

ARRANGEMENT FOR S.S.A.A.

THE BANNER



OF

ST

GEORGE

BY

EDWARD

ELGAR

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THE
BANNER OF SAINT GEORGE

A BALLAD

FOR CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

EDWARD ELGAR

(Op. 33.)

ARRANGED FOR S.S.A.A. BY

H. A. CHAMBERS

PRICE



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MADE IN ENGLAND



THE BANNER OF ST. GEORGE.

SCENE I.

WITHIN Sylenë's walls no sound is heard,
Save the sad wail of anguish and despair.
From his dank lair the awful dragon comes,
His breath a pestilence, his glance a sword ;
His scales of brass an armèd host defy ;
Each day a maid from home and love is torn,
A pure white sacrifice, to stay his rage ;
The women of Sylenë rend their hair
Disconsolate, and mourn their daughters slain.

“ No more they charm the passing hours,
The comely daughters of our pride ;
No more they twine the laughing flowers,
Or sing their songs at eventide.
The voice of love no longer cheers—
We listen for its tones in vain ;
All mirth, alas ! is changed to tears,
And we must weep our dear ones slain.”

Forth from the palace, beautiful as day,
Fair Sabra comes, the daughter of the king ;
Night in her eyes, and sunshine in her hair ;
She turns her gentle face upon the throng,
And all grows hushed around her, grief itself
Dies sobbing into silence ; for she seems
A pale, sweet vision from a purer world ;
And tearful faces are upturned in love.
“ Fear not,” she cries, “ the darkest hour of
night
Is oft the harbinger of silver dawn.”

The agèd monarch, worn and grey,
Beside the lovely princess stands,
No more he sees in fair array
The muster of his warrior bands.
Alas ! his bravest knights are slain,
Right well they strove, but strove in vain ;
Now only words of anguish flow,
The cry, “ O woe, Sylenë, woe !
Our daughters are dévoured ! the dragon waits
A maiden sacrifice ; or ere the night
We all in hideous death shall be o'erwhelmed !
All hope is gone ! O woe, Sylenë, woe ! ”

Like charmèd music o'er the 'frighted throng
Falls Sabra's voice, pure as an angel's song,
Clear as the throbbing of a silver bell,
It lulls the tumult by its magic spell.
“ O calm your hearts,” [she cries,] “ O still
your fears,
And let Hope shine amid the rain of tears ;
The foe demands a sacrifice, this day
Your princess, Sabra, will the tribute pay.
A maiden of Sylenë proud am I,
For those I love 'twill not be pain to die ;
Belovèd sire, O weep thou not for me,
I give my life to set Sylenë free.”

O beauteous Love ! thou flower of heaven,
Transplanted to a world of care ;
O spring thou up in dreary hearts,
With grace divine and beauty rare.
Then shall the desert places bloom,
As glorious as the bowers above,
And earth like Eden's garden smile,
O flower of heaven ! O beauteous Love !

SCENE II.

Without a fear beside the dragon's tarn
The princess waits to die ! A form of light.
Her robes are spotless as the virgin snow,
And snow-white lilies deck her sunny hair.
With sad, sweet smile of innocence and love,
She listens to her father's last lament.
“ Belovèd sire,” she whispers, “ dry thine eyes,
For ofttimes blessing wears a dark disguise ;
And say of me henceforth with love and pride,
To give Sylenë peace she lived and died.”

Hark ! 'tis the ringing hoof of steed,
A warrior comes at foaming speed,
The sunbeams glint with flashing light,
On shining mail and helmet bright.
See ! See ! his coal-black steed draws nigh,
The shivered stones in sparkles fly !
Whence comest thou, majestic knight,
With spur of fire and sword of might ?
With cross of red, and dauntless brow,
Majestic knight, whence comest thou ?

Saint George no answer makes, but gives
command :

“Unbind the maiden !” but the princess cries,
“Nay, I am here a willing sacrifice
To save Sylenë. Stand thou back, brave knight!
The awful dragon stirs beneath the flood !”
The knight of Cappadocia dauntless stands :
“Though all the powers of darkness shall
assail,

At heaven’s command, I fall,—or I prevail !
My good sword Ascalon is keen and bright,
No tarnish of unworthy strife is there ;
Never unsheathed but to defend the right,
Or guard the honour of the cross I wear !
O fair white maid, whatever foe be nigh,
In life or death thy champion knight am I !”
Loud cry the people, “Haste ! the dragon
comes !

The flood divides ! see his abhorrent head
From the black wave emerges ! See his eyes
With baleful glare light on the helpless maid !
His voice is thunder ! Haste, brave knight,
away !

He comes ! the mighty dragon vast and dread !
Away ! away !—Alas ! too late ! too late !”

They meet like waves when o’er the deep,
Contending winds in fury sweep !
The knight is brave, the dragon strong,
The combat rages fierce and long,
Until the hero’s spear, alas !
Is broken on the scales of brass,
Unhorsed he fights ! hope is not gone !
A meteor flash of Ascalon !
The dragon falls with hideous cries,
Lashes the earth in vain, and dies.
Loud burst the shouts of wild delight
That hail with joy the victor knight !

The light of heaven is on his noble brow,
He seeks not earthly honour, earthly fame,
He mounts his steed : “Farewell, O gentle
maid ;

Ye people of Sylenë, fare you well ;
For I must bear the cross in other lands,
And strive and suffer, till the morn shall dawn,
That brings for me the martyr’s fadeless crown !”

Where the strong the weak oppress,
Where the suffering succour crave,
Where the tyrant spreads distress,
There the cross of George must wave !

