

Mirapuri

Viola

H. Villa-Lobos

Moderato

Poco adagio ( $\text{d} = \text{ca. } 40$ )

Gliss.

**1**      **2**      1 pizz.      **3**      rit.

Repeat a few times, ad lib.

Tempo di marcia ( $\text{d} = \text{ca. } 152$ )div.  
areo sim.

poco a poco più animato

<sup>3</sup>  
Vla.

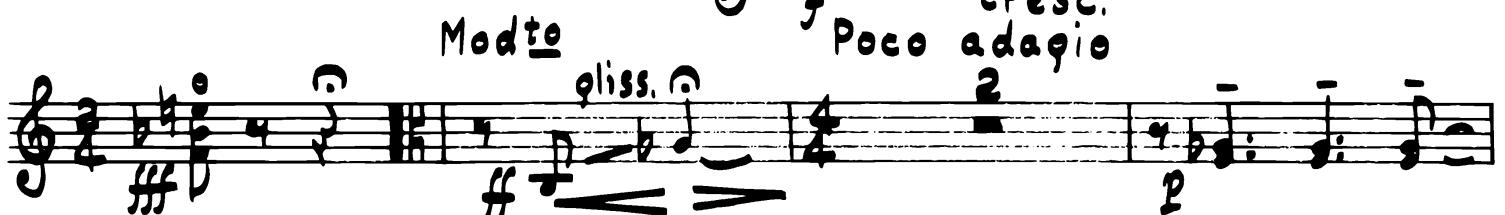
animando poco a poco



4



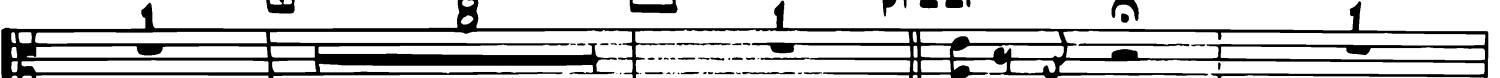
5



1 bis

2 bis

pizz.



Sax. Repeat a few times, ad lib.



V.S.

4  
Vla.

Tempo di marcia  
div.  
arco n n n sim.

poco a poco più animato

**ff**

animando poco a poco

**4 bis**

**5 bis**

f cresc.

fff

5  
Vla.

morendo poco a poco e rall. [6] 6

2

3

Allegro non troppo, ben ritmato  
(♩ = c. 152) 2

(d = ca. 152) 2

四

A horizontal strip of musical notation on a single staff. The staff begins with a sharp sign indicating G major. It consists of a series of eighth-note pairs followed by a dotted half note, then another series of eighth-note pairs followed by a dotted half note, and finally another series of eighth-note pairs followed by a dotted half note. The notes are black on a white staff with vertical bar lines.

A musical score page showing a single staff of music with six measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The music consists of six measures of a repeating pattern.

71

*meno mosso*  
div. 3 3

di

3

a tempo

3

3

三

fall.

rall.  
—3—

a tempo

3

unis.

A musical score for piano in 2/4 time. The key signature has one sharp. Measure 11 starts with a dynamic marking 'mf'. It consists of two measures of eighth-note patterns: the first measure has a bass note on the first beat followed by eighth-note pairs on the second and third beats; the second measure has a bass note on the first beat followed by eighth-note pairs on the second and third beats. Measure 12 begins with a bass note on the first beat, followed by a measure of eighth notes: the first beat has a bass note, the second beat has a treble note, the third beat has a bass note, and the fourth beat has a treble note.

7 bis

**meno mosso**  
div. 3 3

div

3

rall. e dim. poco a poco

81

Musical score for 'The Star-Spangled Banner' showing measures 3-5. The score includes two staves: treble and bass. Measure 3 starts with a bass note followed by a treble note. Measures 4 and 5 show eighth-note patterns in both treble and bass staves. Measure 6 begins with a bass note followed by a treble note. Measure 7 shows eighth-note patterns in both staves. Measure 8 concludes with a bass note followed by a treble note.

6  
VIA.

5      rall.      1      9 Meno mosso e calmo  
(come prima) 8

affrett. a tempo      2      rit. 10 a tempo

11

sfz      mf (h)      <sfz> p

12 Più mosso

div >

sfz

allarg. 3      3      3      13 Allegretto (poco animato) 6

eresc.

7  
Vla.

14 Più mosso

14 Più mosso

15 Più mosso (ancora)

16 p cresc.

17 V.S.

Vla.

pizz.

18 arco

pizz

18 bis arco

19

poco a poco

rall. poco a poco

Mod to 3 4 5 6

20 3a corda arco

sforzando > piano sforzando > piano sforzando > piano

21

sforzando > piano sforzando > piano

9  
Vla.

[22] Grandioso



Allarg. poco a poco e cresc.



[24] a tempo

