

ERICH WOLFGANG KORNGOLD

Konzert D-Dur

für Violine und Orchester

Opus 35

(1945)

Partitur

B. S C H O T T ' S S Ö H N E · M A I N Z

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Dedicated to Alma Mahler-Werfel

ORCHESTER - BESETZUNG

2 Flöten (2. auch Piccolo)
2 Oboen (2. auch Englisch Horn)
2 Klarinetten in B
1 Bassklarinete in B
2 Fagotte (2. auch Kontrafagott)

4 Hörner in F
2 Trompeten in B
1 Posaune

Pauken

Schlagzeug (2 Spieler):
Glockenspiel
Xylophon
Vibraphon
Becken
Röhrglocke 
Gong 
Große Trommel

1 Harfe
1 Celesta

Violin I
Violin II
Viola
Violoncelli
Kontrabässe

Aufführungsdauer: ca. 23 Minuten

Moderato nobile (♩)

I.

poco rit.

2 Flöten
(Piccolo)

Oboe

Englisch Horn

2 Klarinetten
in B

3aB-Klarinette
in B

2 Fagotte
(Kontrafagott)

4 Hörner
in F

2 Trompeten
in B

1 Posaune

Pauken

Schlagzeug

Harfe

Celesta

Moderato nobile (♩)

poco rit.

Solo - Violine

Violine I

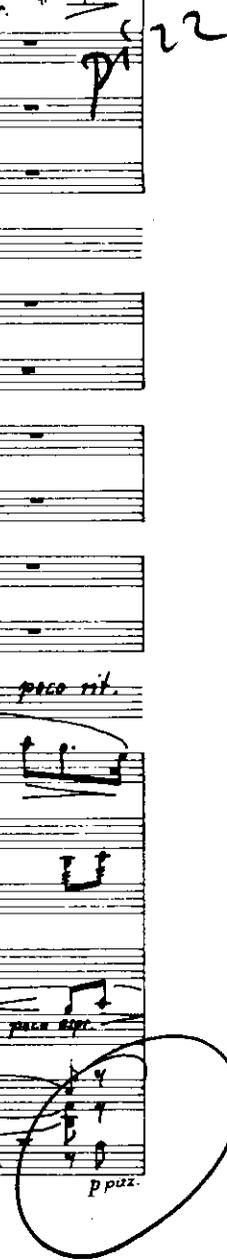
II

Viola

Violoncello

2

Kontrabaß



poco rit. [5] a tempo

Fl. *mp*

Ob. *mp*

E.K. *mp*

Kl. *mp*

3-Kl. *mp*

Fg. *p*

nimmt 2. Oboe

Hrn. *poco rit.* *a expr.*

Pk. *p*

Hrf. *II - Dur* *stacc.*

Cel. *p*

Solo-Vi. *cresc.*

poco rit. [5] a tempo

I. *f*

Vi. II. *div.* *f*

Vln. *div.* *f*

4. *f*

Vlc. 2. *div.* *f*

Kb. *mf* *arco* *piéz.*

poco rit. **6** a tempo

2. nimmt Picc.

Fl.

Ob.

Kl.

3-Kl.

Fg.

Hrn.

Hrf.

Cel.

Poco Più Tosto

4

Solo-Vl.

I. Vl.

II. Vl.

Via.

Vlc.

Kb.

Poco più mosso

Hrf.

Cel.

Vibron.

Solo-Vl.

Poco più mosso

I. Vl.

II. Vl.

Fl.

Hrf.

Solo-Vl.

I. Vl.

II. Vl.

Fl.

Kl.

Hrf.

Solo-Vl.

I. Vl.

II. Vl.

Vla.

10

FL. (1.)

Ob. *pp*

Kl. *pp*

3-Kl. *pp*

Trp. *con sord.* *pp*

Vibrapn. *f* *f* *p*

Hrf. *p*

Solo-Vl. *f*

10

I. *pizz.* *div.* *f*

VI. *arco* *p*

Vla. *4 div.* *p*

Vcl. *Tutti/arco* *p più marc.*

Kb.

11 *Meno*

Fl. *sfp*

Ob. *sfp*

Kl. *mp esp.*

3-Kl. *p*

Fg. *p*

Hrn. *mf* *pp*

Trp. *ppoco sf*

Vibraph. *p sfiss.*

Hrt. *II-Dur ohne 9**

Solo-Vl. *sul p*

11 *Meno*

Vi. I *arco* *mp espr.*

Vi. II *p*

Vla. *div.* *pp*

Vlc. *1. Solo* *pp*

Kb. *Tutti* *div.* *pp*

4 →
celi
↓

Fl. 1. *b p* 2. *poco sf > p* 2. nimmt Englisch Horn

Ob.

Kl.

3. Kl.

1. Horn 1. *con sord.* 2. *senza sord.* Hnl

VI. I. *a tempo (Più)* *poco calando*

VI. II. *div.* *Tutti*

Vla. *Solo* *altri* *poco sf* *esp.*

Vlc. *Tutti*

Kb. *Tutti p* *pizz.*

13 *Meno mosso, cantabile*

calando *a tempo*

Fg.

1. Horn *pp* *Hnl Solo*

Hrf. *p dolce*

Cel.

13 *Meno mosso, cantabile*

calando *a tempo*

Solo-VI. *p dolce*

VI. I. *div.*

VI. II. *div.*

Vla. *pp* *Tutti div.*

Vlc. *pp*

Kb. *arco* *div.* *pp*

14 Più a tempo accel. (rubato) a tempo

Fl. 1. 2. p

Ob. 1. p

Kl. 1. 2. pp dolce

Fg. pp

1. Hrn. p

Hrt. p dolce Hp p

Cel. p

Solo-Vl. 3 Più 4 a tempo accel. (rubato) a tempo 3

Vl. II Tutti p

Vla. p

15 Più a tempo accel. (rubato) a tempo

Fl. p

Ob. 1. 2. p

Kl. 1. 2. p

3. Kl. p

Fg. p

Hrn. 1. 2. mp

Hrt. p

Cel. 2 3 4

Solo-Vl. p

15 Più a tempo accel. (rubato) a tempo

I. div. p

Vl. II. div. p

Vla. Solo p

Vcl. Solo pp

Vcl. Solo Tutti p

Tempo I°

FIS

rit.

16

Soli

Fl. *pp* *mp*

Ob. *poco sf*

E.H. *mp*

Kl. *poco sf* *1. Solo* *Kl* *mp*

B.Kl. *B.Kl* *Solo* *mp*

Fg. *poco sf* *pp*

Hrn. *p* *pp*

Pk. *pp* *poco*

Hr. *Hp* *p klingen lassen!*

Col. *non arpeggio*

Solo-Vl. *2* *3*

16 Tempo I° cresc.

rit.

div. a. p. Flag.

VI. I. *pp* *pp*

VI. II. *(div.)* *pp*

Vla. *pp*

Vlc. *mp espr.* *mp espr.*

Kb. *pp*

accel.

sub. allarg. - - - a tempo

accel.

