

Serge Koussevitsky

Konzert
für Kontrabbass und Orchester

Op. 3
(Originalfassung mit Harfe)

Partitur

Konzert für Kontrabass und Orchester

(1902 original version with harp)

Serge Koussevitzky, Op. 3

1. Satz

Allegro 1

Flute 1/2
Oboe 1/2
Klarinette 1/2 in A
Fagott 1/2

ff *ff* *a 2. ff* *ff*

accel. a 2 a 2 a 2 a 2

accelerando

Detailed description: This system contains the first four staves of the score. The Flute and Oboe parts begin with a rest followed by a series of eighth notes. The Clarinet and Bassoon parts have a similar rhythmic pattern. The Flute and Oboe parts are marked with a forte dynamic (*ff*) and include a first ending bracket labeled 'a 2'. The Bassoon part is marked with a first ending bracket labeled 'a 2. ff'. The system concludes with the instruction 'accelerando'.

Allegro

Horn in F

ff *ff*

Detailed description: This system contains the Horn in F part, consisting of two staves. The top staff is in the first position (1/2) and the bottom staff is in the third position (3/4). Both staves begin with a rest followed by eighth notes. The dynamic marking is *ff*.

Harfe (facel)

Detailed description: This system contains the Harp part, consisting of two staves. Both staves are empty, indicating that the harp is silent (facel) throughout this section.

Solo-Bass

Detailed description: This system contains the Solo-Bass part, consisting of one staff. The staff is empty, indicating that the solo bass is silent throughout this section.

Allegro

1 Violine
2 Violine
Viola
Violoncello
Kontra bass

ff *ff* *ff* *ff* *ff*

accelerando accelerando accelerando accelerando accelerando

Detailed description: This system contains the string parts. The Violin 1 and Violin 2 parts begin with a rest followed by eighth notes. The Viola, Violoncello, and Kontrabass parts have a similar rhythmic pattern. All string parts are marked with a forte dynamic (*ff*). The system concludes with the instruction 'accelerando' repeated for each part.

Flöte 1/2
Oboe 1/2
Klarinette 1/2 in A
Fagott 1/2

a tempo 1

Horn in F 1/2
3/4

a tempo

Harfe

Solo-Bass

f

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

a tempo 1

12 *accelerando* *a 2*

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

accelerando

1/2 *accel.*

Horn in F

3/4

Harfe

Solo-Bass

f

12 *accelerando* *8va*

1 Violine

2 Violine

Viola

Vidoncello

Kontrabass

accelerando

2 Alla breve

18

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Fagott
mf

Alla breve

1/2

Horn in F

3/4

Harfe

Solo-Bass

rit. a tempo
Alla breve

p

rit. **2** Alla breve
a tempo

18

1

Violine

2

Viola

Violoncello

Kontrabass

f

p

24

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1/2

Horn in F

2 Horn

3/4

Harfe

Solo - Bass

mf *f*

24

1

Violine

2

Viola

Violoncello

Kontrabass

30

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

1 Klar.

1/2

Horn in F

3/4

2 Horn

a 2

Harfe

Solo-Bass

30

1

Violine

2

Viola

Violoncello

Kontrabass

3

36

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fagott

Horn in F 1/2

3/4

dim

p

Harfe

Solo-Bass

3

36

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

ritard. a tempo

42

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Klar. +1.

p

rit. a tempo

Horn in F 1/2

3/4

1. Horn

p

Harfe

rit. a tempo

Solo-Bass

mf

ritard. a tempo

42

Violine 1

Violine 2

Viola

Violoncello

Kontra bass

48

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

mf

pp

a2

p

mf

1 Klar.

mf

Detailed description: This system contains the first four staves of the score. The Flute 1/2 staff starts with a measure of rest followed by a half note G4. The Oboe 1/2 staff has a measure of rest followed by a half note G4. The Clarinet 1/2 in A staff has a half note G4. The Bassoon 1/2 staff has a half note G4. Dynamics include mf, pp, a2, p, and mf. A first clarinet part is indicated in the fifth measure.

