeled 'Moderato'. Staff 2 starts with measure 21. Staff 3 starts with measure 22 labeled 'Grandioso' with a dynamic of 3. Staff 4 contains dynamics 'cresc.' and 'cresc.'. Staff 5 contains dynamics 'cresc. poco a poco' and 'allarg. poco a poco'. Staff 6 starts with a dynamic of 3 and a tempo of Allegretto deciso Più mosso. Measure 23 follows, with dynamics 'rall. poco a poco' and 'a tempo'. Measure 24 is labeled 'Adagio'. Measure 25 concludes the score with dynamics 'dim. e rall. poco a poco' and 'rit.'. Various time signatures (4/4, 2/4, 3/4, 5/4) and bar numbers (1, 2, 3, 4, 5, 6) are indicated throughout the score.