

Manuel M. Ponce

Concierto del Sur

Oboe

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For guitar and orchestra

I

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Allegretto

The musical score for the Oboe part is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegretto*. The piece features several measures with slurs and accents, and includes various dynamic markings such as *p*, *pp*, and *f*. Fingering numbers (1-7) are provided for specific notes. The score includes a section for the Flute (Fl.) starting at measure 9, marked with a dynamic of *p*. The piece concludes with a final measure marked with a dynamic of *p* and a fermata.

2 10 3 3 11

Poco più mosso

f

Detailed description: This musical staff contains measures 10 and 11. Measure 10 consists of three measures of whole rests, with a '2' above the first and '3' above the second. Measure 11 begins with a dynamic marking of *f* and contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. A slur covers the two triplet measures.

11 12 3 7

Più animato

f

Detailed description: This musical staff contains measures 12 and 13. Measure 12 consists of three measures of whole rests, with a '11' above the first and '12' above the second. Measure 13 begins with a dynamic marking of *f* and contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. A slur covers the two triplet measures.

13

sfz

Detailed description: This musical staff contains measures 13 and 14. Measure 13 begins with a dynamic marking of *sfz* and contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. Measure 14 contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. A slur covers the two triplet measures in measure 13.

14 2

p *p*

Detailed description: This musical staff contains measures 14 and 15. Measure 14 begins with a dynamic marking of *p* and contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. Measure 15 contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. A slur covers the two triplet measures in measure 14.

Tempo primo

15 6 5 4

p *pp* *p*

Detailed description: This musical staff contains measures 15 and 16. Measure 15 begins with a dynamic marking of *p* and contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. Measure 16 contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. A slur covers the two triplet measures in measure 15.

16 4

p

Detailed description: This musical staff contains measures 16 and 17. Measure 16 consists of four measures of whole rests, with a '4' above the first. Measure 17 begins with a dynamic marking of *p* and contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. A slur covers the two triplet measures.

17 2 5

p *p*

Detailed description: This musical staff contains measures 17 and 18. Measure 17 consists of two measures of whole rests, with a '2' above the first. Measure 18 begins with a dynamic marking of *p* and contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. A slur covers the two triplet measures.

19 5

f stacc. *f*

Detailed description: This musical staff contains measures 19 and 20. Measure 19 begins with a dynamic marking of *f stacc.* and contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. Measure 20 contains two measures of eighth-note triplets, followed by a quarter rest and a half rest. A slur covers the two triplet measures.

20

ff

mf

21 22 2

Fl. *p*

23

f *p*

p 3 *p*

poco rall.

f *f* *p* *p* *pp*

24 a tempo

p *cresc.* *f*

25

3 2

p

26 27 *p*

28 29 Vls *pp*

p

pp

31 Un poco più mosso *f* *p* *cresc. ed ... animado*

f

ff rit. *cadenza* 34

32

33 Più mosso

8

Tutti - Cdas. pizz.

p

Detailed description: This block contains the first line of musical notation for measures 32 and 33. It features a treble clef and a key signature of one sharp (F#). Measure 32 begins with a whole rest followed by a fermata, with the number '8' written above it. Measure 33 contains four measures of music: a quarter rest, a quarter note with a sharp sign, a quarter note, and a quarter note. A dynamic marking of *p* is placed below the first note of measure 33. The instruction 'Tutti - Cdas. pizz.' is written below the first measure.

p

Detailed description: This block contains the second line of musical notation, covering measures 33 and 34. It continues the melodic line from the previous staff. A dynamic marking of *p* is placed below the first note of the first measure in this line.

Detailed description: This block contains the third line of musical notation, covering measures 34 and 35. It continues the melodic line.

Detailed description: This block contains the fourth line of musical notation, covering measures 35 and 36. It continues the melodic line.

34

35

9 2

p

Detailed description: This block contains the fifth line of musical notation, covering measures 34 and 35. It features a treble clef and a key signature of one sharp (F#). Measure 34 contains two measures of music: a quarter note and a quarter note. Measure 35 contains two measures: a whole rest followed by a fermata, with the number '9' written above it, and a whole rest followed by a fermata, with the number '2' written above it. A dynamic marking of *p* is placed below the first note of measure 34.

7

ff

Detailed description: This block contains the sixth line of musical notation, covering measures 35 and 36. It features a treble clef and a key signature of one flat (Bb). Measure 35 contains two measures: a quarter note and a quarter note. Measure 36 contains two measures: a whole rest followed by a fermata, with the number '7' written above it, and a quarter note with a sharp sign followed by a quarter note. A dynamic marking of *ff* is placed below the first note of measure 36.

43 **12** Cl.

44 *a tempo*
p *p* *f*

45 *Tempo I* *ff* *dim.* **2**

46 **17**

III

Allegro moderato e festivo

4 *p* *p*

47 **17** 48 **3** Fl. *p*

49 *p* *p* **2**

50 **12** 51 **9** Vla. *mf* *p*

52

p *f* *f*

f *f* *p*

p *p*

53 12 54 Fl. *mf* *f*

4 *p* 3 *f*

2 55 9 56 8 Cl. 57 *f* *p* 5

2 *p* 3 *pp* 4

17 3 58 32

Vla.

Musical staff for Viola (Vla.) showing a sequence of eighth notes with slurs.

59

Musical staff starting at measure 59 with a forte (*f*) dynamic.

60

Musical staff starting at measure 60 with a piano (*p*) dynamic, including a 10-measure rest and a 9-measure rest.

61

Musical staff starting at measure 61 with a piano (*p*) dynamic, including a 2-measure rest.

62

Musical staff starting at measure 62 with a forte (*f*) dynamic, including a 4-measure rest and a 16-measure rest.

Guit.

63

Musical staff starting at measure 63 with a forte (*f*) dynamic.

Musical staff continuing from measure 63 with a 7-measure rest.

64

Musical staff starting at measure 64 with a forte (*f*) dynamic, including a 7-measure rest.

Più lento

pp *f* 3

65 a tempo 5 66 2 17 VII

p *p*

p *p* *p* *p* *p*

67

f 5

68

p 6 3

69 70

ff 8

ff 4