EPILOGUE.

It comes from the misty ages,
The banner of England’s might,
The blood-red cross of the brave St. George.
That burns on a field of white !
It speaks of the deathless heroes,
On fame’s bright page inscrolled,
And bids great England ne’er forget
The glorious deeds of old !

O’er many a cloud of battle,
The banner has floated wide,
It shone like a star o’er the valiant hearts
That dashed the Armada’s pride !
For ever amid the thunders,
The sailor could do or die,
While tongues of flame leaped forth below,
And the flag of St. George was high !

O ne’er may the flag beloved,
Unfurl in a strife unblest,
But ever give strength to the righteous arm,
And hope to the hearts oppressed !
It says through the passing ages,
“Be brave if your cause be right !
Like the soldier-saint whose cross of red,
Still burns on your banner white !”

Great race, whose empire of splendour,
Has dazzled a wondering world !
May the flag that floats o’er thy wide domains
Be long to all winds unfurled !
Three crosses in concord blended,
The banner of Britain’s might !
But the central gem of the ensign fair,
Is the cross of the dauntless knight !

SHAPCOTT WENSLEY

THE BANNER OF SAINT GEORGE

SCENE I

Edward Elgar, Op. 33
Arranged for S.S.A.A. by
H. A. Chambers

Andantino $\text{♩} = 72$

PIANO

sf *pp* *sf* *pp*

Ped. * Ped. *

Soprano I

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

Soprano II

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

Alto

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

dim. *Voices alone* *pp*

Ped.

wail of an-guish and des - pair,

of an-guish and des - pair,

wail of an-guish and des - pair, the sad wail, an -

wail of an-guish and des - pair,

p dolce *f*

Ped. * Ped. * Ped. * Ped. *

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cresc. **B** animato

From his dank

- guish and des - pair. From his dank

an - guish - and des - pair, and des - pair, From his

pp *dim.* *cresc.*

pp *cresc. molto*

Ped. * Ped. * Ped. * Ped. *

lair the aw - ful dra - gon comes, His breath a pes - ti - lence,

f *ff*

lair the aw - ful dra - gon comes, His glance a

f *ff*

dank lair the aw - ful dra - gon comes,

f

f *ff*

Ped. * Ped. *

His scales of brass an arm - ed host de - fy;

ffz

sword; His scales of brass an arm - ed host, an armed

ffz

His scales of brass an arm - ed host de - fy,

ffz

ffz

Ped. * Ped. *

rall. *C_p*

dim. Each day a
host de - fy;

dim. an armed host de - fy;

P *pp* *rall.* *C*

Ped. *

Tempo I

dim. maid from home and love is torn, A pure, white

P *dim.* A pure, white

Each day a maid from home and love is torn,

Tempo I

Ped. * *Ped.* * *Ped.* * *Ped.* * *dim.*

dim. sa - cri - fice, a pure, white sa - cri - fice To stay his rage. *fp*

dim. sa - cri - fice, a pure, white sa - cri - fice To stay his rage. *fp*

dim. A pure, white sa - cri - fice To stay his rage, *fp*

pp *fp* *pp*

Ped. *

D *pp*
 With-
pp
 With-
p to stay his rage. *pp* With-
sf *pp* *dim.* *D*
Ped. *

pp
 - in Sy - le - nē's walls no sound is heard Save the sad, sad wail of
pp
 - in Sy - le - nē's walls no sound is heard Save the sad, sad wail of
pp
 - in Sy - le - nē's walls no sound is heard Save the sad, sad wail of
Voices alone *pp*

dim.
 an - guish, an - guish and des - pair.
dim.
 an - guish, an - guish and des - pair.
dim.
 an - guish, an - guish and des - pair.
dim. *p* *dim.*

Alto Allegretto quasi Recit.

E

The wo-men of Sy-le-në rend their hair Dis-con-so-late,— and

colla voce

f *p*

rit. *dim.* Andantino ♩=69 Soprano I & II *pp* dolce rit.

mourn their daughters, slain. No more, no more they

ppp

a tempo, ma molto rubato

charm the pass-ing hours, The come-ly daughters of our pride;—

pp sempre colla parte

dim.

No more, no more they twine the laughing flow'rs, Or sing— their songs at e-ven-

pp

poco cresc. *p*

-tide. The voice of love— no long-er cheers,— We

lis-ten for its tones— in vain, in vain, All mirth, a --

pp *G* *f* *dim.*

fp *sfp* *3* *3*

Ped. * *Ped.* *

-las! is chang'd to tears, And we— must weep our dear ones slain, —

P *3*

All mirth, a - las! is chang'd to tears, And we— must weep our dear ones slain—

rit. *pp* *dim.* *molto rit.* *3*

pp *dim.* *sfp*

Ped.

H Allegretto
Soprano I

Soprano II

mf legato

Forth from the pa-lace, beau-ti-ful as day, Fair Sa-bra comes, the daughter of the king,

H Allegretto ♩=80

Ped. * *Ped.* *

mf *legato* *mf*

Night in her eyes and sunshine in her hair. — She

Fair Sa - bra comes, fair Sa-bra comes, the daughter of the king.

f *P*

Ped. *

dim.

turns her gen-tle face up - on the throng, And all grows hush'd a -

dim.

Sa - bra turns her gen-tle face up - on the throng,

dim.

