

Violin II

# Les Soires de Nazelles

## Preambule

Poulenc/Johnson

Extremement anime et decide (♩.=66)

6 div. *mf* *sf*

12 *mf* div. *mf*

18 *ff* div.

25 *f* *ff*

32 *mf*

39 2

45 *mf* *f*

51 *mp* 5 *mp*

58 *ff* *div.*

65 *p* *mp*

78 **Sans ralentir** *p*

87 *ff* *div.*

93 *pp* *p* *mf* *f* *ff*

100 *tres long* **Tres large** *2*

106 **Ceder beaucoup** *f* *sf* *pp*

Cadence

111 **Largo** *mf* *p*

## I. Le comble de la distinction

121 Vif et gai (rubato)

*pizz.*

*p* *mp*

126 Au mouvement (♩=118)

*arco*

*p*

133 Cédez un peu A peine moins vite

*p*

138

*p*

Animez brusquement

142 Cédez

*mf*

Tres vite

presser encore

148

*subito p* *mf* *p*

15<sup>ma</sup>

## II. Le coeur sur la main

152 Modere (♩=66)

*p*

*mute*

161

*p*

168

*mf* *p* *pp*

*div.*

174 **Pressez** **Cédez** **Au mouvement**  
*mp*

179

183 **Animez un peu**  
*ff* *p*

188

193 **Cédez, a peine** *mf* **Cédez beaucoup** *p* **Au mouvement**

198

202

## III. La desinvolture et la discretion

209 **Presto** (♩=104)

Musical notation for measures 209-215. Measure 209 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is Presto with a quarter note equal to 104 beats per minute. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff*, *mf*, and *p*. A fermata is placed over the triplet.

Musical notation for measures 216-220. The music continues with eighth notes and rests, ending with a half note.

Musical notation for measures 221-225. Measure 221 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff*, *mf*, *p*, and *ff*. Performance instructions include *pizz.* and *arco*.

Musical notation for measures 226-234. Measure 226 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a triplet of eighth notes, followed by a 4/4 time signature change. Dynamics include *mp*.

Musical notation for measures 235-239. Measure 235 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/2 time signature. The music features a series of eighth notes with accents, followed by a 2/2 time signature change. Dynamics include *f*.

Musical notation for measures 240-243. Measure 240 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/2 time signature. The music features a series of eighth notes with accents, followed by a 2/2 time signature change. Dynamics include *p* and *f*.

Musical notation for measures 244-247. Measure 244 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a series of eighth notes with accents, followed by a 2/2 time signature change. Dynamics include *p*.

Musical notation for measures 248-251. Measure 248 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a series of eighth notes with accents, followed by a 2/2 time signature change.

Musical notation for measures 252-255. Measure 252 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a series of eighth notes with accents, followed by a 2/2 time signature change.

Musical notation for measures 256-259. Measure 256 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a series of eighth notes with accents, followed by a 2/2 time signature change. Dynamics include *Sans ralentir*.

## IV. La suite dans les idées

259 **Tres large et pompeux** (♩=40)

*ff*

*pp* *mf* *ff*

*pp*

*ppp*

## V. Le charme enjoleur

277 **Tres allant** (♩=104)

*p*

*mp*

*p*

291 Animer peu a peu

*mf* *f* *ff* *mf*

298 Ceder un peu au Mouvt.

*pp*

302

*mp*

*molto rubato*

*Accel.*

*rit.*

*mf* *p*

309

*p* **16**

333

*f* *mf* *ff*

343

*f* *mf* *pp* *mp*

354

Animer

Presser beaucoup

*f* *ff*

Cédez un peu

En ralentissant beaucoup

**4**

## VI. Le contentement de soi

373 **Tres lent** **Tres vite et tres sec** (♩=136)

*p* *pp* *f*

386 *f* *p* pizz.

