

xueua i hora extasiada
de veure el mòn tant brillant,
i es fa tota palpitant
en el si de la rosada.

Cada gota un diamant
on retroba sa mirada
la joia meravellada
del que li és al voltant.

Mars, muntanyes, firmament,
ço que mou i frisa el vent,
ço que res no mou ni altera.

Tot quant amb l' hora somriu
s'encanta, s'irisa i viu
dintre una gota lleugera.

Trinitat Catasús.

Animat i lleuger (d - ss)

SONETÍ DE LA ROSADA

EDUARDO TOLDRA

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, articulations, and performance instructions.

The music is in G major (two sharps) and consists of ten staves. The dynamics and performance instructions include:

- Staff 1: p , p , mf
- Staff 2: p , p , f , ff
- Staff 3: mf
- Staff 4: pp , *erei . . . aent . . .*
- Staff 5: f , pp , *erei . . . aent . . .*
- Staff 6: f , ff , mf , *poquissim retingut*
- Staff 7: *a temps*, p
- Staff 8: f
- Staff 9: f
- Staff 10: f , p

Articulations include slurs, grace notes, and dynamic hairpins. Measure numbers are present at the beginning of several staves.

sempre *p*

f

— sempre *f* *sf*

p

pp

p

8a.....

9

Queda l' hora extasiada
de veure el món tant brillant,
i es fa tota palpitant
en el si de la rosada.

Cada gota un diamant
on retroba sa mirada
la joia meravellada
del que li és al voltant.

Mars, muntanyes, firmament,
ço que mou i frisa el vent,
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Tot quant amb l' hora somriu
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SONETÍ DE LA ROSADA

EDUARDO TOLDRA

Animat i lleuger (d - 69)

The musical score for 'Sonetí de la Rosada' features six staves of music for piano, arranged in two systems of three staves each. The key signature is A major (three sharps), and the tempo is indicated as 'Animat i lleuger (d - 69)'. The first system begins with a dynamic 'p' (pianissimo). The second system begins with a dynamic 'p' (pianissimo) and includes performance instructions: 'Ped.' (pedal down), '*' (a sharp symbol), and 'mf' (mezzo-forte). The music consists of eighth and sixteenth-note patterns, with various dynamics and performance techniques indicated throughout.

A musical score for piano, consisting of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is common time. The score includes dynamic markings such as *f*, *m.e.*, *ped.*, ***, *p*, *f*, *f*, *f*, *p*, *sempr p*, and *3*. The notation includes various note values, rests, and slurs. The piano part features both hands playing, with the right hand often playing eighth-note patterns and the left hand providing harmonic support or bass lines.



Musical score page 3, measures 4-6. The top two staves are blank. The bottom two staves begin with a dynamic *creixent*. Measure 4: Bass staff has eighth-note pairs. Measure 5: Bass staff has eighth-note pairs. Measure 6: Bass staff has eighth-note pairs. Measure 7: Bass staff has eighth-note pairs.

Musical score page 3, measures 7-9. The top two staves are blank. The bottom two staves begin with a dynamic *f*. Measure 7: Bass staff has eighth-note pairs. Measure 8: Bass staff has eighth-note pairs. Measure 9: Bass staff has eighth-note pairs.

Musical score page 3, measures 10-12. The top two staves are blank. The bottom two staves begin with a dynamic *f*. Measure 10: Bass staff has eighth-note pairs. Measure 11: Bass staff has eighth-note pairs. Measure 12: Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 10-12. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 10 starts with a forte dynamic (f) in the treble clef staves, followed by eighth-note patterns. Measure 11 continues with eighth-note patterns and includes dynamic markings $\frac{1}{16}$, $\frac{1}{16}$, and $\frac{1}{16}$. Measure 12 begins with a piano dynamic (p), followed by eighth-note patterns and dynamic markings $\frac{1}{16}$, $\frac{1}{16}$, and $\frac{1}{16}$. The bass clef staves provide harmonic support throughout the measures.

Musical score page 5, featuring four systems of music for piano. The score consists of two staves per system, with dynamics and performance instructions.

System 1: Treble staff: Measures 1-2, dynamic *f*, slurs over pairs of notes. Bass staff: Measures 1-2, dynamic *f*, slurs over pairs of notes, with a tempo marking of 3 .

System 2: Treble staff: Measures 3-4, dynamic *p*, slurs over pairs of notes. Bass staff: Measures 3-4, dynamic *p*, slurs over pairs of notes, with a tempo marking of 8 .

System 3: Treble staff: Measures 5-6, dynamic *f*, slurs over pairs of notes. Bass staff: Measures 5-6, dynamic *p*, slurs over pairs of notes.

System 4: Treble staff: Measures 7-8, dynamic *ff*, slurs over pairs of notes, with a tempo marking of *Ad.* Bass staff: Measures 7-8, dynamic *p*, slurs over pairs of notes, with a tempo marking of $*$.

System 5: Treble staff: Measures 9-10, dynamic *f*, slurs over pairs of notes. Bass staff: Measures 9-10, dynamic *f*, slurs over pairs of notes, with a tempo marking of 5 .