17

Fl. *pp* *mf* *mf*

Ob. *pp* *mf*

Kl. *poco sf* *mf*

B.-Kl. *poco sf* *mf*

Fg. *mf* *mf*

Ob. 1. *mf*

Hrn. **HNS.** *mp* *poco sf* *gestapft* *mp*

Solo 4

Vibr. *mf* *p*

Hrf. *mf* *p*

Col. *p*

Solo-VI. *molto espr.* *accel.* *sub. allarg. - - - a tempo* *accel.*

4 *accel.* →

4 *accel.* →

17

VI I *div. a2* *Flag.*

VI II *div. a3* *fp espr.* *Tutti* *espr.*

Vla. *Tutti* *mp* *div. a3* *Tutti* *mp*

Vlc. *mp* *div.* *espr. altri.* *mp*

Kb. *mp* *div.* *mp*

(d) 18

Fl. (1.) *v.p.*

Ob. *poco sfp*

Kl. *poco sfp*

B.-Kl. *poco sfp*

Fg. *pp*

Hrn. *gestopft* *ff* *offen* *1. Solo* *mp* *espr.*

Trp. *offen* *ppp*

Pos. *offen* *pp* *ppp*

Pk. *pp* *mp* *pp*

Hrf. *c-3ur* *aliss.* *pp*

Cel. *Solo* *mp* *p* *pp*

Solo-Vl. *espr.* *ten.*

3 6 13 4

(a tempo) rit. - - - - - Poco meno Tempo I°

18

1. Pult *div.*

2. Pult *div.*

Tutti

Vl. I *p*

Vl. II *p*

Vla. *div. sf* *pp*

Vlc. *Solo* *altr. (div)* *p* *pp* *espr.*

Kb. *p* *pp*

poco rit.

FL.

Ob.

E.H. *E.H. Solo* *nimmt 2. Oboe*

Kl. *1.*

B-Kl. *p b d.*

Fg. *p b d.*

Hrn. *Hrn 1. Solo* *exp. p*

Hrf. *abdampfen*

Ce.

Solo-vl. *3* *(1)* *poco rit.*

V. I. *alle andern*

V. II. *div. a3*

Vla. *(div.)* *(Solo)* *(Tutti)* *pp* *pp*

Vcl. *div.* *pp*

Kb.

18 **19** a tempo

poco animando

FL. *p*

Ob. *ob*

Kl. *p cresc.*

1. Hrn. *pp*

Cel. *p*

Solo-VI. *pizz.*

VI. I. *pp*

VI. II. *pp*

Solo Vlc. *pp*

altri Vlc. *pp*

Kb. *pp*

50

3

19 a tempo

poco animando

STOP

Solo-VI. *pizz.*

VI. I. *pp*

VI. II. *pp*

Solo Vlc. *pp*

altri Vlc. *pp*

Kb. *pp*

51

a tempo

20

rit.

Solo-VI. *rit.*

21

Risoluta (1)

(2)

Solo-VI. *stacc.*

Solo-Vl. *stacc.*

(3) (4) (5)

22 Pesante / Ritenuto

23

Fl.

Ob.

Kl.

B.-Kl.

Fg.

Hrn.

con sord.

Hrt.

Solo-Vl.

(2)

3 mark

22 Pesante / Ritenuto

23

I. *pizz. div. sf*

II. *pizz. sf*

Vla. *pizz. sf*

Vlc. *(Tutti) pizz.*

Kb. *(Tutti) pizz.*

Tutti

Solo-Vl. *3* *2* *3* arco *p* *v*

Vl. I *3* *2* *3* arco *p* *v*

Vl. II arco *p* *v*

Vla. arco *p* *v*

Vlc. arco *p* *v*

Kb. arco *p* *v*

Fl. *p*

Ob. *p*

Kl. *p*

(poco rit.) a tempo rit. molto rit.

Hrn. *offen* *p* *offen* *p*

Pk. *p*

Hr. *p* *II-Dur* *placc.*

Cel. *p*

Solo-Vl. *4* *cresc.* *a tempo* *rit.* *molto rit.*

Vl. I *p* *div.* *p*

Vl. II *p*

Vla. *p*

Vlc. *p*

Kb. *pp* *pizz.* *poco sf*

25 *Tempo I*

Fl.

Ob.

E.H.

Kl.

B.-Kl.

Fg.

Hrn.

Pk.

Hrt.

Cel.

2. nimmt E.H.

25 *Tempo I*

Solo-vi.

I.

VL.

II.

Vla.

Vlc.

(div. a2)

Kb.

arco

3

2

3

Fl. *p*

Ob.

E.H.

Kl. *pp* *poco sf*

B.Kl. *sf*

Fg. *p* *poco sf*

Hrn. *mp* *offen*

Trp. *ppp* *can. sord.* *poco sf*

Hrf. *mp* *mf*

Solo-V. *esp.* *b2*

I. Vl. *mp*

II. Vl. *mp*

Vla. *(Tutti)* *sf*

Vcl. *(Solo)* *ppp*

Kb. *pizz.* *div.* *p* *(pizz.)* *mf*

43 475

poco a poco allarg.

Fl. *p2.* *mf*

Ob. *mf*

E.H.

Kl. *p* *mf*

3. Kl. *p* *mf*

Fg. *p* *mf*

Hrn. *mp*

Hr. *p*

Cel. *mp*

Solo-vi. *mf*

arco

I. *pp* *div. a3*

Vi. II. *p*

Vla. *p*

solo Vlc. *p* *div.*

altri Vlc. *p*

Kb. *arco*

28 *div.* *sp*

arco

allarg.

29

rit.

Meno, cantabile

Fl.
Ob.
E.H.
Kl.
B.Kl.
Fg.

Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon staves with musical notation.

Hrn.
Pos.
Pk.

Horn, Trombone, Trumpet staves with musical notation. Includes handwritten notes: "offen III IV", "offen POS", "fp".

Hrt.

Harp staff with musical notation. Includes handwritten note "HP".

Solo-Vl.

Solo Violin staff with musical notation. Includes handwritten note "3".

I
VI.
II
Vla.
Vcl.
Kb.

Violin I, Violin II, Viola, Violoncello, Double Bass staves with musical notation. Includes handwritten notes: "3", "2", "4/3", "div. a2", "ff esp.", "div.", "fp".

calando

a tempo

FIS^{o2}

Fl. *pp*

Ob. *pp*

E.H. *p*

Kl. *mp espr.* *Solo* *p*

8-Kl. *p*

Fg. *mf* *p*

Hrn. *1.* *p espr.*

Pos.

Hrf. *Solo* *p*

Col. *p dolce*

Solo-Vl. *3* *4* *3* *espr.* *pp* *a tempo* **30**

I. Vl. *p*

II. Vl. *div.* *pp*

Vla. *pp*

Vlc. *mf espr.* *div.* *pp* *Solo*

Kb. *pp*

Piu a tempo accel. (rūbato) a tempo

Solo

31

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.-Cl.), Bassoon (B.), Horn (Hrn.), Trumpet (Tr.), and Solo Violin (Solo-V.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *poco esp.*. The Solo Violin part features a complex rhythmic pattern with many sixteenth notes.

