



Prélude No 5

Pour Piano



**ANDRÉ
MATHIEU**



ÉDITIONS CENTREUM
MONTREAL

Dédié à madame Lucille O'Leary

PRÉLUDE No 5

“Prélude Romantique”
novembre 1951

André Mathieu
(1929 – 1968)

Allegretto

(♩. = 72-80)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time. The upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The lower staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4, also under a slur. The dynamic marking *mf legato* is placed above the first measure of the upper staff.

The second system continues the piece. The upper staff has a half note G4, quarter notes A4, Bb4, and C5 under a slur. The lower staff has a half note G3, quarter notes A3, Bb3, and C4 under a slur. The dynamic marking *f* appears above the first measure of the lower staff in the third measure of the system.

The third system continues the piece. The upper staff has a half note G4, quarter notes A4, Bb4, and C5 under a slur. The lower staff has a half note G3, quarter notes A3, Bb3, and C4 under a slur. The dynamic marking *p* appears above the first measure of the upper staff, and *f* appears above the first measure of the lower staff in the third measure of the system.

The fourth system continues the piece. The upper staff has a half note G4, quarter notes A4, Bb4, and C5 under a slur. The lower staff has a half note G3, quarter notes A3, Bb3, and C4 under a slur. The dynamic marking *dim. e poco rit.* appears above the first measure of the upper staff, and *a tempo* appears above the first measure of the lower staff. The dynamic marking *mf* appears above the first measure of the lower staff in the second measure of the system.

The fifth system continues the piece. The upper staff has a half note G4, quarter notes A4, Bb4, and C5 under a slur. The lower staff has a half note G3, quarter notes A3, Bb3, and C4 under a slur. The dynamic marking *f* appears above the first measure of the lower staff in the third measure of the system.

p
poco rit.

agitando e cresc. poco a poco

p leggero
8va

loco
mf

p
dim. e calmando

pp
f
agitando

Musical notation for piano, consisting of six systems of two staves each. The notation includes various dynamics, articulations, and performance instructions.

First system of a musical score, consisting of two staves (treble and bass clef). The music features a complex harmonic structure with many accidentals (flats and naturals) and a melodic line in the treble clef. The bass clef part provides a rhythmic and harmonic accompaniment.

Second system of the musical score. It begins with the dynamic marking *8va* (octave up) and includes the instruction *piano subito e cresc.* (piano suddenly and crescendo). The notation continues with intricate chordal textures and melodic fragments.

Third system of the musical score, showing further development of the harmonic and melodic themes. The bass clef part features a prominent eighth-note accompaniment.

Fourth system of the musical score, marked with a forte *f* dynamic. The music becomes more intense with a driving eighth-note accompaniment in the bass clef.

Fifth system of the musical score, continuing the complex interplay between the two staves. The bass clef part has a more active role with eighth-note patterns.

Sixth system of the musical score, starting with the *loco* marking. It concludes with a piano *p* dynamic. The notation shows a transition to a more delicate texture.

misterioso

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music features a series of chords and eighth notes, with a tempo marking of *misterioso* above the first measure.

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and eighth notes, maintaining the *misterioso* tempo.

a tempo
rit.
p

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. It includes a *rit.* (ritardando) marking over a phrase of notes, followed by a *p* (piano) dynamic marking. The tempo marking *a tempo* is placed above the final measure.

cresc. poco a poco

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. A *cresc. poco a poco* (crescendo poco a poco) marking is placed above the first measure of the second staff.

8va
pp

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in treble clef. A *8va* (8va) marking is placed above the first measure of the upper staff, and a *pp* (pianissimo) dynamic marking is placed above the first measure of the lower staff.

8
sempre legato

This system contains the final two staves of music. The upper staff is in treble clef and the lower staff is in treble clef. A measure rest of 8 measures is indicated at the beginning of the upper staff. A *sempre legato* (sempre legato) marking is placed above the first measure of the lower staff.

8

System 1: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth notes and rests.

8

System 2: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth notes and rests.

8

System 3: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth notes and rests. Includes dynamic markings: *cresc.*, *ff*, and *quasi cadenza*. A *loco* marking is above the treble staff.