Sa - bra turns her gen-tle face up - on the throng,

dim.

pp *dim.*

- round her, grief it-self Dies sob-bing in - to si -

pp *dim.*

All grows hush'd a - round her, all grows hush'd,

pp *dim.* *espress.*

lence, —

for she seems A pale, sweet

for she seems A pale, sweet

for she seems A pale, sweet

Ped. *

cresc.

vi-sion from a pur - er world; And tear - ful, tear-ful fa - ces are up-

cresc.

vi-sion from a pur - er world; And tear - ful, tear-ful fa - ces are up-

cresc.

vi-sion from a pur - er world; And tear - ful, tear-ful fa - ces are up-

*(Solo ad lib.)**
f *legato*

- turned in love. "Fear not, fear not," She cries, "the dark-est

- turned in love. —

- turned in love.

f

Ped. *

* The part of Sabra may be sung by a Soloist, if preferred. . See also pages 13, 21 and 26.

cresc. *f allargando*

hour of night is oft the har-bin-ger of sil-ver dawn, Fear-

sf *f*

Ped. *

rit. dim. *p* *f*

not, the dark-est hour is oft the har-bin-ger of sil-ver

K *più mosso*

dawn?

P *cresc.*

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

K *più mosso* ♩ = 120

P *cresc.*

(Tutti) *fagitato*

No more he sees in fair ar-ray The mus-ter of his

No more he sees in fair ar-ray The mus-ter of his

stands, No more he sees in fair ar-ray The

mf animato *cresc.*

warrior bands. *f* **L** A - las! his
 warrior bands. *f* A - las! his
 mus - ter of his war-rior bands. *f* A - las! his

ff **L** ♩ = 138

brav - est knights are slain, Right well they strove, - but
 brav - est knights are slain, Right well they strove, - but
 brav - est knights are slain, Right well they strove, - but

sf

strove in vain; *f* Now on - ly words of
 strove in vain; *f* Now on - ly
 strove in vain, right well they strove, in vain;

sf

an - guish flow, The cry, — "O woe, Sy - le - nē!

words of an - guish flow, "O woe, Sy - le - nē,

Now on - ly words of an - guish flow, "O

f *sost.*

Ped. * *Ped.* *

O woe, — Sy - le - nē!

woe, — Sy - le - nē! Our daugh - ters are de - vour - ed! The

woe, — Sy - le - nē! The dra - gon waits, —

M *stringendo* *f*

M *stringendo* *ff*

Ped. * *Ped.* * *Ped.* *

The dra - gon waits A maid - en, maid - en

dra - gon waits A maid - en sa - cri - fice! Or

The dra - gon waits — A maid - en, maid - en

f *ff* *sf*

ff *sf*

ff *ffz*

sf *stringendo*

sa - cri-fice! Or ere the night We all in hid - eous
 ere the night We all in hid-eous, hid- eous death shall
 sa - cri-fice! Or ere the night We all in hid-eous, hid - eous

stringendo

allargando ten. *sf* *dim.* *p* *poco rit.* **Na tempo**

death shall be o'er - whelm'd! — O woe, Sy - le - nē, woe!"
 be o'er-whelm'd! All hope is gone! O woe, Sy-le - - nē!"
 death in death shall be o'er - whelm'd! O woe, Sy - le - nē, woe!"

allargando *ffz* *dim.* *p dolce* *poco rit.* **Na tempo** ♩ = 120

Ped. *

Soprano I *pp* *più tranquillo*

Like charm - ed, charm - ed mu - sic o'er the 'fright - ed

dim.

throng Falls Sa - bra's voice, — pure as an an - gel's song,

poco lento

Clear as the throbbing of a silver bell.

Clear as the throbbing of a silver bell, It lulls, it lulls the

Clear as the throbbing of a silver bell, It lulls, it lulls the

poco lento

dim. P

*Ped. **

Allegro (Solo)

O calm your hearts, O still your

tu-mult by its magic spell.

tu-mult by its magic spell.

dim. ppp

dim. ppp

Allegro ♩ = 138

P dolce

cresc.

tears, And let Hope shine a-mid the rain of tears,—

pp molto cresc.

f cresc. molto risoluto

The foe demands a sacrifice; this day, this

f p cresc.

day Your prin-cess, Sa-bra, will the tri-bute, this day will the

ff *dim.*

ff *sf* *dim.*

tri - bute pay.

Q

O beau - teous Love! thou flow'r of heav'n,

pp *Q* *pp*

A maid - en

O beau - teous Love! thou flow'r of heav'n,

mf *pp*

pp *pp*

of Sy - le - nē proud am I, For those I love'twill not

be pain to die;— Be - lov - ed sire, O
O beau - teous Love! thou flow'r of heav'n,

weep thou not for me. I give my life, I give my
O beau - téous, beau - teous
O beau - teous, beau - teous

stringendo *cresc.* *f* *cresc.*

Ped. * *Ped.* * *Ped.* *

ff life to set Sy - le - nē free, *dim.* Sy - le - nē free. **S**

fp Love! *p dolce e legato* O beau - teous

ff Love!

