

Dia fervent d'agost era aquell dia...,  
 soia la volta de l'atzur serena,  
 com una copa d'or d'hidromel plena  
 la vall de Lys de llum se sobreixia.  
 Flama del camps, la palla refulgia  
 com l'escuma del mar damunt l'arena  
 i l'erat ple de fruits de tota mena  
 tota sa glòria al vent serà expandia.  
 Ella'm mostrava les triomfals monteres  
 de la flor del forment, como nova Ceres  
 sorgida allí per art de meravella,  
 i allà d'enllà cantaven les cigales,  
 passaven dos coloms de blanques ales  
 i sonaven remors d'ègloga vella.

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## DELS QUATRE VENTS

*Molt lent ( $\text{d} = 63$ )*  
*4 corda fins a la fi*  
*amb molta amplitud i sempre f*

The score consists of five staves of handwritten musical notation for four strings. The key signature is six sharps. The tempo is marked as 'Molt lent' with a tempo of  $\text{d} = 63$ . The dynamics are indicated by '4 corda fins a la fi' and 'amb molta amplitud i sempre f'. The first staff begins with a single note followed by a series of eighth-note patterns. The second staff continues with similar patterns. The third staff introduces more complex rhythms, including sixteenth-note groups. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff concludes the piece with a final series of notes. Various slurs and grace notes are used throughout the score to indicate performance style.