1 Horn

Horn in F

3/4

1. Horn

pp

p

p₃ Horn

mf

Detailed description: This system contains the Horn in F staff. It features a 3/4 time signature. The staff has a measure of rest followed by a half note G4. Dynamics include pp, p, p₃ Horn, and mf. A first horn part is indicated in the fifth measure.

Harfe

Detailed description: This system contains the Harp staff, which is currently empty.

Solo-Bass

p

mf

f

Detailed description: This system contains the Solo Bass staff. It features a melodic line starting with a half note G4, followed by eighth notes. Dynamics include p, mf, and f.

48

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pp

pp

pp

mf

mf

mf

Detailed description: This system contains the Violin 1, Violin 2, Viola, Cello, and Double Bass staves. The Violin 1 and 2 staves feature a triplet of eighth notes. The Viola staff also features a triplet of eighth notes. The Cello and Double Bass staves have a half note G4. Dynamics include pp, mf, and mf.

4

1. Flöte +2

rit.

Flöte 1/2

Oboe 1/2

1. Klarinette

1. Fg.

Fagott 1/2

dim.

rit.

Horn in F

Harfe

Solo-Bass

4

rit.

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

dim.

ritard. a tempo poco rit. a tempo

60

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

a 2

p

a tempo poco rit. a tempo

1. Horn

Horn in F

p

Harfe

rit. a tempo poco rit. a tempo

Solo-Bass

ritard. a tempo poco rit. a tempo

60

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp

71

1 Flöte

Flöte 1/2

Oboe 1/2

1 Klar.

Klarinette 1/2 in A

Fagott 1/2

p

p cresc

a 2

1/2

1 Horn

Horn in F

3/4

pp

Harfe

Solo Bass

mf

f

71

1

Violine

2

Viola

Violoncello

Kontrabass

p

mf

p

mf

p

mf

arco

arco

6

Flöte 1/2
Oboe 1/2
Klarinette 1/2 in A
Fagott 1/2

Horn in F

Harfe

Solo-Bass

6

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Alla breve

rit.

80

Flöte 1/2

Oboe 1/2

Klarinetten 1/2 in A

Fagott 1/2

1. Horn

Horn in F 1/2

3/4

Alla breve

rit.

pp

Harfe

Solo-Bass

Alla breve

rit.

f

Alla breve

rit.

80

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

fpp

ppp

fp

fp

a tempo

86

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Fagott

2 Fag.

p

a tempo

Hörn in F 1/2

3/4

p

0 2

Harfe

a tempo

Solo-Bass

p

a tempo

86

1

Violine

2

Viola

Violoncello

Kontrabass

7

92

Flöte 1/2

Oboe 1/2

Klarinetten 1/2 in A

Fagott 1/2

Horn in F

1/2

3/4

Harfe

Solo-Bass

7

92

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

rit.

98

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit.

1/2

3/4

Horn in F

3. Horn

Harfe

Solo - Bass

98

rit.

poco tranquillo

1

Violine

2

Viola

Violoncello

Kontra bass

pp

poco tranquillo

poco tranquillo

poco tranquillo

poco tranquillo

104

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Flöte

p *pp* *p*

rit. a tempo

Horn in F

3/4

Harfe

Solo-Bass

pp *ppp* *mf*

rit. a tempo

104

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pp *pp*

rit. tempo

8

111

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

1 Horn

Horn in F 1/2

3/4

p

1. Horn

Harfe

Solo-Bass

f

8

111

1

Violine

2

Viola

Violoncello

Kontra bass

pizz

117

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1/2

Horn in F

3/4

1. Hr.

Harfe

Solo - Bass

ff

117

1

Violine

2

Viola

Vcloncello

Kontra bass

arco

arco

poco rit. 9

124

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

p

2 Fag

poco rit.

Horn in F 1/2

3/4

p

Harfe

poco rit.

Solo-Bass

poco rit. 9

124

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp

pp

pp

pp

pp

130

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

Harfe

Solo - Bass

130

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

134

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Oboe

mf

pp

pp

1 Horn

Horn in F

3

mf

pp

Harfe

Solo-Bass

134

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

138

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

Harfe

Solo-Bass

138

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

10

rit. a tempo

142

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Klar.

p cresc.

pp cresc.

rit. a tempo

2 Horn

Horn in F

3/4

pp cresc.

p+1 cresc.

pp cresc.