Piu a tempo accel. (rūbato) a tempo

4

3

2

31

Musical score for Violin I (I. VI.), Violin II (II. VI.), Viola (Va.), Violoncello (Vlc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*. The Violin I and II parts have a similar melodic line, while the Viola and Violoncello parts have a more rhythmic accompaniment.

Fl. *p* *m/p*

Ob. *p* *m/p*

E.H. *poco sf*

Kl. *p* *m/p*

3-Kl. *p*

Fg. *p* *m/p*

Hrn. *pp* *p cpr.* *2. p*

Hrt.

Cal. *poco sf* *p*

4 *Piu a tempo accel. (rubato) a tempo* *2 3 rit. - - -*

Solo-Vl. *f*

I. Vl. *div. à 3* *p*

II. Vl. *p*

Vla. *cpr.*

Vlc. *Solo p dolce* *cpr.* *div.*

Kb. *Tutti/pia.* *p*

32

Tempo I°

sub. allarg. --

Fl Solo *mp* *accel.* *sub. allarg. --*

Fl. *pp* *mp* *poco f*

Ob. *mp* *poco f*

E.H. *mp* *poco f*

Kl. *mp* *poco f*

B.-Kl. *pp* *mp* *poco f*

Fg. *pp* *mp*

Hrn. *III Solo* *p* *mp* *poco f*

Pk. *pp* *poco*

Hrf. *p*

Cel. *p non arpeggio*

all

32

Tempo I°

4 accel.

3 sub. allarg. --

Solo-Vl. *p* *exp.*

VI. I *div.* *pp* *unis.*

VI. II *pp* *div.* *sp. expr.*

Vla. *pp*

Vcl. *pp* *sp.*

Kb. *pp* *arco* *mp* *mp*

30

a tempo (accel.)

(*a tempo*)

rit. - -

33

Fl. *mp* *poco sf* *p*

Ob. *mp* *poco sf* *p*

E.H. *poco sf* *poco sf* *p*

Kl. *mp* *poco sf* *p*

3-Kl. *mp* *poco sf* *p*

Fg. *p* *poco sf* *p*

Hrn. *poco sf* *mp* *poco sf*

Trp. *p* *poco sf* *p*

Vibran. *gliss.*

Hrf. *mp* *F-Dur gliss.*

Cel. *accel*

Solo-Vl. *3* *6*

VI. I *div. a3* *Tutti* *esp.* *div. a3* *Tutti*

VI. II *div. a3* *Tutti* *esp.* *div. a3* *Tutti*

Vla. *div. a3* *Solo* *div. a3* *Tutti* *div.*

Vlc. *div. a3* *Solo* *div. a3* *Tutti* *div.*

Kb. *Tutti* *div.* *arco* *div.*

Meno

34

Fl. *mp*

Ob. *mp* *espr.*

E.H. *mp* E.H. nimmt 2. Oboe

Kl. *mp*

3. Kl. *mp*

Fg. *mp*

Hrn. *mp*

Trp. *mp*

Hr. *mf*

Cel. *mf*

Solo-Vl. *mf* *slide*

34 Meno

Vl. I. *mf*

Vl. II. *mf*

Vla. *Tutti*

Vlc. *mf*

Kb. *pizz./div. 33*

poco a poco rit. - - - - - *Più mosso (♩)*

32

Fl. *pp* *bz* *f*

Ob.

Kl.

B.-Kl.

Fg.

Hrn.

Trp.

Pos.

Pk.

Schlag. *Becken* *Gr. Trommel* *abdämpfen* *abdämpfen*

Hrf. *gliss.* *F-Dur*

Cel.

Solo-Vl. *4* *5* *poco a poco rit.* *Più mosso (♩)*

35

35

Vi. I *div.* *pp*

Vi. II *pp*

Vla.

Vlc.

Kb. *arco* *div.*

Fl.

Ob.

Kl.

3.-Kl.

Fg.

Hrn.

Trp.

Pos.

Pk.

Schlag.

Hrf.

Cel.

Solo-Vl.

Vl. I

Vl. II

Vla.

Vlc.

Kb.

34

36

FL. *p*

Ob. *p*

Kl. *mp*

B.-Kl. *mp*

Fg.

Hrn.

Trp. *con sord.* *ppp* *pp* *mp* *zuffen*

Pos.

Tk.

Becken *(Harte Schlägel)* *p* *cresc.*

Hrf. *mp* *f* *gliss.*

Cel. *m.s.* *p* *m.d.*

Solo-Vl.

36

Vl. I *mp* *pp* *ppp* *arco* *div.*

Vl. II *pp* *ppp* *arco* *div.*

Vla. *pizz./div.* *pp* *arco*

Vlc. *pizz./div.* *pp* *arco*

Kb. *pp* *div.*

II. Romance

Andante (♩)

Fl. *F1*

Ob. *pp*

E.H. *pp*

Kl. *pp*

3.-Kl. *pp*

K. Fg. *pp*

Kontrabas *pp*

Hrn. *pp*

Vibr. *p*

Hr.f. *p*

Cel. *p*

Solo-Vl. *3*

Andante (♩)

VI. I. *(div.)*

VI. II. *div.*

Vla. *div.*

Vlc. *div. a3*

Kb. *div. a3*

Flag. *pp*

d.

pp

pp

pp

rall. ... 37 *Meno*

Fl.

Ob.

E.H.

Kl.

B-Kl.

K.Fg.

Hrn.

Vibr.

Hrt.

Solo-Vl.

rall. ... *Meno*

37 *div.*

div.

Vl. II

Vla.

Vlc.

Kb.

Fl. *pp*

Ob.

E.H.

Kl. *pp* **Kl**

3-Kl.

Fg.

Hrn. *p* **Hrn** *con sord.* *pp*

V. / Oph. *p* **Vibr**

Hrf. *mp* *p*

Cal. *p* **cel** *Solo* *(arpegg.)*

Solo-V. **2** **3** **4**

Vl. I *p* *pp* *pp*

Vl. II *p* *pp*

Vla. *(div.)* *p*

Vlc. *(div. a2)* *p*

Kb. *p*

FL.

Ob.

E.H.

KL.

3-Kl.

Fg.

EM

p

ppp

pp

Hrn.

Vibrap.

Hrf.

Cel.

Solo

Solo-Vl.

3

4

VI. I.

VI. II.

Vla.

Vcl.

Kb.

Solo

p poco espr.

altri.

pizz. divi.

p (dolce)

uniss.

uniss.

p poco espr.

accel. - - a tempo

40

Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.

pp

2. b p

1.

Hrn.

2. b p

1.

Hr.f.
Cel.

Solo

Cel

med wt.

Solo-Vl.

3

4

accel. - - a tempo

40

Vl. I
Vl. II
Vla.
Solo Vlc
Kb.

div.

div.

pizz.

arco

div.