System 6: Treble staff: Measures 11-12, dynamic *ff*, slurs over pairs of notes. Bass staff: Measures 11-12, dynamic *ff*, slurs over pairs of notes, with a tempo marking of 8^a .

Musical score page 6, featuring six staves of music. The score includes two treble staves, one bass staff, and three additional staves (likely for piano or harp) indicated by brackets. The key signature is A major (three sharps). The time signature varies throughout the page.

Staff 1 (Treble): Features eighth-note patterns with grace notes and slurs. Dynamics include $b\flat$, $b\sharp$, and $b\flat$.

Staff 2 (Treble): Features sustained notes and eighth-note patterns. Dynamics include p and $b\flat$.

Staff 3 (Bass): Features sustained notes and eighth-note patterns. Dynamics include $b\sharp$.

Staff 4 (Piano/Harp): Features eighth-note patterns. Dynamics include $b\flat$.

Staff 5 (Piano/Harp): Features eighth-note patterns. Dynamics include $b\flat$.

Staff 6 (Piano/Harp): Features eighth-note patterns. Dynamics include $b\flat$.

Vocal Parts:

- Top Vocal:** Starts with eighth-note patterns, followed by a melodic line with slurs and grace notes. Includes dynamic markings $b\flat$, $b\sharp$, and $b\flat$. Articulation marks include $8a.$ and $b.$
- Bottom Vocal:** Enters with eighth-note patterns. Includes dynamic markings $b\flat$, $b\sharp$, and $b\flat$. Articulation marks include $8a.$ and $b.$
- Bottom Bass:** Features sustained notes and eighth-note patterns. Includes dynamic markings $b\flat$, $b\sharp$, and $b\flat$.

Dynamics and Articulations:

- Staff 1:** $b\flat$, $b\sharp$, $b\flat$.
- Staff 2:** p , $b\flat$.
- Staff 3:** $b\sharp$.
- Staff 4:** $b\flat$.
- Staff 5:** $b\flat$.
- Staff 6:** $b\flat$.
- Vocals:** $b\flat$, $b\sharp$, $b\flat$, $b\flat$, $b\sharp$, $b\flat$.
- Bottom Bass:** $b\flat$, $b\sharp$, $b\flat$.

Text:

- Staff 1:** $b\flat$, $b\sharp$, $b\flat$.
- Staff 2:** p , $b\flat$.
- Staff 3:** $b\sharp$.
- Staff 4:** $b\flat$.
- Staff 5:** $b\flat$.
- Staff 6:** $b\flat$.
- Vocals:** $b\flat$, $b\sharp$, $b\flat$, $b\flat$, $b\sharp$, $b\flat$.
- Bottom Bass:** $b\flat$, $b\sharp$, $b\flat$.

Performance Instructions:

- Staff 1:** $b\flat$, $b\sharp$, $b\flat$.
- Staff 2:** p , $b\flat$.
- Staff 3:** $b\sharp$.
- Staff 4:** $b\flat$.
- Staff 5:** $b\flat$.
- Staff 6:** $b\flat$.
- Vocals:** $b\flat$, $b\sharp$, $b\flat$, $b\flat$, $b\sharp$, $b\flat$.
- Bottom Bass:** $b\flat$, $b\sharp$, $b\flat$.

pp *crei.....rent.....*

pp crei.....xent.....

2ed.

f

f

ff

ff

mf *poquissim rettingut*

marcat. *poquissim rettingut*

diminuunt.....

This page contains six staves of musical notation. The top two staves are in treble clef, the third is in bass clef, and the bottom three are also in bass clef. The key signature is A major (three sharps). The music includes various dynamics such as *pp*, *ff*, and *mf*. Articulation marks like *crei*, *xent*, *2ed.*, *f*, *ff*, *marcat.*, and *diminuunt* are present. The vocal parts are labeled *rent*, *xent*, and *poquissim rettingut*.

A temps

Musical score for piano, page 8, featuring six staves of music. The score consists of two systems of three staves each. The key signature is A major (three sharps). The tempo is marked "A temps". The dynamics include *p*, *f*, *m.f.*, *m.e.*, *ff*, and *ff*. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. Various slurs, grace notes, and dynamic markings are present throughout the score.

9

p

fp

p.

sempre p

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of four sharps. The music includes dynamic markings such as *p*, *f*, and *mf*. Performance instructions like "ample" and "creixent" are also present. The piano part features both treble and bass clef staves, with the bass staff primarily used for harmonic support.

11

f

p

sempre f

sf

ff

ff

Rit.

**

p

p

Musical score for piano, page 12, featuring four systems of music. The score consists of two staves per system, with dynamics and performance instructions.

System 1: Treble staff: Dynamics *pp*, eighth-note patterns. Bass staff: Dynamics *pp*, eighth-note patterns.

System 2: Treble staff: Dynamics *p*, eighth-note patterns. Bass staff: Eighth-note patterns.

System 3: Treble staff: Eighth-note patterns. Bass staff: Eighth-note patterns.

System 4: Treble staff: Dynamics *p*, eighth-note patterns. Bass staff: Eighth-note patterns. Performance instruction: *2ed.*