Harfe

Solo-Bass

10

rit. a tempo

1/2

1 Violine

2 Violine

Viola

Violoncello

Kontra bass

2. Satz

Andante

1. Flöte

1. Oboe

1. Klar

Fagott 1/2

Andante

Horn in F

Andante

Harfe

Andante

Solo-Bass

Andante

1 Violine

2 Violine

Viola

Violoncello

Kontra bass

7

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Klar.

p

Horn 1/2 in F

3/4

p

Harfe

Solo-Bass

f

mf

7

1

Violine

2

Viola

Violoncello

Kontrabass

14

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Flöte

mf

1/2

Horn in F

3/4

1 Horn

Harfe

Solo-Bass

f

ff

1

Violine

2

Viola

Violoncello

Kontrabass

p

p

1

21

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

1 Klar.

Horn in F

1/2

3/4

Harfe

Solo-Bass

f

mf

1

21

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

28 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1/2 3/4

Horn in F

1 Horn

pp

Harfe

Solo - Bass

p

28 animato rit. a tempo

1 Violine

2 Violine

Viola

Violoncello

Kontra bass

pp

34

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Oboe

a 2

Horn in F

1/2

3/4

Harfe

Solo Bass

34

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

ppp

39

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

Harfe

Solo - Bass

p *mf*

39

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

44 rit. rit. **2** a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Klar

1. Fag.

pp

Horn in F

1/2

3/4

Harfe

Solo-Bass

rit. a tempo rit. a tempo

mf

44 rit. a tempo rit. **2** a tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

51

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn

2 Horn

4 Horn

Horn in F

Harfe

Solo - Bass

51

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

57 *piu vivo* *a tempo*

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

piu vivo *a 2* *a tempo*

Horn in F 1/2

3/4

Harfe

piu vivo *a tempo*

Solo - Bass

57 *piu vivo* *tempo*

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

3

64

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Detailed description: This system contains four staves for woodwind instruments. The Flute, Oboe, and Clarinet in A staves are mostly empty, with a few notes in the first measure. The Bassoon staff has a melodic line starting in measure 64, marked with a piano (p) dynamic. The key signature has two sharps (F# and C#).

1 Horn

Horn in F

3/4

Detailed description: This system contains two staves for the Horn in F. The top staff is in 1/2 time and the bottom staff is in 3/4 time. Both staves show a melodic line starting in measure 64, marked with a piano (p) dynamic. The key signature has two sharps (F# and C#).

Harfe

Detailed description: This system contains two staves for the Harfe. Both staves are empty, indicating that the harp is silent during this section. The key signature has two sharps (F# and C#).

Solo-Bass

Detailed description: This system contains one staff for the Solo-Bass. It shows a melodic line starting in measure 64, marked with a piano (p) dynamic. The key signature has two sharps (F# and C#).

3

64

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

Detailed description: This system contains five staves for string instruments. The Violin 1 staff has a melodic line starting in measure 64. The Violin 2 staff has a rhythmic accompaniment. The Viola staff has a melodic line. The Violoncello and Kontrabass staves have a rhythmic accompaniment. The key signature has two sharps (F# and C#).

70

1 Flöte

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F

1/2

3/4

Harfe

Solo-Bass

mf

70

1

2

Violine

Viola

Violoncello

Kontrabass

4

75

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Detailed description: This system contains the first four staves of the woodwind section. The Flute and Oboe parts are in 1/2 time and feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and rhythmic patterns. A first ending bracket is present in the Clarinet part.

1/2

Horn in F

3/4

Detailed description: This system contains the Horn in F part, which is in 1/2 time. It features a melodic line with slurs and rests, accompanied by a 3/4 time signature on the lower staff.

Harfe

Detailed description: This system contains the Harp part, which is in 1/2 time. It features a complex, arpeggiated accompaniment with slurs and accents.

Solo - Bass

f

Detailed description: This system contains the Solo Bass part, which is in 1/2 time. It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic.

