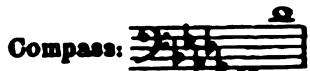


To John Macdonald

THE LORD IS MY SHEPHERD

Compass: 

PSALM XXIII

LEO SOWERBY

Quietly, but not too slowly

Voice

Organ

Sw. strings, 8'

Choir: soft 8' coupled to Sw.

Pedal

The Lord is my shep-herd: there- fore can I lack no-thing. He shall feed me in a green pas - ture: and lead me forth be-side the wa - ters of com - fort.



pp

He shall con-vert my soul: and

pp

sw.

Ch.

bring me forth in the paths of right-eous-ness for his Name's sake.

Solo: string 8'

increase *sw.*

reduce *sw.*

pp

Yea, though I walk through the val - ley of the shadow of death, — I will

very soft strings, 8'

pp

fear no ev - il: for thou art with me,

increase Sw. slightly

or.

tranquilly

thy rod and thy staff com - - fort me. —

slightly faster and more animated

Sw. strings, flutes, and soft reed

p Sw.

mf

Thou shalt prepare a

ta - ble be - fore me a - gainst them that trou - ble me:

increase Sw.

thou hast a - noint-ed my head with oil, and my cup shall be

The Lord Is My Shepherd - 5

This musical score consists of four systems of music. The first system features a vocal part with a treble clef and a basso continuo part with a bass clef. The second system adds woodwind parts with a treble clef. The third system adds a vocal part with a bass clef. The fourth system adds a vocal part with a soprano clef. The score includes dynamic markings such as *p*, *mf*, and *increase Sw.*. The vocal parts sing lyrics in English, and the instrumental parts provide harmonic support with various instruments like strings, flutes, and soft reeds.

full.
f *reduce Sw.* *retarding gradually*
bass *bass* *bass* *bass*

But thy lov - ing kind - ness and mer - cy shall
registration as at first *p*
fol - low me all the days of my life: and I will dwell in the house of the Lord
p *hp* *p* *hp*

for ev - er. *reduce Sw.*
pp *bass* *pp* *pp* *ppp*