(Tutti) *p dolce e legato* *cresc.*

O beau - teous Love! thou flow'r of *cresc.*

Love! thou flow'r, thou flow'r of hea - ven, Trans -

cresc.

heav'n, beau - teous Love! *f* O spring thou

- plant - ed to a world of care; *f* O spring thou

f O spring thou

sf
up in drear - y, drear - y hearts, With grace

sf
up in drear - y, drear - y hearts, With grace, with

sf
up in drear - y, drear - y hearts, With grace

sf
Ped. *

dim. *p* **T**
di - vine and beau - ty rare,

dim. *p*
grace di - vine and beau - ty rare,

dim. *p*
di - vine and beau - ty rare, with

dim. *p* **T** *pp*

p *cresc.*
Then shall the de - sert pla - ces

beau - ty rare,

p *cresc.*

f bloom, As glo - rious as the bow - ers a - bove, And *ff*

f As glo - rious as the bow - ers a - bove, And *ff*

f As glo - rious as the bow - ers a - bove, And *ff*

ff Ped. *

U
 earth like E - den's gar - den smile, *p*

earth like E - den's gar - den smile, O flow'r of

earth like E - den's gar - den smile, *p*

p Ped. * Ped. *

p O beau-teous

heav'n! *p dolce* O flow-er, O flow-er of heav'n!

p dolce dim. O beau-teous, beau-teous Love! *p* O beau-teous

Love! O flow'r of heav'n! Trans-plant - ed to a world of
 Trans-plant - ed to a world, a
 Love! O flow'r of heav'n! Trans - plant - ed to a world, a

pp *pp* *pp*

Ped. * *Ped.* * *Ped.* *

care, O flow'r of heav'n!
 world of care, O beau - teous Love!
 world of care, O beau - teous Love!

dim. *dim.* *dim.*

V *V*

pp *dim.*

Ped. * *Ped.*

* *Ped.*

SCENE II

Andante $\text{♩} = 72$

pp *cresc.*
gva bassa.....

A *pp* *cresc.*
 With-out a fear be - side the dra-gon's tarn The
pp *cresc.*
 With-out a fear be - side the dra-gon's tarn The
pp *cresc.*
 With-out a fear be - side the dra-gon's tarn The

dim. molto *cresc.*

dim. **B**
 prin - cess waits — to die!
dim. *poco lento* *pp*
 prin - cess waits — to die! A form of light, Her
dim.
 prin - cess waits — to die!

ffz *pp dim.* *colla voce*
sf

pp

And snow - white li - lies deck her sun - ny hair. —

robes are spot-less as the vir - gin snow;

pp

With sad sweet

cresc. *dim.*

smile of in - nocence and love, She lis - tens to her fa - ther's last — la -

cresc. *dim.*

- ment.

ffz *p* *dim.* *fp*

poco rall. **C** *tranquillo* *pp* *dim.*

pp *pp*

“Be - lov - ed sire,” she whispers,

“dry — thine eyes, dry thine eyes, For oft - times blessing

Ped. *

wears a dark dis-guise, For oft - times bless-ing wears a dark dis-

cresc. *f* *espress.* *dim.* *dolce*

pp *Ped.* * *Ped.* * *Ped.* *

-guise, a dark dis - guise; — And say of me henceforth with

pp *Ped.* * *Ped.* *

l'istesso tempo

love and pride, To give — Sy - le - nē peace she lived — and

cresc. *f* *molto dim. ad lib.* *pp* *dim.* *colla parte pp*

D a tempo *pp* *Alto* *rit.*

died?" O beau - teous Love! thou flow'r of

molto espress. *Ped.* *

dim. **stringendo**

hea - ven!

pp *p* *poco cresc.*

E Allegro *p* (Tutti)

Hark! 'Tis the ring-ing hoof of

p

Hark!

p *cresc.*

Hark! Hark! 'Tis the ring-ing hoof of

E Allegro ♩ = 132

pp

cresc.

stead, A warrior comes at foam-ing speed,

cresc. *f*

'Tis the ring-ing hoof, A warrior comes at foam-ing speed, A war - rior

stead, A warrior comes at foam-ing speed,

cresc. *f*

f On shin - ing mail and hel - met
comes at foaming speed.
f The sun - beams glint with flashing light.

p bright. See! see! his coal-black steed draws nigh, The shiv - er'd
p See! see! his coal-black steed draws nigh, The shiv - er'd
p See! see! his coal-black steed draws nigh, The shiv - er'd stones in

p subito *marcato* *cresc.*

f stones in sparkles fly! Whence com - est thou, ma - jes - ticknight, With spur of fire and
f stones in sparkles fly! Whence com - est thou, ma - jes - ticknight, With spur of fire and
f sparkles fly! Whence com - est thou, ma - jes - ticknight, With spur of fire and

F *ff* *ff*



sf sword of might, With cross of red, with cross of red and dauntless
sf sword of might, With cross of red and dauntless, dauntless brow, and dauntless
sf sword of might, With cross of red, — with cross of red and dauntless

ff legato e sonoro
sf

Ped. *

brow, Whence com-est thou, whence com-est thou? **G**
 brow, Ma-jes - - tic, ma-jes-tic knight, whence com-est thou?
 brow, Whence, whence com-est thou, whence com-est thou?

sf *sf* *p*

G

mf Saint George no answer makes, but gives com-mand, "Un - *f*
 "Un - *f*
 "Un - *f*

p *cresc. molto*
gva bassa
Ped. *

H(Solo)

-bind the maid - en!" "Nay, I am
 -bind the maid - en!" But the prin-cess cries,
 -bind the maid - en!"

mf *ff* *sf* *p* *Ped.* *

here a will - ing sa-cri-fice To save, to save Sy-
 - le - nē, to save Sy-le - nē."

p *stringendo* *Ped.* * *Ped.* * *con Ped.*

Stand thou back, brave knight! The aw - ful dra - gon stirs beneath the flood!"

f *ff* *Ped.* *

*Soprano II
 Stand thou back, brave knight! The aw - ful dra - gon stirs beneath the flood!"

f *cresc.* *accel.* *ff* *fff con fuoco* *Ped.*

* If a Soloist is employed, the 2nd Sopranos must not sing the following 6 bars.