4

75

1

Violine

2

Viola

Violoncello

Kontrabass

Detailed description: This system contains the string section staves. Violin 1 and Violin 2 parts are in 1/2 time and feature melodic lines with slurs and accents. The Viola, Cello, and Double Bass parts provide harmonic support with chords and rhythmic patterns. Dynamics markings include *p* (piano) for the Violins and Cello.

81

1 Flöte

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

This system contains the first four staves of the woodwind section. The Flute 1/2 staff begins with a measure of rest, followed by a melodic line starting in the third measure. The Oboe 1/2 staff has a melodic line starting in the first measure. The Clarinet 1/2 in A staff has a measure of rest, followed by a melodic line starting in the third measure. The Bassoon 1/2 staff has a measure of rest, followed by a melodic line starting in the third measure. The key signature has one sharp (F#) and the time signature is 3/4.

1 Horn

Horn in F

1/2

3/4

p

+2.

This system contains the Horn in F section. The first staff is for the 1st horn, which has a melodic line starting in the first measure with a *p* dynamic. The second staff is for the 3rd horn, which has a measure of rest. The key signature has one sharp (F#) and the time signature is 3/4.

Harfe

This system contains the Harp part. The left hand plays a complex arpeggiated pattern, while the right hand plays a melodic line. The key signature has one sharp (F#) and the time signature is 3/4.

Solo-Bass

ff

This system contains the Solo-Bass part. The bass line features a rhythmic pattern of eighth and sixteenth notes, with a *ff* dynamic marking in the final measure. The key signature has one sharp (F#) and the time signature is 3/4.

81

1

2

Violine

Viola

Violoncello

Kontrabass

p

p

This system contains the string section. The Violin 1 staff has a melodic line starting in the first measure. The Violin 2 staff has a melodic line starting in the first measure. The Viola staff has a melodic line starting in the first measure. The Violoncello staff has a melodic line starting in the first measure. The Kontrabass staff has a melodic line starting in the first measure. The key signature has one sharp (F#) and the time signature is 3/4.

5

87

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F

Harfe

Solo-Bass

5

87

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

93 1 Flöte

Flöte 1/2

Oboe 1/2 1 Ob

Klarinette 1/2 in A

Fagott 1/2

1/2

Horn in F

3/4

Harfe

pp

Solo-Bass

93

1

Violine

2

Viola

Violoncello

Kontrabass

99

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F

1/2

3/4

Harfe

Solo-Bass

99

1

Violine

2

Viola

Violoncello

Kontrabass

3. Satz

Allegro

Flöte 1/2
Oboe 1/2
Klarinette 1/2 in A
Fagott 1/2

1 *ff* *a 2*

Detailed description: This system contains the first four staves of the woodwind section. The Flute, Oboe, and Clarinet parts begin with a first ending bracket (1) and a fortissimo (*ff*) dynamic. The Bassoon part starts with a fortissimo (*ff*) dynamic and a second ending bracket (*a 2*). The key signature is one sharp (F#) and the time signature is common time (C). The music features rhythmic patterns of eighth and sixteenth notes.

Allegro

Horn in F
Solo - Bass

ff *a 2*

Detailed description: This system contains the Horn and Solo Bass staves. The Horn part (in F) and the Solo Bass part both begin with a fortissimo (*ff*) dynamic and a second ending bracket (*a 2*). The Horn part has a first ending bracket (1/2) and a fortissimo (*ff*) dynamic. The Solo Bass part has a first ending bracket (3/4) and a fortissimo (*ff*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Harfe (tacet at Fine)

Detailed description: This system contains the Harp staff, which is marked as tacet (silent) for the remainder of the piece. The key signature is one sharp (F#) and the time signature is common time (C).

Solo - Bass

Detailed description: This system contains the Solo Bass staff, which is marked as tacet (silent) for the remainder of the piece. The key signature is one sharp (F#) and the time signature is common time (C).

Allegro

1
2
Violine
Viola
Violoncello
Kontrabass

ff *f* *accelerando*

Detailed description: This system contains the string section staves. The Violin 1 and 2 parts, Viola, and Violoncello parts begin with a fortissimo (*ff*) dynamic. The Contrabass part begins with a forte (*f*) dynamic. The string parts are marked with *accelerando* (rushing) throughout the system. The key signature is one sharp (F#) and the time signature is common time (C).

