

Mirapuru

Horn IV in F

H. Villa-Lobos

Moderato

Poco adagio ($\text{d} = \text{ca. } 40$)

ff **1**

mf

ff

ff

2 3 rit.

Repeat a few times, ad lib.

ff 2 3 ff

ff ff ff ff

Tempo di marcia ($\text{d} = \text{ca. } 152$) poco a poco più animato

animando poco a poco 4 4

5 3 4

V.S.

Hn. IV²

2

Hn. IV

5

cresc.

Mod. to Poco adagio

1 bis

4

mf

2 bis

Repeat a few times, ad lib.

Tempo di marcia

poco a poco più animato

mf

3
Hn. V

animando poco a poco

Handwritten musical score for a solo instrument, likely flute or oboe. The score consists of eight staves of music with various dynamics, tempo changes, and performance instructions.

Staff 1: Measures 1-2. Dynamics: **4 bis**, **4**. Measure 3: **5**. Measure 4: **3**.

Staff 2: Measures 1-2. Dynamics: **f**. Measure 3: **cresc.** Measure 4: **morendo poco a poco e rall.**

Staff 3: Measures 1-2. Dynamics: **ff**. Measure 3: **2**. Measure 4: **3**. Measure 5: **1**.

Staff 4: Measures 1-2. Dynamics: **ff**. Measure 3: **Allegro, non troppo, ben ritmato** ($\text{C} = 152$). Measure 4: **11**. Measure 5: **7**. Measure 6: **1**.

Staff 5: Measures 1-2. Dynamics: **meno mosso**. Measure 3: **rall.** Measure 4: **a tempo**. Measure 5: **11**. Measure 6: **7 bis**. Measure 7: **1**.

Staff 6: Measures 1-2. Dynamics: **meno mosso**. Measure 3: **rall. poco a poco**. Measure 4: **4**. Measure 5: **8**. Measure 6: **6**.

Staff 7: Measures 1-2. Dynamics: **rall.** Measure 3: **1**. Measure 4: **1**. Measure 5: **9**. Measure 6: **Meno mosso e calmo (come prima)**. Measure 7: **6**.

V.S.

4
Hn. IV

Fl. II Solo

affrett. a tempo
 rit. **10** a tempo
11
12 Più mosso
8
13 Allegretto (poco animato)
 allarg. cresc.
5
2
4 Più mosso
mf

Hn. IV
5

Musical score for Hn. IV, page 5:

- Measure 15: Dynamics f, tempo Più mosso (ancora).
- Measure 16: Dynamics p.
- Measure 17: Dynamics p.
- Measure 18: Dynamics p.
- Measure 19: Dynamics p.

Dynamics and performance instructions:

- Measure 15: f, Più mosso (ancora)
- Measure 16: p
- Measure 17: p
- Measure 18: p
- Measure 19: p

6
Hn. IV

18 bis 8 **19** 5 rall. poco a poco 2 1

20 Moderato 9 **21** 6 Hn. I

mf $\overline{\text{F}} \text{ } \overline{\text{D}}$ cresc.

22 Grandioso 3 3

mf $\overline{\text{B}} \text{ } \overline{\text{D}}$ cresc. poco a poco

cresc.
 allarg. poco a poco 1 **23** *ff* 3 1

Allegretto 1 deciso Piu mosso 3 rall. poco a poco 1 1

24 a tempo 1 1 Adagio 6 1

rall. 2 poco a poco 1 rit. 1