(Tutti)

The Knight of Cap-pa-do-ci-a

The Knight of Cap-pa-do-ci-a

The Knight of Cap-pa-do-ci-a

sf

sf

*

cresc. f **J** *f* largamente

daunt-less stands. "Though all the pow'rs of

cresc. f *f*

daunt-less stands. "Though all the pow'rs of

cresc. f *f*

daunt-less stands. "Though all the pow'rs of

J largamente $\text{♩} = 112$

ff

p

dark-ness shall as - sail, At heaven's com - mand, I fall, - or I pre-

dark-ness shall as - sail, At heaven's com - mand, I fall, - or I pre-

dark-ness shall as - sail, At heaven's com - mand, I fall, - or I pre-

ff

p

cresc. *ff*

-vail! My good sword As-ca-lon is keen and bright, No

cresc. *ff*

-vail! My good sword As-ca-lon is keen and bright, No

cresc. *ff*

-vail! My good sword As-ca-lon is keen and bright, No

sf

tar - nish of un - wor - thy strife is there,

sf

tar - nish of un - wor - thy strife is there,

sf

tar - nish of un - wor - thy strife is there,

K *molto maestoso* *molto cresc.*

Nev - er un - sheathed but to de - fend the right, Or guard the

molto maestoso *molto cresc.*

Nev - er un - sheathed but to de - fend the right, Or guard the

molto maestoso *molto cresc.*

Nev - er un - sheathed but to de - fend the right, Or guard the

K *ffz p* *sf*

fff rit. *a tempo*

hon-our of the Cross I wear! O fair white maid, what-ev-er

hon-our of the Cross I wear! O fair white maid, what-ev-er

hon-our of the Cross I wear! O fair white maid, what-ev-er

fff *rit.* *a tempo*

cresc. molto

foe — be nigh, In life or death, in life or

foe — be nigh, In life or death, in life or

foe — be nigh, In life or death, in life or

cresc.

allargando ff *rit.* *presto*

death thy champion knight am I!"

death thy champion knight am I!"

death thy champion knight am I!"

allargando *rit.* *presto* *attacca*

f *fff*

Ped. *

Loud cry the peo-ple, "Haste, the dra-gon comes! The
Soprano II Loud cry the peo-ple, "The dra-gon comes!
Alto I Loud cry the peo-ple, "Haste, the dra-gon comes! The
Alto II Loud cry the peo-ple, "The dra-gon comes!

L a tempo ♩ = 132

ff *sf.*

Ped.

flood di-vides! See, See,
The flood di-vides! See, see, see,
flood di-vides! See! his ab-hor-rent head from the
The flood di-vides! See, see! his ab-hor-rent head from the

f *f* *cresc.* *cresc.*

sfv *sfv*

Ped. *Ped.*

see, see, see! his eyes With bale-ful
see! his ab-hor-rent head from the black wave e-merg-es! See! his
black wave e-merg-es! See! his eyes With bale-ful glare
black wave e-merg-es! See! his eyes With bale-ful glare

ff

Ped. *Ped.* *Ped.* *Ped.*

16134

glare — light on the help-less maid!

eyes light on the help-less, help-less maid!

Alto I. II light, — light on the help-less maid, help-less maid!

Ped. * *ff* *sf* *dim.*

His voice is thun-der, his voice is thun-der! Haste, brave knight, a -

His voice is thun-der, his voice is thun-der! Haste, brave knight, a -

His voice is thun-der, his voice is thun-der! Haste, brave knight, a -

M *ff* *sf* *Ped.* * *Ped.* *

- way! He comes! the might - y dra - gon, vast and

- way! He comes! the might - y dra - gon, vast and

- way, — a - way, a - way, a -

sf *sf*

Soprano I & II
(half the voices)

dread! A - las! too late! a -
 dread! A - way, a - way! A - las! too
 - way, a - way!

cresc. *ffz* *dim.*
Ped.

- las! too late!
 late! a - las! too late!
 late!
 They

Alto I & II
(half the voices)
 A - las! too late!

Alto I & II
(half the voices)
 A - las! too late!

pp

N Soprano I
marcato *cresc.*
 meet like waves, like waves when o'er the deep, Con-tend-ing winds in

Alto

N *marcato* *cresc.*

sva bassa con Ped.

p *cresc.*
 They meet like waves, like waves when o'er the
 fu - ry, in fu - ry sweep! The Knight is brave, is
 deep, Con-tending winds in fu - ry, in fu - ry sweep! The Knight is
 brave, the dra - gon strong, The combat ra - ges, ra - ges fierce — and
 The com-bat ra-ges
 brave, is brave, the dra - gon strong,
 long, The Knight is brave, the
 fierce and long, the com-bat ra - ges fierce, the com - bat

f
f
f
sf
sf
p
sf
p
sf
p
Ped. *

cresc. *sf* **P**

The com-bat ra - ges, ra - ges fierce and long,

cresc. dragon strong, The com-bat ra - ges, ra - ges fierce and long, Un -

cresc. ra - ges, ra-ges fierce and long, The Knight is brave, Un - til the

cresc. *sf* **P**

Ped. *

- til the he - ro's spear, a - las! Is bro - ken on the

he - ro's spear, a - las! is bro - ken on the scales of brass,

sf **stringendo** *sf* **Q accel.**

bro - ken on the scales of brass. Un - horsed he

scales of brass, on the scales of brass.

sf *ff*

bro-ken on the scales of brass.

stringendo **Q accel.**

sf *sf* *sf con fuoco*

fights! un - horsed he fights!