(Tutti) p

Con espansione (meno)

(rubato)

poco rit. - -

42

H₁

Fl. *pp*

Kl. *pp* *Vibr*

Vibraph. *p*

Solo-Vl. *f* *loco*

I. Vl. *mf* *p*

II. Vl. *mf* *p*

Solo Vla. *mf* *p*

Vla. altri *mf* *p* *dir.*

Solo-Vlc. *mf* *p*

a tempo (poco più)

mf. - - -

43

Fl. *pp*

Ob. *poco sf* *p* *f* *2. Oboe nimmt E.H.*

Kl. *pp* *poco sf* *p*

Solo-Vl. *f* *p*

43 a tempo (poco più)

rit. - - -

I. Vl. *pp*

II. Vl. *pp*

Vla. *Tutti* *pp*

Fl. Ob. E.W. Kl. 3-Kl. Fg.

Hrn. 1.

Hr. Hp

Solo-Vl.

Poco meno poco string.

I. VI. Vla. Vlc. Kb.

a tempo poco rit. . . . a tempo

rall. . . a tempo

rit. . .

40

Fl.
Ob.
E.H.
Cl.
3-Cl.
Fg.

Musical score for woodwinds and strings. The Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (3-Cl.), and Bassoon (Fg.) parts are shown. The woodwinds have various notes and rests, with some dynamics like *mp* and *p*. The strings (Fg.) have a rhythmic pattern.

Hrn.
Hrt.

Musical score for Horns (Hrn.) and Trumpets (Hrt.). The Horns part has notes with dynamics *mp*, *p*, and *pp*. The Trumpets part is mostly rests.

Solo-Vl.

Musical score for Solo Violin (Solo-Vl.). It features a complex melodic line with triplets and slurs. Dynamics include *pp* and *pp3*.

a tempo poco rit. . . a tempo

rall. . . a tempo

rit. . .

46

I. Vl.
II. Vl.
Vla.
Solo Vlc.
Vlc.
Kb.

Musical score for Violins (I. Vl., II. Vl.), Viola (Vla.), Violoncello (Solo Vlc., Vlc.), and Double Bass (Kb.). The Violins and Viola parts have notes with dynamics like *pp* and *pp3*. The Violoncello and Double Bass parts have notes and rests. There are handwritten annotations like "div." and "morendo".

Keep triplet
rit.

Handwritten notes: "Keep triplet" and "rit." with a circled *pp* dynamic marking in the score.

44 (Meno)

a tempo

poco meno

Mosso

rit... a tempo

47

Handwritten musical score for measures 44-47. The score includes staves for E.H., Tr., 1. Hrn., Solo-Vl., VI. I., VI. a., and Vlc. (Solo). The Solo-Vl. part features a melodic line with dynamics ranging from *pp* to *mp* and includes markings such as *Loco*, *Tag. ad lib.*, and *1. Tutti div.*. The VI. a. part includes a *poco apr.* marking. The Vlc. (Solo) part has a *pp* marking. Measure numbers 47 and 48 are indicated in boxes.

Handwritten musical score for measures 48-51. The score includes staves for Tr., Solo-Vl., VI. I., VI. II., VI. a., Solo Vlc., and Vlc. The Solo-Vl. part features a melodic line with a *morendo* marking and a *poco rit. a tempo* instruction. The VI. I. and VI. II. parts include *con sord.* and *Tutti* markings. The VI. a. part includes *Solo* and *con sord.* markings. The Solo Vlc. part includes *Solo* and *ppp* markings. The Vlc. part includes *con sord.* and *altri* markings. Measure numbers 48 and 49 are indicated in boxes.

poco animando (9/8)(d.)

FL. *pp*

Kl. *pp*

3-Kl. *pp*

Fg. *pp*

Hrn. *pp*

Vibrph.

Hrt. *pp* *dolce*

Cel.

Solo-vi. *poco animando* (9/8)(d.)

1. + 2. Viol. *pp*

VI. I *pp*

VI. II *pp* *div. nat.*

Vla. *pp* *4. Pult* *pizz* *arco* *mf* *div.*

Vlc. *pp* *2. Pult* *3. Pult*

Kb. *pp*

poco animando (9/8)(d.)

50

poco string. ⁽²⁾/₄ ----- [51] ⁽³⁾/₄ a tempo (rubato)

Fl. *p* *pp*

Ob.

Kl. *pp* *pp*

3-Kl. *p* *pp*

Fg. *p* *pp*

Hrn. *con sord.* *pp* *con sord.* *p*

Hr. *p*

Cel. *p* *Solo*

Solo-Vl. *p*

poco string. ⁽²⁾/₄ ----- [51] ⁽³⁾/₄ a tempo (rubato)

VI. I (Tutti) *senza sord.* *pizz.*

VI. II *senza sord.* *pizz.*

Vla. 3 *1. Solo* *2. Soli* *div. a 2*

Vlc. 3 *1. Pult* *Solo* *pp* *2. Pult* *3. Pult* *pizz.* *pp* *senza sord.*

Kb. *p* *pp* *senza sord.*

(rubato)

poco a poco animando

FL. *pp* *1.* *(4)* *p* *(2)*

Ob.

Kl. *p* *pp* *pp*

3-Kl.

F.

Hrn. *offen* *marc.* *p* *(sord.)*

Hrt.

Col.

Solo-Vcl.

(rubato)

poco a poco animando

VI. I. *p* *(4)* *3 Soli / con sord.* *arco* *(2)*

VI. II. *div.* *mp* *senza sord.*

VI. III. *div.* *mp* *senza sord.*

Vla. *pizz.* *senza sord.* *arco*

Vcl. *4. Pult* *2. Pult* *3. Pult* *arco* *div.* *mp* *Solo*

Kb. *(pizz.)* *mp* *div.* *p*

FL. (2) *mp* *mp* *mp*

Ob. *p*

E.H.

Kl. *mp* *mp* *mp*

Fg.

Hrn. *mp* *mp* *mp* *mp*

offen *offen* *offen* *offen*

2. *mp*

Vibraph. *mf* *mf*

Hrf.

Avanti!

2 3

Solo-Vl. *sf* *sf*

Avanti!

senza sord.

I (2) (arco) *fp* *fp* *fp* *fp*

VI. *fp* *fp* *fp* *fp*

II *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

(Solo) *fp* *fp* *fp* *fp*

Vlc. (Tutti) *fp* *fp* *fp* *fp*

div. *div.* *div.* *div.*

p *p* *p* *p*

senza sord.

rit.

poco a poco rit. - - - -

Fl.

Ob.

E.H.

Kl.

Fg.

E.H. nimmt 2.Ob.

Hrn.

Vibraph.

Hrf.

Solo-Vl.

53

senza sord.

4

3

(a tempo)

rit.

poco a poco rit. - - - -

I

Vl.

II

Vla.

Vcl.

Kb.

Tutti/pizz.

(Solo) be. 4p.

poco espr.

pp

pp

pp

pp

pp

pp

(pizz.)

p

Fl. *pp*

Ob.

Kl. *pp*

3-Kl. *Solo* *pp* *ppp*

F.

Hrn.

(offen) *pp*

Hrf.

p *abdämpfen* *pp*

L'ou basse

Solo-Vl.

p *pp*

Tranquillo

molto rit. - -

54 (3 Soli senza sord.)