System 4: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth notes and rests. Includes dynamic markings: *rit. pp* and *mf*. A *a tempo I* marking is above the treble staff.

System 5: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth notes and rests. Includes dynamic markings: *f* and *p*.

System 6: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth notes and rests. Includes dynamic markings: *f* and *p*.

f
dim. e poco rit.

a tempo
p

6
accel. fino al fine

Sua
sempre legato

8
f *loco...* *M.S.*
mp *loco*
7



UNE GLOIRE NATIONALE

Né à Montréal en 1929, André Mathieu compose dès l'âge de quatre ans. À cinq ans, il donne son premier récital de piano en public à Montréal. C'est le triomphe de l'enfant prodige. À six ans, il se rend à Paris où les critiques le consacrent génie et vont jusqu'à dire qu'à âge égal, son oeuvre est plus remarquable que celle de Mozart. En 1939, on le retrouve en Amérique où il fait des débuts sensationnels au Town Hall de New York. Deux ans plus tard – il n'a encore que douze ans – il remporte le premier prix du Concours de composition du centième anniversaire de l'Orchestre Philharmonique de New York.

Décédé en 1968, il laisse en héritage à notre patrimoine musical un répertoire d'au-delà de cent partitions d'oeuvres symphoniques, de musique de chambre, d'oeuvres vocales et pour instruments solos.

Les musiques de scène des cérémonies officielles des Jeux de la XXIe Olympiade, Montréal 1976, ont été composées sur des thèmes extraits de l'oeuvre d'André Mathieu.

RÉPERTOIRE DES OEUVRES D'ANDRÉ MATHIEU

A) OEUVRES POUR PIANO

Tristesse
Hommage à Mozart enfant
Berceuse
Étude no 1
Étude no 2
Étude no 3
Étude no 4
Danse sauvage
Valse pour enfant
Les gros chars
Les mouettes
Bagatelle no 1
Bagatelle no 2
Bagatelle no 3
Bagatelle no 4
Dans la nuit
Parade d'éléphants
Les vagues
Les cloches
Les papillons
Tombeau
Les abeilles piquantes
Danse pastorale
Lamentation no 1
Lamentation no 2
Lamentation no 3
Lamentation no 4
Printemps canadien
Été canadien
Automne canadien
Hiver canadien
Fantaisie romantique
La Laurentienne no 1
La Laurentienne no 2
Scherzo
Marche funèbre pour orgue
Prélude no 1
Prélude no 2
Prélude no 3
Prélude no 4
Prélude no 5 "Romantique"

B) MUSIQUE DE CHAMBRE

Fantaisie pour violon et piano "Brésilienne"
Fantaisie pour violon et piano
Fantaisie pour flûte et piano
Fantaisie pour hautbois et piano
Désir pour violon et piano
Sonate no 1 pour violon et piano
Sonate no 2 pour violon et piano
Trio pour violon, violoncelle et piano
Quintette pour quatuor à cordes et piano
Quatre mélodies sur des poèmes de Paul Verlaine
1) Le ciel est si bleu
2) Il pleure dans mon coeur
3) Les chères mains
4) Colloque sentimental
Oh! mon bel amour – paroles et musique
d'André Mathieu
Si tu crois – paroles de Jean Laforest
Pénombre – paroles de Pierre Louÿs

C) MUSIQUE SYMPHONIQUE

Concertino no 1 pour piano et orchestre
Concertino no 2 pour piano et orchestre
Concerto no 1 pour piano et orchestre
Concerto no 2 pour piano et orchestre
Concerto no 3 "Concerto de Québec" pour
piano et orchestre
Concerto no 4 pour piano et orchestre
Rhapsodie romantique pour piano et orchestre
Poème symphonique "Hantise"
Poème symphonique "Le chant des ténèbres"
Poème symphonique "Mistassini"
Ouverture romantique
Scènes de ballet
1) Berceuse
2) Complainte
3) Danse des espions
4) Dans les champs
Suite d'orchestre
1) Repos
2) Le cantique des cantiques
Symphonie no 1

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