1

6 Flöte 1/2 8va

Oboe 1/2 a 2

Klarinette 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

Solo-Bass

1

6 1 2

Violine 8va

Viola

Violoncello

Kontrabass

12 *accel* *a 2*

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2 *accel*

accel.

Horn in F 1/2

3/4

Solo-Bass *f*

12 *accelerando* *8va*

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

2 Alla breve
a tempo

18 rit.

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Fag.
p

Horn in F 1/2

3/4

Solo-Bass

rit.

Alla breve a tempo

p

2 Alla breve
a tempo

18 rit.

1 Violine *f*

2 Violine *p*

Viola

Violoncello *p*

Kontrabass *p*

ppp

24

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn in F

a 2

p

Solo-Bass

mf

f

24

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

30

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

f

Horn in F 1/2

3/4

a 2

a 2

Solo-Bass

ff *f*

30

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

f

3

36

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

p *mf*

2 Fag.

Horn in F

1/2

3/4

a 2

#8

Solo - Bass

3

36

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

f

42 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

Horn in F

a tempo

Solo-Bass

42 rit. a tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

4

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Flöte

1. Klar

2. Fag.

f *ff* *pp* *mf*

Horn in F

1/2

3/4

pp *mf*

Solo-Bass

f

4

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p *mp*

54

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fag.

Horn 1/2

in F

3/4

Solo-Bass

54

poco animato

1

Violine *mf*

2

Viola *mf*

Violoncello *mf*

Kontrabass

60

Flôte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

5

rit.

Horn in F

3/4

rit.

Solo-Bass

60

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

5

8va

rit.

66 **6** 1 a tempo

Flöte 1/2 *mf*

Oboe 1/2 *p*

Klarinette 1/2 in A *p* a 2

Fagott 1/2 *p* marcato

cresc. e accel. - - - - -

Detailed description: This block contains the first system of a musical score. It features four staves: Flute (1/2), Oboe (1/2), Clarinet in A (1/2), and Bassoon (1/2). The Flute part starts with a dynamic of *mf*. The Oboe and Clarinet parts start with a dynamic of *p*. The Bassoon part starts with a dynamic of *p* and includes the instruction 'marcato'. A circled number '6' is placed above the first measure. The system concludes with the instruction 'cresc. e accel.' followed by a dashed line.

leggero

a tempo marcato

Horn in F 1/2 *p*

1. Horn

3. Horn *p*

Solo-Bass *f*

cresc e accel. - - - - -

cresc. - - - - -

Detailed description: This block contains the second system of the musical score. It features three staves: Horn in F (1/2), Solo Bass, and a lower staff (likely for a second Horn). The Horn in F part starts with a dynamic of *p* and includes the instruction 'leggero'. The Solo Bass part starts with a dynamic of *f*. The lower staff part starts with a dynamic of *p*. The system concludes with the instruction 'cresc. e accel.' followed by a dashed line, and 'cresc.' followed by another dashed line.

66 **6** a tempo

1. Violine *p*

2. Violine *p*

Viola *p*

Violoncello

Kontrabass

cresc e accelerando - - - - -

cresc. e accelerando - - - - -

Detailed description: This block contains the third system of the musical score. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All parts start with a dynamic of *p*. The system concludes with the instruction 'cresc e accelerando' followed by a dashed line, and 'cresc. e accelerando' followed by another dashed line, repeated for each of the four lower staves.

72 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

1 Horn in F

Solo-Bass

p *mf*

72 rit. a tempo

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp *p*

7

78

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fag.

1. Flöte

1 Oboe

pp

p

mf

Horn in F 1/2

3. Horn

pp

mf

Solo-Bass

p

mf

7

78

1

2

Violine

Viola

Violoncello

Kontra bass

p

mf

pp

84

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

ff

Horn in F 1/2

3/4

1 Horn

rit. a tempo

Solo-Bass

f *ff*

84

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

rit. a tempo

8

91

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F

1/2

3/4

Solo Bass

8

91

Violine 1

Violine 2

Viola

Violoncello

Kontra bass

96

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn 1/2

3/4

Solo-Bass

96

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

100

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

This system contains four staves for woodwind instruments. The Flute and Oboe parts are mostly silent, indicated by horizontal lines. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Flute and Oboe parts enter in the final measure with a melodic line starting on a half note, marked with a piano (*p*) dynamic.