Tutti

I. *div.* *pp*

VI. *div.* *pp*

II. *div.* *pp*

Vla. *div.* *pp*

Vcl. *div.* *pp*

Kb. *arco* *pp* *pizz.* *arco*

III. Finale

Allegro assai vivace (d. dirigere) d. = 88-92

Fl.
Ob.
Kl.
3-Kl.
Fg.

Woodwind section score for Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Flute part features a melodic line with a dynamic marking of *p* and a first ending bracket. The other instruments provide harmonic support with rhythmic patterns.

Hrn.
Trp.
Pos.
Pk.
Becken
Hr.
Cel.

mit Tr. Schlagel
kurz

Brass and Percussion section score. Horns, Trumpets, and Trombones play rhythmic patterns. The Percussion part includes a cymbal roll marked "mit Tr. Schlagel" and a short cymbal hit marked "kurz". The Cymbal part has a melodic line with a dynamic marking of *p*.

Allegro assai vivace (d. dirigere) d. = 88-92

Solo-Vl.
I
Vl. II
Vla.
Vlc.
Kb.

senza sord.
non div.
senza sord.
non div.
non div.

pizz.
pizz.
pizz.
pizz.
pizz. div.

String section score. Solo Violin has a melodic line. Violins I and II, Viola, and Violoncello play rhythmic patterns with a dynamic marking of *pizz.* (pizzicato). The Double Bass part includes a dynamic marking of *div.* (divisi).

63

Fl. *pp*

Ob.

Kl.

3.-Kl. *p*

Fg.

Hrn.

Hrf.

Col.

Solo-Vl. *arco* *poco sf* *molto*

63

2-1

I. *pizz.*

VI. *pizz. mf*

II. *pizz. mf*

Vla. *mf*

Vcl. *mf*

Kb. *(div.) mf* *(Tutti) p*

65

66

Fl. *mf*

Ob. *mf*

Kl. *p*

3-Kl. *pp*

Fg. *p*

Hrn. *pp*

Trp. *con sord.* *pp*

Hrf.

Col.

Solo-Vi. *arco* *spicc.* *mf*

65

66

I. *col legno*

VI. *pizz.* *col legno*

II. *pizz.* *col legno*

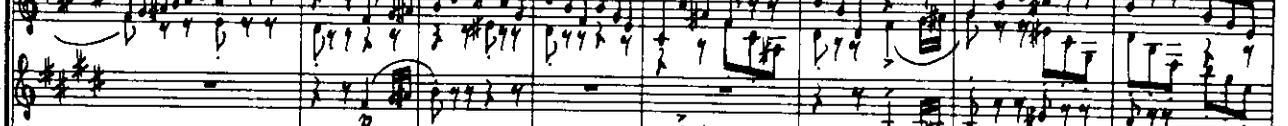
Vla. *mp* *col legno*

Vcl. *col legno*

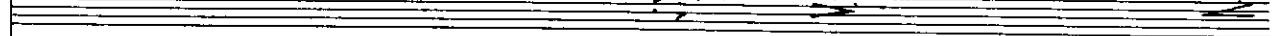
Kb. *col legno*

Fl. 

Ob. 

Kl. 

B.-K. 

F. 

Hrn. 

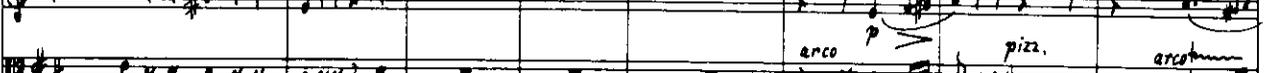
Tr. 

Cel. 

Solo-V. 

I. 

Vl. 

Vla. 

Vc. 

Kb. 

65

66

Fl. *mf*

Ob. *p* *mf*

Kl. *p*

3.-Kl. *pp*

Fg. *f*

Hrn. *pp*

Trp. *con sord.* *pp* *TRP*

Hrf.

Col. *f*

Solo-Vi. *arco* *spicc.* *mf*

65

66

I. *mp* *col legno* *arco*

Vi. *pizz.* *col legno* *arco*

II. *mp* *col legno* *arco*

Vla. *mp* *col legno* *arco*

Vcl. *col legno* *arco*

Kb. *col legno* *arco* *pizz.*

Fl.
Ob.
Kl.
B.-K.
B.

Musical score for woodwinds and strings. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Kl.) part has a rest followed by a melodic entry. The Bassoon (B.-K.) and Bass (B.) parts provide harmonic support with rhythmic patterns. A box labeled '67' is present at the top right of this section.

Hrn.
Trp.

Musical score for Horn (Hrn.) and Trumpet (Trp.). The Horn part has a melodic line with slurs and accents. The Trumpet part has a rest followed by a melodic entry. A box labeled '67' is present at the top right of this section.

Hr.

Musical score for Horn (Hr.). The part is mostly a rest.

Col.

Musical score for Color Guard (Col.). The part is mostly a rest.

Solo-Vl.

Musical score for Solo Violin (Solo-Vl.). The part is mostly a rest.

I.
VI.
II.
Vla.
Vcl.
Kb.

Musical score for strings. Violins I (I.) and II (II.) have melodic lines. Viola (Vla.) and Violoncello (Vcl.) have rhythmic patterns. Double Bass (Kb.) has a rhythmic pattern with a 'pizz.' (pizzicato) marking. A box labeled '67' is present at the top right of this section.

This page of a musical score, numbered 63, contains the following parts and markings:

- Fl.** (Flute): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- Ob.** (Oboe): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- Kl.** (Clarinet): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- 3. Kl.** (Bass Clarinet): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- Fg.** (Bassoon): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- Hrn.** (Horn): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic. A *(p)* marking is present in the first measure.
- Trp.** (Trumpet): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic. The word *offen* is written above the staff.
- Pk.** (Percussion): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- Hrt.** (Harp): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- Col.** (Cello): Rests until measure 4, then plays a rhythmic accompaniment.
- Solo-Vl.** (Solo Violin): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- I. Vl.** (Violin I): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- II. Vl.** (Violin II): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- Vla.** (Viola): Rests until measure 4, then plays a melodic line starting with a *p* dynamic.
- Vlc.** (Violoncello): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic.
- Kb.** (Kontrabaß): Rests until measure 4, then plays a melodic line starting with a *fp* dynamic. The word *arco (Tutti)* is written below the staff.

64

68

Fl.

Ob.

Kl.

3-Kl.

Fg.

Hrn.

Trp.

Pk.

Hrt.

Cel.

Solo-Vl.

68

I

Vl.

II

Vla.

Vcl.

Kb.

69

Fl.

Solo-Vl.

Vl. I

Vl. II

Vla.

Vlc.

Kb.

Fl.

Hrf.

Cel.

Solo-Vl.

Vl. I

Vl. II

Vla.

Vlc.

Kb.

Fl. *pp* *mf* *p*

Ob. *pp* *p*

Kl. *pp* *mf* *p*

3-Kl. *pp* *mf* *p*

Fg.

Hrn.

Trp.

Pk.

Hrt. *F-Bur gliss pp*

Cal. *p*

Solo-Vl.