Hope is not

Un-horsed he fights! un - horsed he fights!

Hope is not gone! A me-teor flash of

gone, is not gone! A me-teor flash of

Hope is not gone! A me-teor flash of

fff

R

As-ca-lon. *p* The

As-ca-lon. *p* The

As-ca-lon. *p* The

R *♩* = 63 *p ma marcato*

ff *sf* *ff* *ped.* *sempre trem.* *ff*

dra - gon falls with hid - eous cries. Lash - es, *cresc.* \wedge

dra - gon falls with hid - eous cries. Lash - es, *cresc.* \wedge

dra - gon falls with hid - eous cries. Lash - es,

p *ff* *p* *ff* *p* *molto cresc.*

lash - es the earth in vain, and dies. *sf*

lash - es the earth in vain, and dies. *sf*

lash - es the earth in vain, and dies. *sf*

f *f* *8*

S *f sostenuto* Loud burst the shouts of wild *sf*

f sostenuto Loud burst the shouts of wild *sf*

molto marcato *f* The dra - gon falls with hid - eous cries, Lash - es,

S *8* *8* *8* *8* *sf*

de - light, That hail, that hail with
 de - light, That hail, that hail with
 lash - es the earth in vain, The dra - gon falls with

joy, that hail with joy the vic - - tor
 joy, that hail with joy the vic - - tor
 hid-eous cries, Lash-es the earth in vain, and

molto cresc. *ffz*

T Knight! Loud burst the shouts that
 Knight! Loud burst the shouts that
 dies! Loud burst the shouts that

Ped. * Ped. * Ped. *sf* * simile

hail the vic - tor, vic - tor Knight,

hail the vic - tor, vic - tor Knight, the

hail the vic - tor, vic - tor Knight,

sf sf sf

ffz

sf

dim. the vic - tor Knight! The

dim. vic - tor Knight!

dim. the vic - tor Knight!

dim.

dim.

p *dim.* *pp*

p *dim.*

p *dim.*

U *L'istesso tempo*

light of hea - ven is on his no - - - ble

pp

The

U *L'istesso tempo* $\text{♩} = \text{♩}$

pp

brow, He seeks not—
 light of hea-ven is on his no-ble brow, He seeks not
 He seeks not

cresc.
cresc.
pp cresc.
pp
cresc.

earth-ly hon our, earth-ly fame, — "fare -
 earth-ly hon our, earth-ly fame, — "fare -
 earth-ly hon our, earth-ly fame, — He mounts his steed, —

dim.
dim.
dim.
pp
pp
pp
dim.
espress.

Soprano I
 V Andantino *molto cantabile*
 -well, fare - well, O gen - - tle

Soprano II
 V Andantino *molto cantabile*
 -well, fare - well, O gen - - tle

V Andantino *♩. = ♩. of preceding movement*
p

maid, — Ye peo - ple of Sy - le - nē,

maid, — Ye peo - ple of Sy - le - nē,

fare — you well, For I must

fare — you well, For I must

dim. *p* *cresc.* **animato**

dim. *p* *cresc.*

p *cresc.* **animato**

bear the cross in o - ther lands, And

bear the cross in o - ther lands, And

strive and suf - fer 'till the morn — shall

strive and suf - fer 'till the morn — shall

f *ff*

f *ff*

f *sf* *ff*

W *dim.*
 dawn, That brings to me the
dim.
 dawn, That brings to me the

W
ffz *P*
 Ped. *

mar - tyr's fade - less crown,
 mar - tyr's fade - less crown,

cresc.
 Ped. *

cresc. molto *allargando*
 that brings to me the
cresc. molto
 that brings to me the
allargando

X *più lento*
 mar-tyr's fade - less crown!"
 mar - tyr's fade - less crown!"

X *più lento*
f *pp*
 con Ped.

espress.

Where the strong the weak — op - press,

Soprano II

p espress. cresc.

Where the suf - f'ring

suc - cour crave,

Y *accel. cresc. molto*

Where the ty - rant spreads dis - tress,

cresc. molto

Where the ty - rant spreads dis - tress,

cresc. molto

Where the ty - rant spreads dis - tress,

Y *accel. cresc. molto*

f *cresc.* *ff* *allargando*

There the cross of George must wave, ————

There the cross of George must wave, there the

There the cross of George must wave, there the

f *cresc.* *ff* *allargando*

sf *rit.*

— must wave, there the cross, — the cross

cross of George, — the cross

cross of George, there the cross, — the cross

sf *rf* *rit.*

of George ———— must ————

of George ———— must

of George ———— must

EPILOGUE
(MARCH)

maestoso, alla marcia

Three vocal staves in G major, 4/4 time. Each staff begins with a whole note G4 followed by a quarter rest, with the lyric "wave!" written below. The notes are: G4, A4, B4, C5, B4, A4, G4.

maestoso, alla marcia ♩ = 104

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *mf*, and *cresc. poco a poco*. A *sonore* marking is present at the beginning.

Continuation of the piano accompaniment. It features triplets in both hands and dynamic markings of *f*. Pedal points are indicated with "Ped." and asterisks.

Continuation of the piano accompaniment. It features triplets in both hands and dynamic markings of *cresc.*, *ff*, and *fz*.

Three vocal staves with lyrics: "It comes from the mist-y— a - ges, The banner of Eng-land's". The music is in G major, 4/4 time, with a dynamic marking of *ff*. A section marker "A" is placed above the first staff.

