

Quartet № 9

Violin I

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W457

1.

Allegro (♩ = 120)

Musical staff 1-6: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a sequence of eighth-note triplets with various accidentals (sharps, flats, naturals) and a final quarter note.

Musical staff 7-12: Continuation of the triplet pattern from the previous staff, maintaining the forte (*f*) dynamic.

Musical staff 13-18: Starts with a first ending bracket labeled '1'. The dynamic changes to piano (*p*). The triplet pattern continues, with a *8va* marking above the staff.

Musical staff 19-28: Continuation of the triplet pattern. The dynamic changes to mezzo-forte (*mf*) at the end of the staff.

Musical staff 29-34: Starts with a second ending bracket labeled '2'. The dynamic is mezzo-forte (*mf*). The triplet pattern continues.

Musical staff 35-40: Continuation of the triplet pattern.

Musical staff 41-48: Starts with a third ending bracket labeled '3'. The triplet pattern continues.

Musical staff 49-56: Continuation of the triplet pattern.

Musical staff 57-64: Starts with a fourth ending bracket labeled '4'. The dynamic changes to piano (*p*). The triplet pattern continues, with a *8va* marking above the staff.

68

77

5

85

96

105

112

6

120

133

144

154 *allarg.* *tr tr tr tr tr tr* **8** *a tempo*

Musical staff 154-161. It begins with six triplet eighth notes marked 'tr'. A box containing the number '8' is placed above the staff. The tempo changes from 'allarg.' to 'a tempo'. The staff continues with six triplet eighth notes, followed by a quarter rest, and then six groups of eighth notes with accents, each marked with a '3'.

162 *f*

Musical staff 162-168. It starts with a quarter rest, followed by eighth notes with accents, and then six groups of eighth notes with accents, each marked with a '3'. The dynamic marking 'f' is placed below the staff.

169 *p* *f*

Musical staff 169-179. It features a series of eighth notes with a slur, followed by two groups of eighth notes with accents, each marked with a '3'. The dynamic markings 'p' and 'f' are placed below the staff.

180 **9** *mf*

Musical staff 180-186. It begins with a quarter rest, followed by eighth notes with accents, and then six groups of eighth notes with accents, each marked with a '3'. The dynamic marking 'mf' is placed below the staff.

187 **10** *mf*

Musical staff 187-194. It starts with a quarter rest, followed by eighth notes with accents, and then six groups of eighth notes with accents, each marked with a '3'. The dynamic marking 'mf' is placed below the staff.

195 *p*

Musical staff 195-200. It consists of six groups of eighth notes with accents, each marked with a '3'. The dynamic marking 'p' is placed below the staff.

201

Musical staff 201-206. It consists of six groups of eighth notes with accents, each marked with a '3'.

207 **11**

Musical staff 207-212. It consists of six groups of eighth notes with accents, each marked with a '3'. A box containing the number '11' is placed above the staff.

213 **12** *p*

Musical staff 213-218. It starts with a quarter rest, followed by eighth notes with accents, and then six groups of eighth notes with accents, each marked with a '3'. A box containing the number '12' is placed above the staff. The dynamic marking 'p' is placed below the staff.

Violin I

224 Musical notation for measures 224-231. Treble clef, 3/4 time. Features eighth-note triplets and sixteenth-note patterns. Dynamics include *f*.

232 Musical notation for measures 232-238. Treble clef, 3/4 time. Features eighth-note triplets and sixteenth-note patterns. Dynamics include *f*.

239 Musical notation for measures 239-246. Treble clef, 3/4 time. Features sixteenth-note runs and triplets. Includes rehearsal mark 13. Dynamics include *rf* and *p*.

247 Musical notation for measures 247-253. Treble clef, 3/4 time. Features sixteenth-note triplets.

254 Musical notation for measures 254-260. Treble clef, 3/4 time. Features sixteenth-note triplets.

261 Musical notation for measures 261-266. Treble clef, 3/4 time. Features sixteenth-note triplets and sixteenth-note runs. Includes rehearsal mark 14. Dynamics include *p* and *pp*.