I. *arco* *pp* *mf* *p* **71**

VI. *arco* *pp* *mf* *p*

Vla. *arco* *pp* *mf* *p*

Vlc. *pizz/1. Pulc* *pp*

Kb.

Fl. (e)
 Ob.
 Kl.
 3. Kl.
 Fg.

72

Hrn.
 Trp.
 Pk.
 Hrt.

C-Dur
 altes.

Cel.

Solo-Vl.

I
 Vl.
 II
 Vla.
 Vlc.
 Kb.

div.
 Tutti/arco
 (arco) div.
 (div.)

72

68

73 (♩ = ♩)

FL. *fp*

Ob. *fp*

Kl. *fp*

Σ.Kl. *fp*

Fg. *fp*

Hrn.

Trp. *fp*

Pk. *fp*

Hrf. *arco*

Cel.

Solo-Vl. *pizz.* *arco* *mp*

73 (♩ = ♩)

I. *stacc.*

Vi. *sp*

II. *sp*

Vla. *stacc.* *pp*

Vlc. *sp* *div.* *pizz.* *p*

Kb. *sp* *pizz.* *p*

(Tutti)

77

Fl. *p*

Kl. *p*

Fg. *p*

2. Hrn. *con sord.*
z.
pp

Hr. *gliss.*

Solo-V. *f*

77

I. *p*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vcl. *pp*

Ka. *pp*

div

78

poco animando

Fg. *Fg*

Hr. *poco*

gliss.

z. Soli

79

78

Solo-V. *f*

I. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vcl. *f*

Kb. *arco*

unis.

79

81

FL. *mp*

Ob. *mp*

Kl. *p* *mp*

Hrn. *pp* *con sord. 1.*

Trp. *pp* *con sord. 1.*

Pr. *p*

Schlag. *Xyloph.* *p* *mf*

Hrf. *mf* *p*

Cel. *Solo* *p*

Solo-Vl. *mp* *marc.* *pizz.* *arco*

82

I. *Tutti / arco* *mf* *p*

VL. II *mf* *pizz. div.* *mf* *mf*

Vla. *mf* *pizz. div.* *mf* *mf*

Vlo. *mf* *pizz. div.* *mf* *mf* *univ.* *pp*

Kb. *pizz. div.* *mf* *mf*

Fl.
Ob.
Cl.
B.-Cl.
Fg.

Woodwind section score for Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Flute part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Clarinet and Bass Clarinet parts provide harmonic support with chords and moving lines. The Oboe part is mostly rests.

Hrn.
Trp.
Xyloph.
Hrt.

Brass and Percussion section score. The Horns part includes a section marked "Hrn" and "offen 1. >". The Trumpets part has a melodic line with slurs. The Xylophone and Timpani parts provide rhythmic accompaniment with chords and patterns.

Solo-Vl.

Solo Violin part featuring a melodic line with slurs, accents, and dynamic markings such as *pizz.* and *mp*.

I
VI
II
Vla.
Vlc.
Kb.

String section score for Violins I and II, Viola, Violoncello, and Double Bass. The Violins I part includes markings for *pizz. div.*, *arco*, and *arco/unis.*. The Violins II part includes *pizz.* and *arco*. The Viola part includes *pizz.* and *arco*. The Violoncello and Double Bass parts include *UNIS arco*.

poco stringendo - - - -

Ob.

Kl.

Hrn.

I

VI

II

Vlc.

Kb.

1. *f* *p* *pp*

mp *p* *poco* *String* *f*

arco div. *unis.*

[83] *a tempo (poco meno)*
(♩ = ♩.)

Kl.

2. Hrn.

Solo-VI.

pp *f* *pp* *p*

offen *2. p* *fp*

arco

[89] *a tempo (poco meno)*
(♩ = ♩.)

I

VI

II

Vla.

Vlc.

Kb.

pizz. div. *p*

pizz. *p*

pizz. *mp*

pizz. *mp*

mp *mp*

fp

unis.

Fl. *mf*

Ob. *mf*

Kl.

3-Kl.

F.

Hrn.

Trp. *con sord.* *p*

Pos. *p*

7k.

Hrt.

6-Dur gliss.

Solo-Vl.

I

VL. II

Vla. *arco*

Vlc. *arco* *mf*

Kb. *(pizz.)* *mf*

Fl. *p*

Ob. *p* *mf* *p*

Kl. *p*

3-Kl. *2. Solo* *mf* *p*

Fg.

Hrn.

Trp. *(con sord.)* *1.* *2.* *pp* *mf*

Pos. *con sord.* *pp* *mf*

Cel. *Cel* *mp*

Solo-Vl. *spicc.* *p*

I. *pizz.* *2.* *arco* *div.* *mf*

VI. *pizz. div.* *arco/mais.* *mf* *pizz.* *2.* *mf*

II. *pizz.* *2.* *mf*

Vla. *pizz.* *2.* *mf*

Vlc. *pizz.* *2.* *mf*

Kb. *mf*

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *mf* *pp*

B.-Kl.

Fg. *mf*

Hrn. *mf*

Trp.

Pos. *mf* *pos* *offen*

Cell.

Solo-Vl. *fmp* *spicc.* *f marc.*

I. *(arco)* *mf* *pizz. div.* *div. arco*

Vl. II. *arco* *mf* *pizz. div.* *arco*

Vla. *arco* *mf* *pizz. div.* *arco*

Vlc. *arco* *mf* *pizz. div.* *arco*

Kb. *Tutti/arco* *mf* *(arco)* *mf*

FL. *2^a nimmt Picc.*

Ob.

Kl.

3.-Kl.

Fg.

Woodwind section score including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (3.-Kl.), and Bass Drum (Fg.). The Flute part includes the instruction "2. nimmt Picc." (2nd flute takes Piccolo). The woodwinds play complex rhythmic patterns with many slurs and ties.

Hrn.

Trp.

Pos.

Brass section score including Horn (Hrn.), Trumpet (Trp.), and Trombone (Pos.). The Horn part includes the instruction "(cassord)". The brass instruments play rhythmic patterns with slurs and ties.

Pk.

Hrt.

Percussion (Pk.) and Harp (Hrt.) section score. The Percussion part includes the instruction "mf". The Harp part is mostly silent with some chords.

Solo-Vl.

Solo Violin (Solo-Vl.) part. The violin plays a melodic line with many slurs and ties, including a large slur over a series of sixteenth notes.

I. Vl.

II. Vl.

Vla.

Vcl.

Kb.

String section score including Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The strings play rhythmic patterns with many slurs and ties.

1. Fl.
Picc.
Ob.
Kl.
3-Kl.
Fg.

This section contains the musical notation for the woodwind instruments. The Flute (Fl.) and Piccolo (Picc.) parts feature rapid sixteenth-note passages. The Oboe (Ob.) and Clarinet (Kl.) parts have more sustained lines with some grace notes. The Bass Clarinet (3-Kl.) and Bassoon (Fg.) parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *pp* (pianissimo).

Hrn.
Trp.

