

Henry Youll's Canzonets

TO
Three Voices
(1608)

Edited and arranged for Female Voices by EDMUND H. FELLOWES

N^o 5. PIPE, SHEPHERDS, PIPE

Tonic Solfa Translation by
H. J. TIMOTHY.

Brightly and rather fast

Doh is Ab.

SOPRANO

Pipe, shep - herds, pipe most mer - ry, mer - ry, mer - ry - ly,

Pipe, shep - herds, pipe most mer - ry, mer - ry, mer - ry - ly,

Pipe, shep - herds, pipe most mer - ry, mer - ry - ly,

Pipe, shep - herds, pipe most mer - ry, mer - ry - ly,

PIANOFORTE
(For rehearsal only)

Let sweet-est mu-sic sound on high, on ____

Let sweet-est mu-sic sound on high, on ____

Let sweet-est mu-sic sound on high, on ____

f. A♭

{ m' :- : - | : : - | : mf : d's | ta. :- l : s . f }

high, mf | taf :- m : r . d | t, : t, :- | Till all : the : d

high, Till all the val - leys, till s, :- f, till m, r

high, Till all the val - leys, till all the

{ m : d f : s | f. :- m : r . d | t, : s, : d | f : r :- m :- : - }

val - leys, till all the val - leys, the val - leys ring.

{ s :- f : m | r : r f : r | s :- : d | d : t, :- d :- : - }

all the val - leys, till all the val - leys, the val - leys ring.

val - leys, till all the val - leys, the val - leys ring.

f. D♭

{ f, d' : d' : t | l :- : l | l : l :- | l :- : l }

This is the joy ful brid - al day of

{ f, l : l : t . d' | joy r b:f' ful brid - al :- | day de :- : - }

This is the joy ful brid - al day

cresc.

This musical score consists of four staves of music for a four-part choir. The vocal parts are soprano, alto, tenor, and bass. The lyrics are: "Co - ry-don and Phil- li - da, of Co - ry-don and Phil- li - da, { Of Co - ry-don and Phil- li - da, of Co - ry-don and Phil- li - da, { Of Co - ry-don and Phil- li - da, Co - ry - don and crese. {". The music includes dynamic markings like *p*, *f*, and *cresc.*

A b t.

This musical score continues the four-part choir format. The lyrics are: "Sing, shep - herds, sweet - ly sing, sing, shep - herds, sweet - ly sing, Sing, shep - herds, sweet - ly sing, sing, shep - herds, sweet - ly sing, Phil - li - da, Sing, shep - herds, sing, shep - herds, sweet - ly sing, sing, shep - herds, sweet - ly sing, Phil - li - da, Sing, shep - herds, sing, shep - herds, sweet - ly sing, sing, shep - herds, sweet - ly sing, dim. {". The music includes dynamic markings like *r*, *f*, *s*, *dim.*, and *dim.*

p

This musical score features a soprano part with sustained notes. The lyrics are: "sweet - ly, sweet - ly, sweet - ly sing. {", repeated three times. The music includes dynamic markings like *p*, *f*, and *p*.