Horn in F

1/2

3/4

p

a 2

This system contains two staves for the Horn in F. The upper staff is in 1/2 time and the lower staff is in 3/4 time. Both parts play a melodic line with slurs, marked with a piano (*p*) dynamic. The second measure of the upper staff is marked with a first alternative (*a 2*).

Solo - Bass

This system contains a single staff for the Solo Bass, featuring a complex, fast-moving melodic line with many slurs and ties.

100

1

Violine

2

Viola

Violoncello

Kontrabass

This system contains four staves for string instruments. The Violin 1 and Violin 2 parts play a melodic line with slurs. The Viola part plays a similar melodic line. The Violoncello and Kontrabass parts play a lower melodic line with slurs. The tempo marking 100 is at the beginning.

104 *a 2* *molto rit.* *a tempo*

Flöte 1/2
Oboe 1/2
Klarnette 1/2 in A
Fagott 1/2

molto rit. *a tempo*

Horn in F 1/2
3/4

molto rit. *a tempo*

Solo-Bass

104 *molto rit.* *a tempo*

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

9

109

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

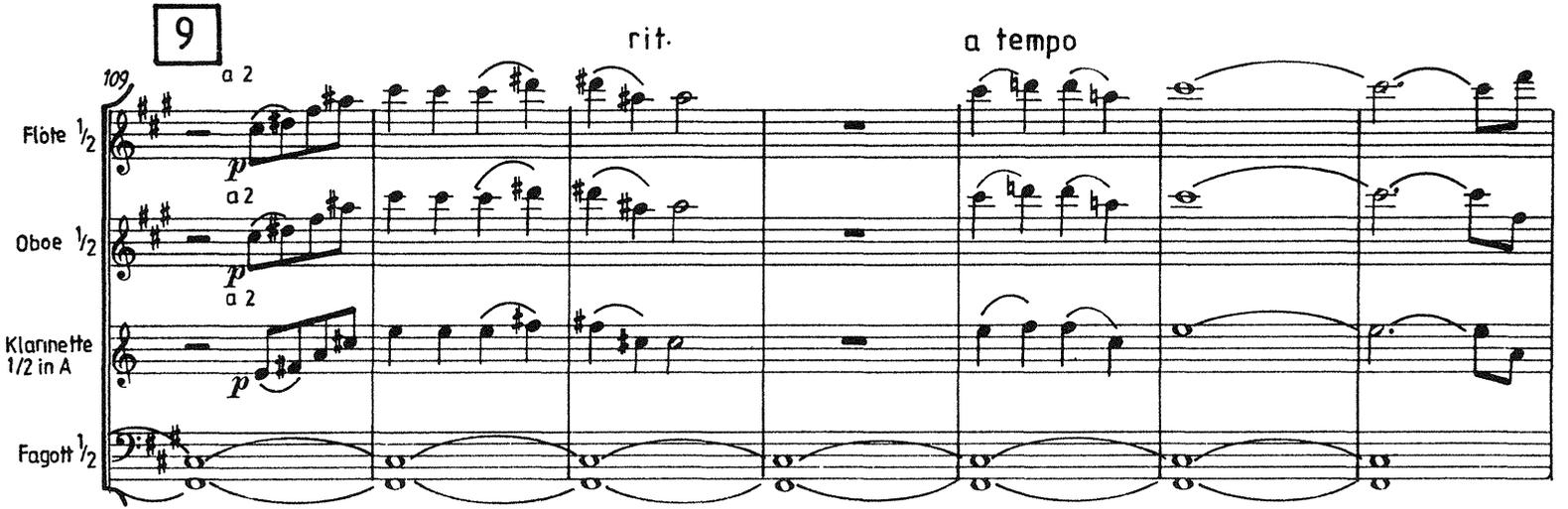
Fagott 1/2

p

a 2

rit.

a tempo



rit.