Piano accompaniment for the vocal section. It features chords and a rhythmic accompaniment. Dynamic markings include *sf*. A section marker "A" is placed above the first staff.

might, — The blood-red cross of the brave Saint

might, — The blood - red cross of the brave Saint

The blood - red

might, — The blood-red cross of the brave Saint

sf sf

sf George, That burns — on a field of white! — It speaks of the death-less

sf George, That burns — on a field of white! — It speaks of the death-less

sf George, That burns — on a field of white! — It speaks of the death-less

sf George, That burns — on a field of white! — It speaks of the death-less

B *sempreff*

sf he - roes, On fame's bright page in - scrolled, And bids great Eng-land, great

sf he - roes, On fame's bright page in - scrolled, And bids great Eng-land, bids great

sf he - roes, On fame's bright page, bright page in - scrolled, And bids great Eng-land, bids great

sf

D

rf grandioso **C**

Eng-land, great Eng-land ne'er for - get, The glo-rious, glo-rious deeds of old!

Eng-land, great Eng-land ne'er for - get, The glo-rious, glo-rious deeds of old!

Eng-land, great Eng-land ne'er for - get, The glo-rious, glo-rious deeds of old!

rf grandioso **C** *sf* *Ped.* *sf*

frisoluto

O'er ma-ny a cloud of

O'er ma-ny a cloud of

O'er ma-ny a cloud of

sf *sf* *sf*

sf

bat - tle, The banner has float-ed wide, It shone like a star o'er the

bat - tle, The banner has float-ed wide, It shone like a star o'er the

bat - tle, The banner has float-ed wide, It shone like a star o'er the

sf *sf* *sf*

Ped. * *Ped.* *

D >

va - liant hearts, That dash'd the Ar - ma - da's pride! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride! For ev - er a - mid the

ff

ff

ff

sf

ff

Ped. * *Ped.* *

thun - ders, The sail - or could do, or die, While tongues of flame

thun - ders, The sail - or could do, or die, While tongues of flame

thun - ders, The sail - or could do, or die, While tongues of flame

sf

sf

sf

— leaped forth, — leaped forth be - low, And the flag of St. George was

— leaped forth, — leaped forth be - low, And the flag of St. George was

— leaped forth, — leaped forth be - low, leaped forth be - low, And the

sf

sf

sf

sf

E > > >

E > > >

E > > >

high, and the flag, the flag of St. George was high!

high, and the flag, the flag of St. George was high!

flag of St. George was high, the flag of St. George was high!

ff

dim.

cresc.

Ped.

f

O ne'er may the flag be-loved Un-furl in a strife un-blest, But

f

O ne'er may the flag be-loved Un-furl in a strife un-blest, But

f

O ne'er may the flag be-loved Un-furl in a strife un-blest, But

Voices alone

sf

cresc.

Ped.

ten. **G dolce**

ev-er give strength to the right-eous, right-eous arm, — And hope, — and

ev-er give strength to the right - eous arm,

ev-er give strength to the right - eous arm,

sf *cresc. Ped.* *dolce con Ped.* *

hope to the hearts op - pressed, — and hope, —

dolce And hope to the hearts op - pressed, — and hope, —

dolce And hope to the hearts op - pressed, — and hope, — and

sonore

H

and hope to the hearts op - pressed;

and hope to the hearts op - pressed;

hope — to the hearts op - pressed; — It says to the

f **H** *p*

Ped. * *sonore*

f

"Be brave, be brave if your
 "Be brave, be brave if your
 pass - ing a - ges — "Be brave, be brave if your

cresc. molto

sf
marcato

cause be right! — Like the sol - dier - saint, like the sol - dier -
 cause be right! — Like the sol - dier - saint, like the sol - dier -
 cause be right! — Like the sol - dier - saint, like the sol - dier -

3

mf cresc. *f*
 -saint — whose cross — of red — Still burns —
mf cresc. *f*
 -saint — whose cross — of red — Still burns —
mf cresc. *f*
 -saint — whose cross — of red — Still burns, still

cresc. *f*

3

dolce *cresc. sf* *f*

— on your ban-ner white, — whose cross — of red — Still burns —

dolce *cresc.* *f*

— on your ban-ner white, whose cross of red Still

dolce *cresc. sf* *f*

burns on your ban - ner white, whose cross — of red — Still burns —

dolce *cresc.* *f*

— on your ban-ner white!"

burns on your ban-ner white!"

— on your ban-ner white!"

