

Ricard Lamote de Grignon

Amical

a sardana dance from Catalunya
arranged for
nonet

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison



Czech Nonet © Santiago Ríos 2005

AMICAL

by Ricard Lamote de Grignon
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Sardana

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin

Viola

Violoncello

Double Bass

f marcato

2.

Amical

Musical score for orchestra, page 2, Amical section. The score consists of eight staves, each with a different instrument:

- Flute (Fl): Starts with a sustained note followed by eighth notes. Dynamics: *dim.*, **p**, *dim.*
- Oboe (Ob): Starts with a sustained note followed by eighth notes. Dynamics: *dim.*, **p**.
- Clarinet (Cl): Starts with a sustained note followed by eighth notes. Dynamics: *dim.*, **p**, *dim.*, **p**.
- Bassoon (Bn): Starts with eighth notes. Dynamics: *dim.*, **p**.
- Horn (Hn): Starts with a sustained note followed by eighth notes. Dynamics: *dim.*, **p**, **p**.
- Violin (Vn): Starts with a sustained note followed by eighth notes. Dynamics: *dim.*, **p**.
- Cello (Va): Starts with a sustained note followed by eighth notes. Dynamics: *dim.*, **p**.
- Bass (Cb): Starts with eighth notes. Dynamics: *dim.*, **p**.

The score uses a common time signature and includes various musical markings such as slurs, grace notes, and dynamic changes.

16

dolce A

Fl: *pp*, *dolce*

Ob: *pp*

Cl: *pp*

Bn: *pp*

Hn: *pp*

Vn: *pp*

Va: *pp*

Vc: *pp*

Cb: *pp*

cresc.

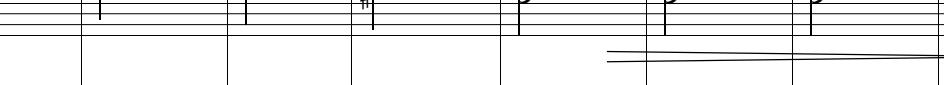
cresc.

4.

Amical

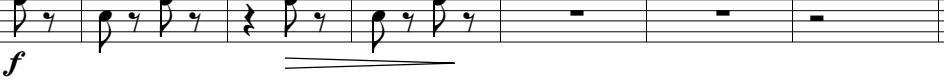
23

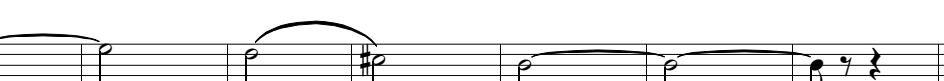
tr.

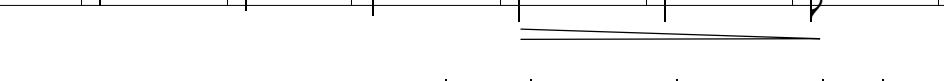
F₁ 

Ob 

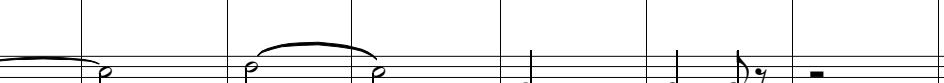
C₁ 

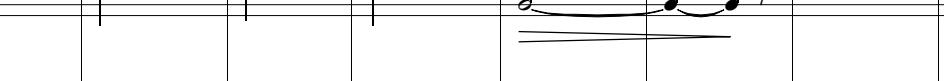
Bn 

Hn 

Vn 

Va 

Vc 

C_b 

B 31

Fl

Ob *p* Solo dolce

Cl *p* Solo dolce

Bn *p*

Hn *p*

Vn

Va

Vc

Cb

Solo

p

6.

Amical

38

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

Solo
espress.

p

p

p

46

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

Solo

p

>

p

>

p

>

p

>

61 **D**

Fl
Ob
Cl
Bn
Hn
Vn
Va
Vc
Cb

pp

p

Solo

pp

p

mf

p

mf

p

mf

p

mf

p

p

3

10.

Amical

79

A musical score for orchestra, page 11, measure 79. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Cello (Vc), and Double Bass (Cb). The instrumentation is as follows:

- Flute (Fl):** Rests throughout the measure.
- Oboe (Ob):** Playing eighth-note patterns. Dynamics: **p** at the beginning, dynamic markings above the staff in the middle.
- Clarinet (Cl):** Playing eighth-note patterns. Dynamics: **p** at the beginning, dynamic markings above the staff in the middle.
- Bassoon (Bn):** Playing eighth-note patterns. Dynamics: **p** at the beginning.
- Horn (Hn):** Playing eighth-note patterns. Dynamics: **p** at the end.
- Violin (Vn):** Playing sixteenth-note patterns.
- Viola (Va):** Playing sixteenth-note patterns.
- Cello (Vc):** Playing eighth-note patterns.
- Double Bass (Cb):** Playing eighth-note patterns.

87

Fl f dim.

Ob f dim.

Cl f dim.

Bn f dim. p

Hn f dim. p 3

Vn f dim. p

Va f dim. p

Vc f dim. p

Cb f - - -

E

95

A musical score for orchestra, page 13, section E, measure 95. The score consists of eight staves. Flute (Fl) has a short note followed by a fermata. Oboe (Ob) has a sustained note with dynamics *pp*, followed by eighth-note patterns. Clarinet (Cl) has sustained notes with dynamics *pp*. Bassoon (Bn) has eighth-note patterns with dynamics *pp*. Horn (Hn) has sustained notes with dynamics *pp*. Violin (Vn) has a short note. Cello (Va) has a short note. Double Bass (Vc) has eighth-note patterns with dynamic *p*. Double Bass (Cb) has a short note.

Flute (Fl) starts with a sustained note followed by eighth-note pairs, crescendoing to **f**. Oboe (Ob) and Clarinet (Cl) provide harmonic support with sustained notes and eighth-note patterns. Bassoon (Bn) joins in with eighth-note pairs. Horn (Hn) enters with eighth-note pairs at **p**, crescendoing to **f**. Trombones (Tbn) enter with eighth-note pairs, followed by Trombone 2 (Tbn 2) and Trombone 3 (Tbn 3). The section ends with a dynamic of **dim.**

Flute (Fl): Sustained note, eighth-note pairs (crescendo to **f**), eighth-note pairs (trill).

Oboe (Ob): Sustained note, eighth-note pairs.

Clarinet (Cl): Sustained note, eighth-note pairs (crescendo to **f**), eighth-note pairs (dim.).

Bassoon (Bn): Sustained note, eighth-note pairs.

Horn (Hn): Eighth-note pairs (**p** to **f**), eighth-note pairs (dim.).

Trombones (Tbn): Eighth-note pairs.

Trombone 2 (Tbn 2): Eighth-note pairs.

Trombone 3 (Tbn 3): Eighth-note pairs.

Cello (Cello): Sustained note, eighth-note pairs (crescendo to **f**).

Bass (Bass): Sustained note, eighth-note pairs (crescendo to **f**).

119

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

127

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

18.

Amical

G

135

Fl

Ob

Cl

Bn *pp*

Hn *pp*

Vn *con sord.* *p*

Va *con sord.* *p*

Vc *p*

Cb *p*

This musical score page shows a section for orchestra and band. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is G major. The tempo is marked 135. The section begins with a dynamic of *p*. The Flute and Bassoon play eighth-note patterns with grace notes. The Horn plays sustained notes with grace notes. The Violin and Viola play sixteenth-note patterns with grace notes. The Cello and Bass play eighth-note patterns with grace notes. The section ends with a dynamic of *p*.

143

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

150

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

mf

dim.

senza sord.

p

p

pizz.

p