

Solo Violin

CONCERTO  
for Violin and Orchestra

I

Paul Hindemith  
(1939)

In moderately fast half-notes (♩ about 92-100) *Temp.*

*pp* *pp* *Strgs. p* *cresc.*

*f* *Vln. Fl.*

*p* *ff* *mf*

*p* *poco accelerando* *f*

*ff* *4 Hns.*

*Vln.* *f*

**2** ff Vln. f tr. =mf

**5** b tr. p

**quieting down**

**5** Tranquil, in the tempo of  
the opening

**6** p mf

**p**

**mp**

**7** Energetic ff 1

8 Somewhat faster (♩ about 108-116)

*mf*

9 *f*

*mf*

10 *p*

*cresc.*

11 *allargando* *tr* *tr* *In the original tempo*

*ff*

12      1      12      13 Brass      Ww. Strgs.      Brass  
  
 Ww. Strgs.      C1. Bsn.  
  
 14 Flowing  
  
 15  
  
 16

Sheet music for violin and orchestra, measures 17-22. The score consists of two staves. The top staff is for the Violin, and the bottom staff is for the Orchestra. Measure 17: Violin plays eighth-note patterns. Measure 18: Violin continues eighth-note patterns; instruction "quieting down" is written above the staff. Measure 19: Violin begins a melodic line with dynamic *p*. Measure 20: Violin continues melodic line with dynamic *mf*. Measure 21: Violin plays eighth-note patterns with dynamic *f*; instruction "Faster (♩ about 108-116)" is written above the staff. Measure 22: Violin continues eighth-note patterns with dynamic *ff*. The orchestra part includes parts for Tpt., Ww. Strgs., and 4 Hns.

mf

23

*p*

*ff* Vln. I

*ff*

*p*

24

*mf*

*p*

*mf*

*p*

*f*

25

*ff* Tpt.

*f*

Hns.

Tpt.

*ff*



## II

Slow (♩ not faster than 40)

8      1      2

F1.  
mf

*p*

*p*      3

*mf*      3

*f*

*accelerando*

*ritenuto*

*p*

Very quiet

**introductory**

4

p

**5**

mf

p

**6**

p

mp

**In quiet walking tempo**

3

mp

**poco accelerando**

7

cresc.

A page from a musical score containing ten staves of music. The music is written in various clefs (G, F, C) and includes many sharp and flat key signatures. The first staff features a dynamic of *f*. The second staff has a dynamic of *ff* with a measure number of 3. The third staff includes markings for "Somewhat faster" and "Tpt. tutti". The fourth staff features "Strgs.", "Ww.", and "Cl." with a dynamic of *p*. The fifth staff shows a dynamic of *cresc.* followed by *mf*. The sixth staff has a dynamic of *f*. The seventh staff includes a measure number of 10 and dynamics of *mp* and *p*. The eighth staff shows a dynamic of *p*. The ninth staff is in 3/4 time and includes measure numbers 2, 3, 4, and 5. The tenth staff concludes the page.

## III

Lively (♩ about 152)

tutti

*ff*

1

2

3

Tpt.

Vln. I

Vln. II

ritenuto

A tempo

4

1

mf

5

p

6

Ww.

Hn.

f

mf

7

p

f

mf

Brass Ww.

Strgs.

f

mf

p

8

cresc.

*f*

9 13 10 17 11 *w.w.* Strgs. *ff* Strgs. **Broaden**

12 A little slower G-string

G-String

13 *p* *mf*

*cresc.*

[14] **broaden**

10 Tpt. ff ff

[15] **Quiet** Vln. p Cl. p

**Cadenza-free beginning quietly** Fl. 8va mf

**accelerando** Fairly fast

**hurrying** (A) (D)

**cresc.**

**Lively**

**broaden** beginning more quietly

**Lively** ff Quiet p

measures 14-15:

- Measure 14: Dynamics include *mf*, *p*, *mf*, *ff*, *p*. Performance instruction: *hurrying*.
- Measure 15: Dynamics include *f*, *p*. Performance instruction: *very fast*.
- Measure 16: Dynamics include *f*, *mf*. Performance instruction: *free*.

[16] In the tempo of the beginning

measure 16:

- Dynamics: *p*, *Cl.*
- Instrument: *Cl.*
- Dynamics: *p*, *mp*.

measures 17-18:

- Dynamics: *mf*, *p*, *mf*, *mf*, *mf*.
- Instrument: *Cl. I*.
- Dynamics: *p*, *mf*.

measures 19-20:

- Dynamics: *mf*, *p*, *pp*.
- Instrument: *Vln. II pizz.*

18

*mf*

3 Winds Strgs. Ww.

*p* *mf*

*f* *p*

*p*

*mf*

20

*mf*

*f* *p*

21

*p*

*p*

*p*

*p*

F1. Pic. Cl. B. Cl. Bsn.

ritenuto

Cl. II

16 Somewhat faster than the original tempo

Tpt.

ff

22 f

23 1 tutti ff Vln. I

Vln. I ff f

24 8 Poco allargando

This musical score page contains ten staves of music. Staff 1 (top) is for Tpt. (Trumpet), starting with dynamic ff. Staff 2 starts at measure 22 with dynamic f. Staff 3 starts at measure 23 with dynamic ff. Staff 4 starts at measure 24 with dynamic f. Staff 5 starts with dynamic ff. Staff 6 starts with dynamic ff. Staff 7 starts with dynamic ff. Staff 8 starts with dynamic ff. Staff 9 starts with dynamic ff. Staff 10 starts with dynamic ff. Measure numbers 22, 23, and 24 are indicated above the staves. Measure 23 includes a dynamic marking 'tutti' above 'Vln. I'. Measure 24 includes a dynamic marking 'Vln. I' above 'f'. Measure 8 of staff 10 is labeled 'Poco allargando'.