mf *cresc.*

Ped. sf *Ped.* *

allargando

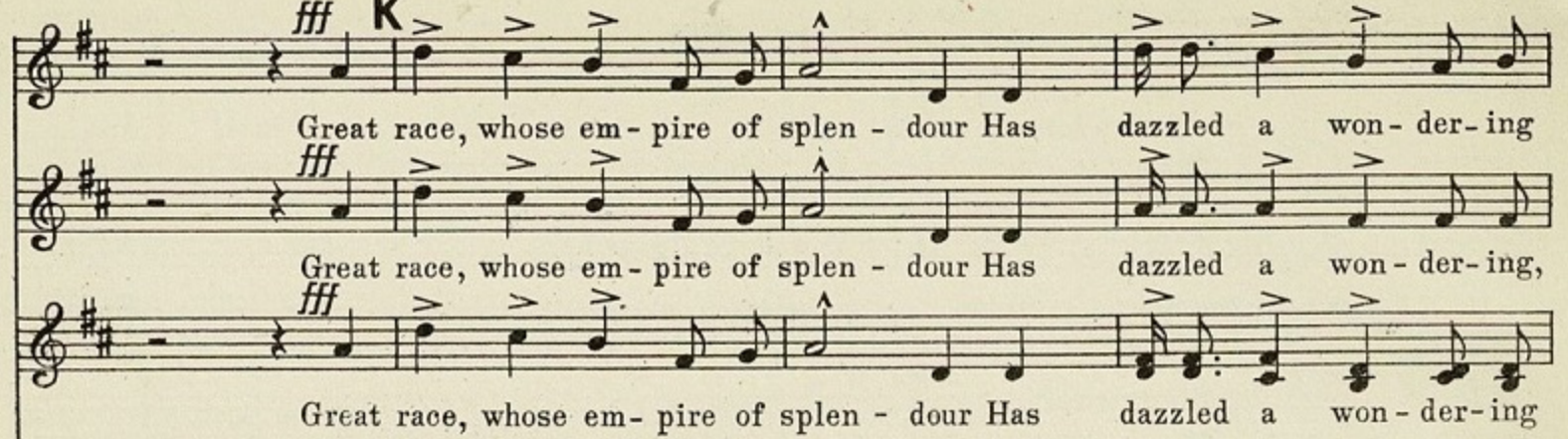
sempre cresc.

Ped. *

largamente e grandioso

fff **K**

Great race, whose em- pire of splen - dour Has daz- zled a won- der- ing
 Great race, whose em- pire of splen - dour Has daz- zled a won- der- ing,
 Great race, whose em- pire of splen - dour Has daz- zled a won- der- ing

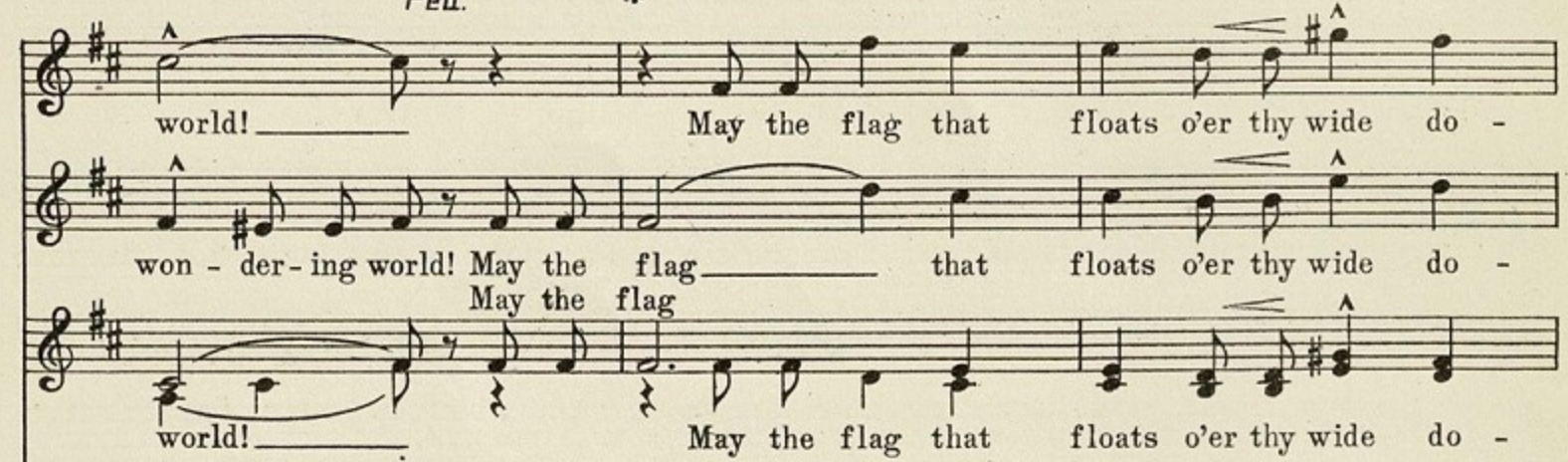


largamente e grandioso

fff **K**



world! May the flag that floats o'er thy wide do -
 won - der- ing world! May the flag that floats o'er thy wide do -
 world! May the flag that floats o'er thy wide do -




-mains Be long, long to all winds un - furled!— Three cross-es in con- cord
 -mains Be long, long to all winds un - furled!— Three cross-es in con- cord
 -mains Be long, long to all winds un - furled!— Three cross-es in con- cord




sf

blend - ed, The ban - ner of Brit - ain's might! But the

sf

blend - ed, The ban - ner of Brit - ain's might! But the

sf

blend - ed, The ban - - - ner of Brit - ain's might! But the

cen - tral gem — of the en - sign fair — Is the

cen - tral, cen - tral gem of the en - sign, the en - sign fair Is the

cen - tral, cen - tral gem of the en - sign, the en - sign fair Is the

cross, the cross of the daunt - less, daunt - less

cross, the cross of the daunt - less Knight! The *ff* \wedge

cross, the cross of the daunt - less, daunt - less

E pesante

M *ff*

rit.

Knight! _____ Is the cross, the cross of the daunt - -
 cen - tral gem of the en - sign Is the cross, the cross of the daunt - -
 Knight! _____ But the cen - tral gem of the en - sign fair Is the cross of the

N *a tempo*

- - less Knight, _____ the daunt - less Knight! _____
 - - less Knight, the daunt - less Knight! _____
 Knight, the daunt - less Knight! _____
 daunt - less Knight, _____ the daunt - less Knight! _____

rit.

rit.

Ped. *