394 *mf* arco

405 *f* *p* *mf*

419 *mf* *mp*

430 *mp* pizz. *f* arco

437

448 **Sans ralentir** *ff*

## VII. Le gout du malheur

Lent et melancolique  $\text{♩} = 66$ 

454 *mutes*

460 *pp* *sim.* *p*

466 *p*

472 *pp*

478

483 *pp*  $>$

## VIII. L'alerte vieillesse

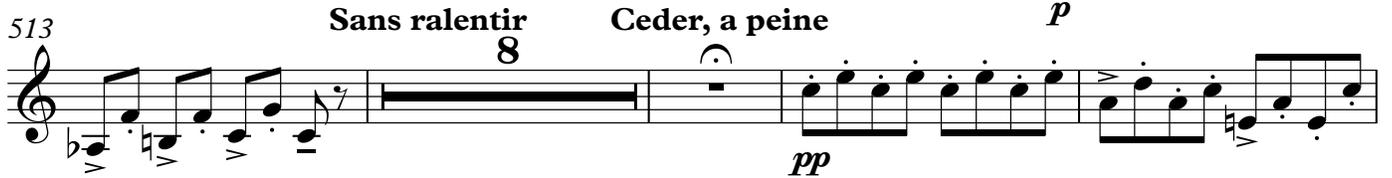
Tres rapide et bien sec  $\text{♩} = 92$ 