267 Musical notation for measures 267-272. Treble clef, 3/4 time. Features sixteenth-note runs and sixteenth-note triplets.

273 Musical notation for measures 273-278. Treble clef, 3/4 time. Features sixteenth-note runs and sixteenth-note triplets.

279 Musical notation for measures 279-286. Treble clef, 3/4 time. Features sixteenth-note runs and sixteenth-note triplets. Includes rehearsal mark 15.

285 *gva.*

290 *gva.*

295 **16**

303 **2**

312 **17**

320 **18**

326 **Alla vivace**

333

339 *gva.*

2.

Andantino vagaroso (♩ = 84 - 88)

Vn. II

1

mf

3

rit. 2 poco meno

gva

pp

p

poco rall.

a tempo

3

mf

gva.

1

3

3

6

6

3

allarg.

Più mosso (♩ = 92)

4

mf

p

pp

cresc.

rit. 5 a tempo

f

mf

47 *p* *f* > *p* **6** **5** Vn. II

61 *p* *f* **7**

68 *p* **6** **6** **6** **6**

74 *p* *mf* **8** (♩ = 100)

84 *pp* *rall.* **9** Quasi animato (♩ = 116)

92 *p* **10**

96 *p* *mf* **10** Tempo più mosso (♩ = 92)

100 *p* *gva.*

106 *mf* *gva.* **11**

112 *cresc.* *f* *mf* *allarg.* *a tempo*

12 *a tempo*

121 *p* *rfz p*

13

129 *pp* *mf*

14 *Tempo I*

136 *p* *Vc.* *p*

15

143 *p* *p*

16

149 *mf*

17

153 *pp*

18

157 *mf* *p*

19 *poco rall.* *allarg.*

162 *mf* *p* *p* *pp*

3.

W457

Allegro poco moderato (com bravura) (♩ = 132)

rall. *a tempo*

1 *ff* *mf*

rall. *a tempo*

7 *rfz* *p* *f*

16 *gva.* **2** *p* *pp* *mf* 3 3

22 *gva.* **3** *cresc.*

28 *gva.* **4** *ff* 3

36 *gva.* **5** *poco rall.* *a tempo* *mf* *poco rall.* *gva.* **7**

40 **6** *f* *ff* 3

46 *gva.* **7** 3 3

51 **8** 3 3 3 3 3

58 **9** 3 3 3 3 3 3 3 3 3 3

70 **10** 3 3 3 3 3 3 3 3 3 3 3 3

76 *mf* *rall.* **11** *p* *7* *Vi. II*

Più mosso (♩ = 138)

88 **12** 3 *Vn. II* *gva.*
mf

Musical staff 88-94: Treble clef, 3/4 time signature. Measure 88 starts with a boxed number '12' and a '3' indicating a triplet. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *mf* is present. Above the staff, the tempo marking *gva.* is written above a dashed line.

95 *gva.*

Musical staff 95-98: Continuation of the previous staff. It features several triplet markings (indicated by a '3' below the notes) and various accidentals. The tempo marking *gva.* continues above the staff.

99 **13** *p*

Musical staff 99-103: Continuation of the previous staff. It features several triplet markings and a dynamic marking of *p* (piano). A boxed number '13' is placed above the staff.

104 **14** *p₃*

Musical staff 104-107: Continuation of the previous staff. It features several triplet markings and a dynamic marking of *p₃*. A boxed number '14' is placed above the staff.

108

Musical staff 108-110: Continuation of the previous staff. It features several triplet markings and various accidentals.

111 *allarg.* **15** *Tempo I* *f* *rall.* *a tempo*

Musical staff 111-116: Continuation of the previous staff. It includes tempo markings: *allarg.* (allargando), *Tempo I*, *rall.* (rallentando), and *a tempo*. A dynamic marking of *f* (forte) is present. A boxed number '15' is placed above the staff.

117 *gva.* **16** *mf* *rfz* *p* *f*

Musical staff 117-122: Continuation of the previous staff. It includes the tempo marking *gva.* and dynamic markings *mf*, *rfz* (ritardando), *p*, and *f*. A boxed number '16' is placed above the staff.