This section contains the musical notation for the Horn (Hrn.) and Trumpet (Trp.) instruments. The Horn part has a melodic line with some grace notes and a dynamic marking of *p* (piano). The Trumpet part has a rhythmic accompaniment with a dynamic marking of *p* (piano).

Hrf.
Cel.

This section contains the musical notation for the Harp (Hrf.) and Cello (Cel.) instruments. The Harp part includes a section labeled "C-Dur/gliss." (C major/glide) with a graphic notation of a diagonal line across the strings. The Cello part has a rhythmic accompaniment with a dynamic marking of *pp* (pianissimo).

I
VL
II
Via.
Vlc.
Kb.

This section contains the musical notation for the string instruments. The Violins (I and II) and Viola (Via.) parts have melodic lines with some grace notes and a dynamic marking of *pp* (pianissimo). The Violoncello (Vlc.) and Kontrabaß (Kb.) parts provide harmonic support with rhythmic patterns and a dynamic marking of *pp* (pianissimo).

1. Fl.
Picc.
Ob.
Kl.
3. Kl.
Fg.

Hrn.
Trp.
Pos.

Hrf.
Cel.

Solo-Vl.
VI I
VI II
Vla.
Vlc.
Kb.

Fl. *fp*

Ob. *ppp*

Kl. *fp*

B-Kl. *fp*

Fg. *fp*

92

Hrn.

Trp. *(offen)*

Tr. *(Timp)*

Hr. *Hp* *C-Bour./gliss.*

Cel.

Solo-Vi. *fp*

I. *arco* *fp*

VI. *pizz.* *mj marc.*

Vla. *p*

Vic. *[Tutti] arco*

Kb. *[Tutti] arco* *fp*

92

(♩ = ♩)

93

Fl.
 Ob.
 Kl.
 J.-Kl.
 Fg.
 Hrn.
 Trp.
 Pk.
 Hrt.
 Cel.
 Solo-Vl.
 I.
 Vl.
 II.
 Vla.
 Vlc.
 Kb.

Musical score for orchestra and solo violin, measures 86-93. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Harp, Cello, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *fp*, *f*, *p*, *pp*, and *espr.*. There are also performance markings like *stacc.*, *pizz. (Tutti)*, and *pp*. A rehearsal mark '93' is present in two locations. The tempo marking '(♩ = ♩)' is also present.

Fl. Flute I and II parts with complex rhythmic patterns and slurs.

Ob. Oboe part with rests.

Kl. Clarinet I and II parts with *pp* dynamics and slurs.

3-K. Bassoon part with *pp* dynamics and slurs.

Fg. Bassoon part with *pp* dynamics and slurs.

Hr. Horn I and II parts with rests.

Hf. Horn I and II parts with *8va* markings and slurs.

Solo-Vl. Solo Violin part with a long melodic line.

VI. Violin I and II parts with *pizz./div.* and *pizz.* markings.

Vla. Viola part with *arco* and *div.* markings.

Vcl. Violoncello part with *arco* and *div.* markings.

Kb. Double Bass part with *arco* and *div.* markings.

Fl. I
Fl. II
Ob.
Kl.
3-Kl.
Fg.

pp Solo

Hr.f.
Cel.

Solo-Vl.

I
Vl. II
Vla.
Vlc.
Kb.

div. arco p pizz. pizz.

95

Fl. *Soli* *p*

Ob.

Kl.

B. Kl.

Fg.

Hrn.

Cel.

Solo-Vl.

poco sf *poco sf* *Solo* *mp*

95

1. Solo *arco* *p apr.*

alt. *pizz. div.* *mp*

pizz. *mp*

Vl. I.

Vl. II

Vla.

Vlc.

Kb.

Fl.
Ob.
Kl.
3. Kl.
Fg.

Hrn.
Hrf.
Cel.

Solo-Vl.

VL.I (1. Solo)
VL.II (altri)
Vla.
Vlc.
Kb.

Fl. *pp*

Ob.

Kl. *pp*

3-Kl. *pp*

Fg. *pp*

97

B. Cl. *Solo*

Soli

mp

p

Hrn. *Solo*

mp

p

Hrt. *dolce*

p

Cel.

Solo-V. *espr.*

I. *Tutti pizz./div*

VI. *(pizz.) mp*

II. *mp*

Vla. *arco diviso* *pp* *div. à 3* *p* *pp*

Vlc. *arco* *pp*

Kb. *pp*

97

poco animando

Fl.

Ob.

Kl.

B.-Kl.

Fg.

Detailed description: This block contains the woodwind staves. The Flute part has a first ending bracket. The Bass Clarinet part features a wavy line above the staff. The Bassoon part has a long note with a wavy line above it. Dynamics include *p* and *pp*.

Hrn.

Detailed description: The Horn part features a long note with a wavy line above it. Dynamics include *offan. 2. p* and *p*.

Hrf.

Detailed description: The Harp part consists of chords and arpeggios. Dynamics include *mf*.

Cel.

Detailed description: The Cello part includes a solo section with a *p* dynamic and a fingering of 5. An arrow points to the right below the staff.

Solo-Vl.

Detailed description: The Solo Violin part features a melodic line with many slurs and ties. Dynamics include *p*.

poco animando

I

VI. I

II

Vla.

Vlc.

Kb.

Detailed description: This block contains the string staves. The Violin I and II parts are marked *arco*. The Viola part has a *1. Solo* marking. The Violoncello part has an *altn* marking. The Double Bass part has an *arco* marking. Dynamics include *p* and *pp*. A box with the number 98 is present above the Violin I staff.

99

Soli a²

SOLO

Handwritten annotations: Solo-VI, I, II, (unis.), Vle, div., mp, p, mf, mp.

100 Tempo I°

Handwritten annotations: Fl., Solo-VI, 100 Tempo I°, pizz., mf, sf, f, sfp.

101

poco a poco stringendo

102

Handwritten annotations: Kl., Fl., Horn (Hrn.), Solo-VI, p, sf.

101

poco a poco stringendo

102

Handwritten annotations: Vl. I, Vla., Vcl., arco, pizz., mf.

string.

Fl.
Ob.
Kl.
3-Kl.
Fg.

Woodwind and Percussion section staves. Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (3-Kl.), and Bass Drum (Fg.). The woodwinds have melodic lines with various articulations and dynamics. The bass drum has a simple rhythmic pattern. A dynamic marking 'p' is present at the bottom of the Bass Drum staff.

Hrn.
Hrf.
Col.

Horn (Hrn.), Harp (Hrf.), and Cymbal (Col.) staves. The Harp part features a complex texture with many notes, circled in two places, and includes a dynamic marking 'HP' and the instruction 'gliss.'. The Cymbal part has a melodic line with some articulation.

Solo-Vl.

Solo Violin (Solo-Vl.) staff. Features a melodic line with many notes, some circled, and a dynamic marking 'p'. A circled annotation 'string.' is written below the staff.

I
VI
II
Vla.
Vlc.
Kb.

String section staves: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The Violin I and II parts have melodic lines with dynamics 'p' and 'pizz. div.'. The Viola and Violoncello parts have accompaniment. The Kontrabaß part has a simple rhythmic pattern.

d schneller als zuvor d.