a tempo

Horn in F



Solo - Bass



9

109

Violine 1

Violine 2

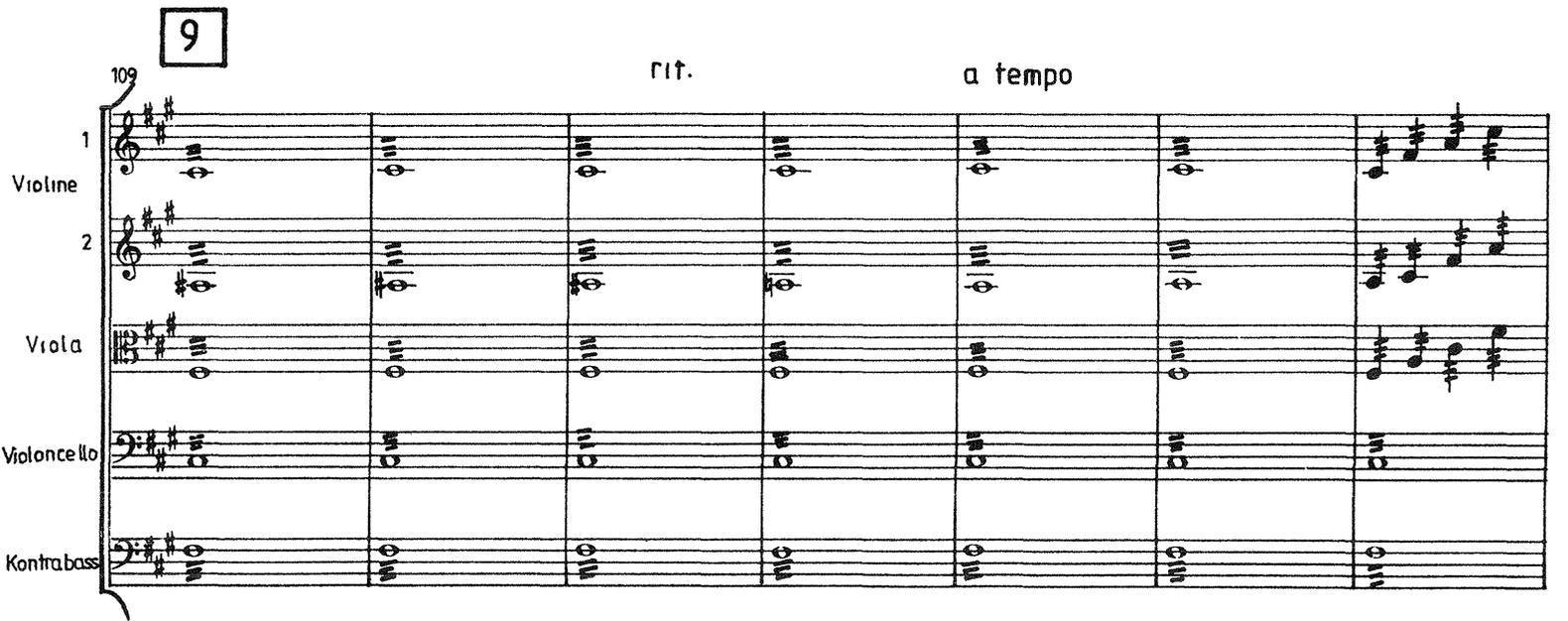
Viola

Violoncello

Kontrabass

rit.

a tempo



116

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

This system contains the first four staves of the score. The Flute and Oboe parts are marked with a dynamic of *pp*. The Clarinet and Bassoon parts are marked with a dynamic of *pp*. The music features long, flowing lines with many ties across measures.

Horn in F

3/4

4. Horn

pp

This system contains the Horn in F part, which is written in 3/4 time. It features a melodic line with ties and a dynamic marking of *pp*. The part is labeled as the 4th Horn.

Solo Bass

cresc

This system contains the Solo Bass part, which is written in 3/4 time. It features a melodic line with ties and a dynamic marking of *cresc*.

116

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

This system contains the string parts. The Violins (1 and 2), Viola, and Cello parts are marked with a dynamic of *pp*. The Double Bass part is marked with a dynamic of *pp*. The music features long, flowing lines with many ties across measures.

123

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F

Solo-Bass

123

Violine 1

Violine 2

Viola

Violoncello

Kontrabass