123 *gva.* **17** *p* *pp* *mf*

Musical staff 123-129: Continuation of the previous staff. It includes the tempo marking *gva.* and dynamic markings *p*, *pp*, and *mf*. A boxed number '17' is placed above the staff.

130 **18**

Musical staff 130-135: Continuation of the previous staff. It features several triplet markings and various accidentals. A boxed number '18' is placed above the staff.

136 *gva.* **19** *gva.*
ff

143 *gva.* *poco rall.* *a tempo* *gva.*
mf

150 *gva.* **20** *f*

155 *gva.* *allarg.* *a tempo* *gva.*
rfz > p *p* *f* *p*

161 *gva.* **22** *f*

170 *gva.* **23** *Più mosso* *f*

178 *gva.*

181 *gva.* *allarg. e cresc.* *fff*

4.

Molto allegro

pp

1 3 ff

2 ff

mf

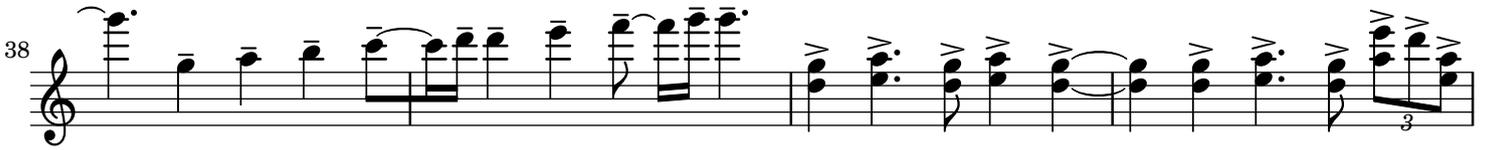
3

3 3 3 3 3 3

3 3 3 5 3

mf

38

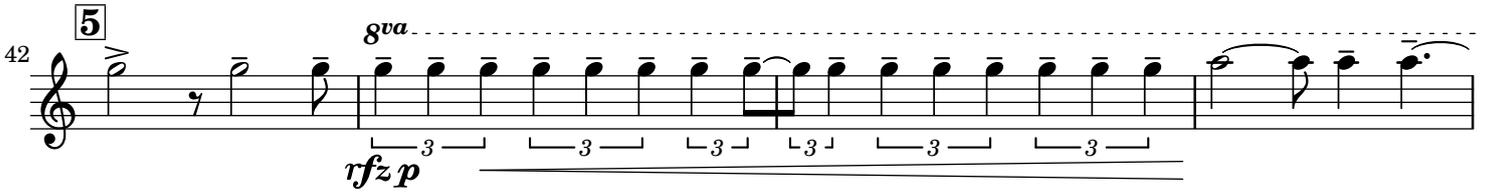


42

5

gva

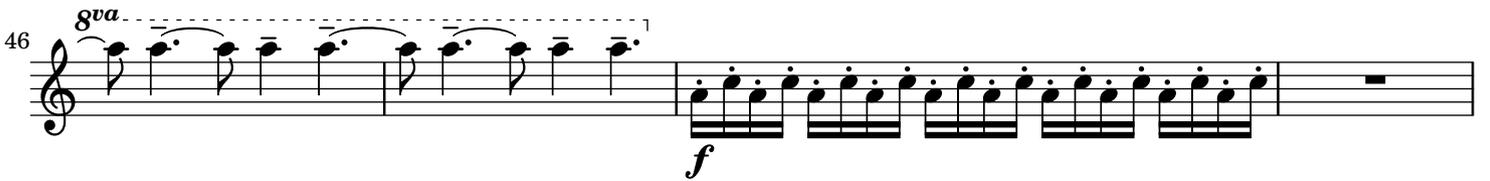
rfz p



46

gva

f

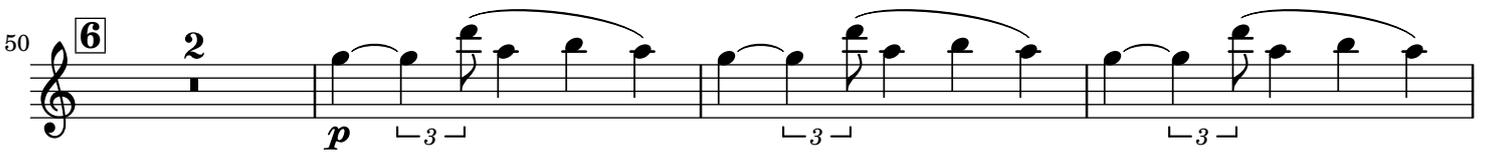


50

6

2

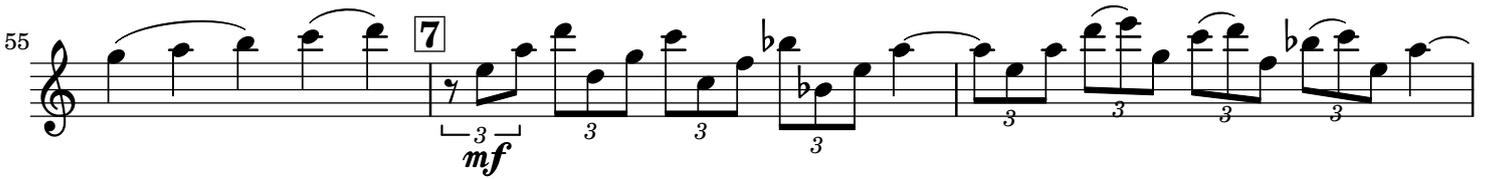
p



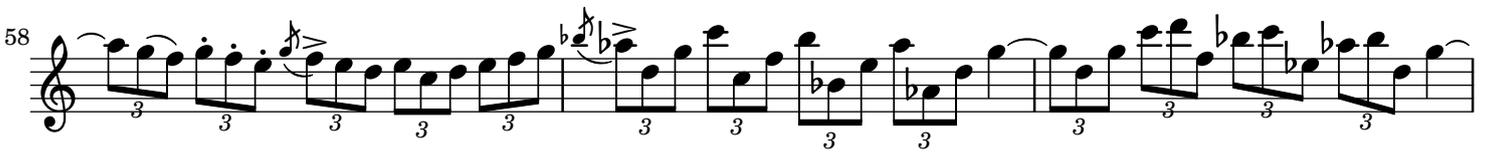
55

7

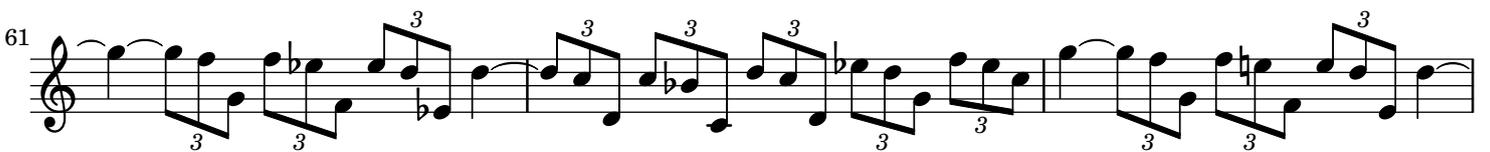
mf



58



61

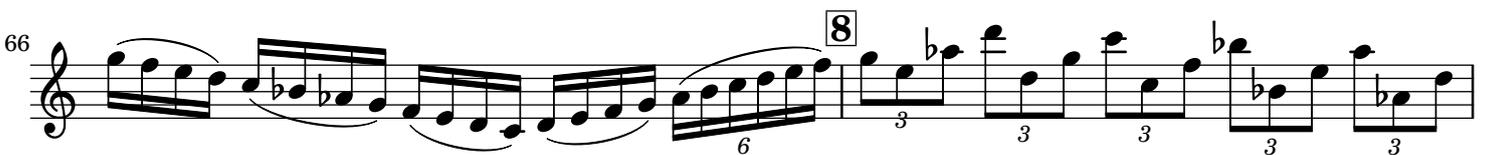


64



66

8



68

p