103

Fl.

Ob.

E.H.

Kl.

3-Kl.

Fg.

Hrn.

Trp.

Pos.

Pk.

Schlag

Hrt

Cal.

Solo.Vi.

2. Oboe nimmt E.H.

Vibrabat

Becken

gliss.

sp

mf. - - - -

d schneller als zuvor d.

103

Vi. I

Vi. II

Vla.

Vlc.

Ka.

unis.

Tutti/arco

arco

div.

pp

mf. - - - -

Poco meno (maestoso)

Fl. *mf*

Ob.

E.H.

Kl.

B.-Kl.

F.

Hrn.

Trp.

Pos.

Pk.

Schlag.

Glockensp.

Hrf.

glies. C-Blor

Cel.

Poco meno (maestoso)

Vl. I *div. a 3*

Vl. II *div. a 3*

Vla. *div. a 3*

Vlc.

Kb. *div.*

This page of a musical score, numbered 97, contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Kl. (Clarinet)
- S.-Kl. (Bass Clarinet)
- Fg. (Bassoon)
- Hrn. (Horn)
- TRP. (Trumpet)
- Pos. (Trombone)
- Pk. (Percussion)
- Schlag. (Snare Drum)
- Hr. (Horn)
- Cel. (Trumpet)
- VI. I. (Violin I)
- VI. II. (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Kb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific performance instruction "div. id." is present in the Violin II part.

Musical score for measures 104-107, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (B.-Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk.), Snare Drum (Schlag.), and Cymbals (Hr.).

Measure 104 includes fingerings: 5 for Flute, 6 for Oboe, and -3- for Bass Clarinet. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 104-107, featuring string instruments. The instruments listed on the left are Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.).

Measure 104 includes fingerings: 5 for Violin I and 5 for Violin II. The strings play sustained chords and some rhythmic patterns. The Viola part includes the instruction "div. a.3".

105 Fließend (d)
(Allegretto)

FL. Flute
Ob. Oboe
E.H. English Horn
Kl. Clarinet
S.-Kl. Bass Clarinet
Fg. Bassoon

Hrn. Horn
Pc. Percussion
Schlag. Drums
Hr. Harp
Cel. Cello

105 Fließend (d)

Solo-Vl. Solo Violin
Vl. I Violin I
Vl. II Violin II
Vla. Viola
Vlc. Violoncello
Kb. Kontrabaß

Flag. *pp*
Solo *p*
altri *pp*



poco a poco calando

Solo

107

Fl. *pp* Solo *pp* *ppp*

Ob. *pp* Solo *pp* *ppp*

Kl. *pp* Solo *pp* *pp* Solo *pp*

3. Kl. *pp*

Fg. *pp*

6 4 6

Hrn. Solo *pp* *pp*

Trop. *pp* (*offen*)

Vibron. *pp*

Hrt. *pp* *ppp*

Cel. *pp*

Solo-Vl. *poco a poco calando* *morendo*

VI I. (1. Part) *ppp* Tutti/div. *ppp*

VI II. *ppp*

Vla. *ppp*

Vcl. *ppp*

107

Piu mosso
Allegro (♩)

$\text{♩} = \text{♩}$ (♩ dirigere!)

108

109

Fl. (Flute) staff with notes and rests.

Ob. (Oboe) staff with notes and rests.

Kl. (Clarinet) staff with notes and rests.

B. Kl. (Bass Clarinet) staff with notes and rests.

Fg. (Bassoon) staff with notes and rests.

Hrn. (Horn) staff with notes and rests.

Trp. (Trumpet) staff with notes and rests.

Pos. (Trumpet) staff with notes and rests.

Pk. (Percussion) staff with notes and rests.

Schlag. (Cymbal) staff with notes and rests. Includes the instruction "Becken (kurz)".

Hr.f. (Horn) staff with notes and rests.

Cel. (Cello) staff with notes and rests.

Piu mosso
Allegro (♩) 3V

$\text{♩} = \text{♩}$ (♩ dirigere!)

Solo-V. (Solo Violin) staff with notes and rests.

108

109

V. I. (Violin I) staff with notes and rests.

V. II. (Violin II) staff with notes and rests.

Vla. (Viola) staff with notes and rests.

Vcl. (Violoncello) staff with notes and rests.

Kb. (Kontrabaß) staff with notes and rests.

Fl. *mf* *Soli* *p*

Ob.

Kl.

Hrn.

Trp. *p* *mf*

Hrt.

Cell.

Solo-vl.

I

Vl. *mf* *p*

II

Vla. *mf* *unis.*

Vlc. *(pizz.)* *1. Part* *div.* *p*

Kb.

Fl.
Ob.
Kl.
B.-Kl.
I.
Fg.
II.

Hrn.
Trp.
Pos.

Pk.
Cel.

Solo-Vi.

VI. I.
VI. II.
Vla.
Vlc.
Kb.

110 **114** (Poco più mosso)

FL. *fp* *stacc.*

Ob. *stacc.*

Kl. *stacc.*

B.-Kl. *f. stacc.*

Fg. *mp* *2. b \bar{p}*

Hrn. *mf* *stacc.*

Trp. *offen* *stacc.*

Pk. *mf*

Schlag. *Becken* *mf*

Cel. *mf*

Solo-Vl. *stacc.*

114 (Poco più mosso)

I. *mf* *div. / stacc.*

II. *mf* *div. / stacc.*

Vla. *arco* *stacc.*

Vlc. *div.* *arco* *stacc.*

Kb. *arco / div.* *stacc.*

(poco stringando)

Poco meno

Fl. *mp* **116**

Ob.

Kl. *mp*

3.-Kl.

Fg. *p*

Hrn. *pp*

Trp.

Pos.

Pk.

Schlag. *Xyloph. p mf*

Hrf. *II-IIIur. gliss.*

Solo-Vl. *loco*

(poco stringando) **116** Poco meno

I. *Tutti mp p pizz. arco*

II. *pizz. arco*

Vla. *pizz. arco*

Vlc. *Tutti pizz. arco*

Kb. *p arco*

poco a poco riten. - - - -

Fl.
Ob.
Kl.
3-Kl.
Fg.

Woodwind section score with five staves. The Flute part has a circled '2' in the fourth measure. The Bassoon part has a circled '2' in the fourth measure. Dynamics include *sf* and *ff*. The key signature has one sharp (F#).

Hrn.
Trp.
Pos.
Pk.
Schleg.

Brass and Percussion section score with five staves. The Percussion part has a circled '2' in the fourth measure. Dynamics include *fp*. The key signature has one sharp (F#).

Hr.
Cel.

Harp and Cello/Double Bass section score with two staves. The Cello/Double Bass part has a circled '2' in the fourth measure. The key signature has one sharp (F#).

Solo-Vl.

Solo Violin part with one staff. Dynamics include *fp*. The key signature has one sharp (F#).

I
VI
II
Vla.
Vlc.
Kb.

String section score with six staves. Dynamics include *div.* and *una.*. The key signature has one sharp (F#). The word "fine" is written at the end of the section.