

**B1**  
poco a poco meno moderato

467

Fl. (a 2) *f*

Ob. (a 2) *f*

Clar. (B) (a 2) *f*

Fag. *cresc.*

Cor. (F) I, II, III, IV *cresc.*

Tromb. I, II, III *cresc. poco a poco*

Viol. I, II *f* *cresc.*

Viola *cresc.*

Vello. *cresc.*

C.B. (pizz.) *f* *cresc.*

473

Fl. (a 2) *f* *cresc.* *ff*

Ob. *cresc.* *ff* (a 2)

Cl. (B) *cresc.* *ff* (a 2)

Fag. (a 2)

Cor. (F) I, II, III, IV *f*

Tromb. I, II, III *p sempre dolce*

Viol. I, II *ff* *f*

Viola *f*

Vello. *ff* *f*

Cb. *ff* *f*

\* = Second clarinet plays the acciaccaturas [bar 474] one octave lower. (Editor's comment)