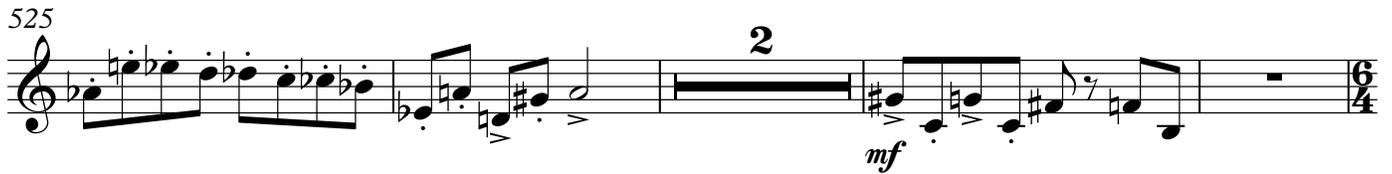
488 *pizz.* *arco* *p* *pp*

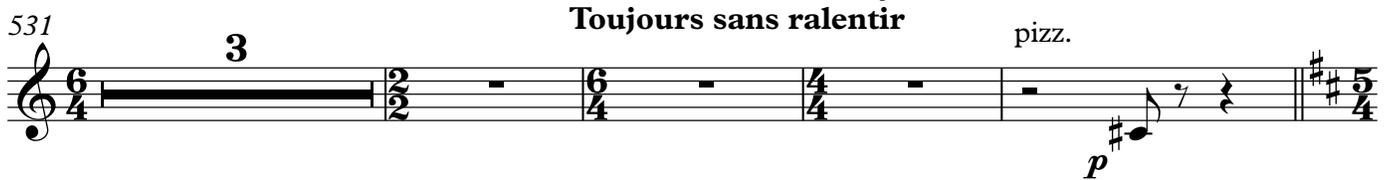
492 *p* **2**

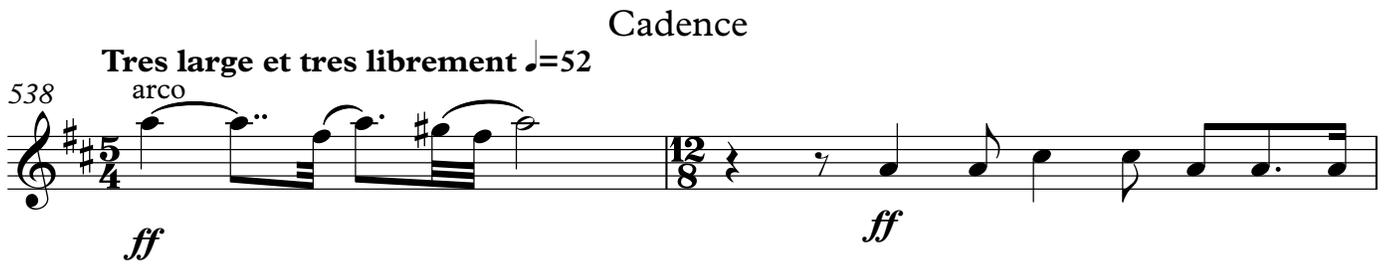
498 **4**

506 

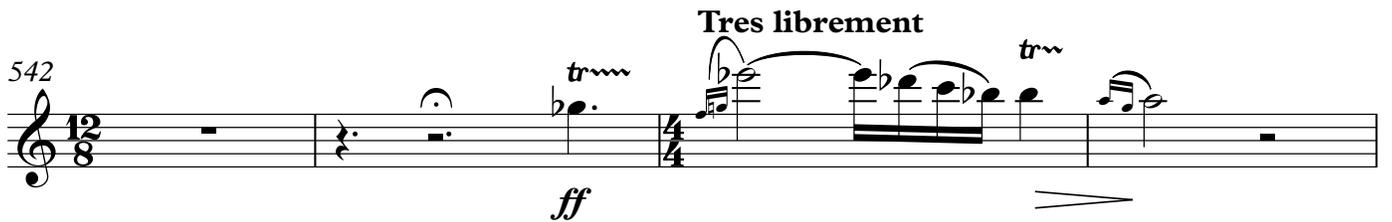
513 **Sans ralentir** **Ceder, a peine** 

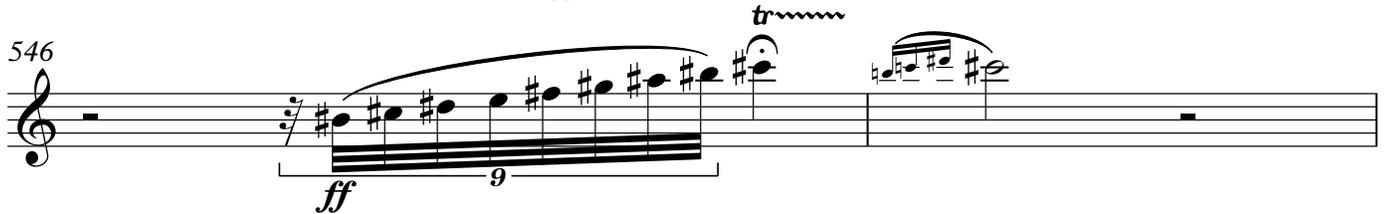
525 

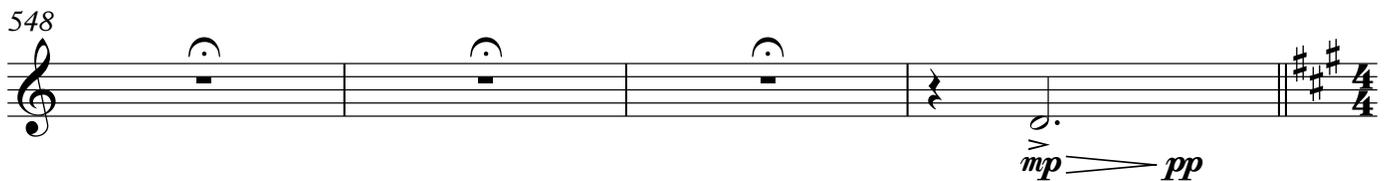
531 **Toujours sans ralentir** **pizz.** 

**Cadence**  
**Tres large et tres librement** ♩=52 

540 

542 **Tres librement** 

546 

548 

## Final

552 **Follement vite, mais tres precis** ♩=120

Musical notation for measures 552-555. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *f* and *mf*.

Musical notation for measures 556-559. The key signature is three sharps and the time signature is 4/4. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *mf*.

Musical notation for measures 560-564. The key signature is three sharps and the time signature is 4/4. The music consists of a continuous stream of sixteenth notes with various articulations.

Musical notation for measures 565-570. The key signature is three sharps and the time signature is 4/4. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *p*.

Musical notation for measures 571-573. The key signature is three sharps and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamic marking includes *mf*.

Musical notation for measures 574-576. The key signature is three sharps and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamic marking includes *f*.

577 **Rall. En animant un peu**

Musical notation for measures 577-582. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamic markings include *p*, *mf*, and *pp*.

Musical notation for measures 583-586. The key signature is two sharps and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamic marking includes *p*.

**Ceder un peu**

Musical notation for measures 587-590. The key signature is two sharps and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamic marking includes *mf*.

591

*ff*

594

**Ralentir croche**  
**par croche**                      **Tres rubato**

*f*

598

**Ceder brusquement Tres lent**                      **Animer**

*p*                      *pp*                      *mf*

610

*f*                      *p*                      *pp*

627

**Presser capricieusement**                      **Ceder**

*mf*

**Ceder encore**                      **Reprendre le mouvement,**  
**Tres lent**                      **mais toujours calme**

637

*pp* *sempre*

648

*ff*