

# **Horn Concerto**

**No. 2 in E $\flat$  Major**

TrV 283

1942

*Richard Strauss*

**Viola**

## Viola

2  
I

**Allegro**

2 3 7 16 22 29 34 39 45 51 57 62 68 72

C

*f* *fp* *dim. pp* *dim.*

*p*

*getragen*

*div.*

*pp*

*cresc.*

*fp* *cresc.* *fp*

*p*

*cresc.* *f*

*mf*

*p*

*dim. - pp*

*cresc.* *f*

76



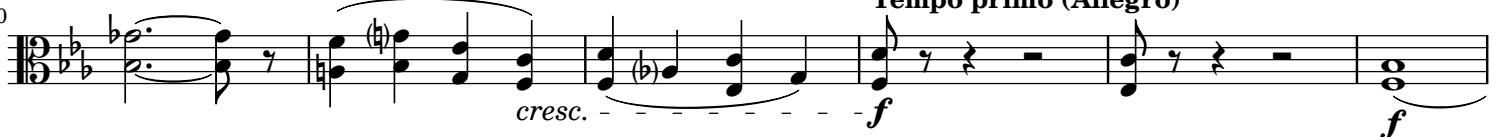
82



89



100



106



113



123



## Viola

4

130

136

141

146

151

156 Ruhiger 18

160

166 Più mosso

173 Ruhiger werden 20 Tempo primo

182 21

190 Calando

200 22 Tranquillo Attacca

## II

**Andante con moto**div.  
con sord.**23**

Unis.

cresc.

pp

14

**24**

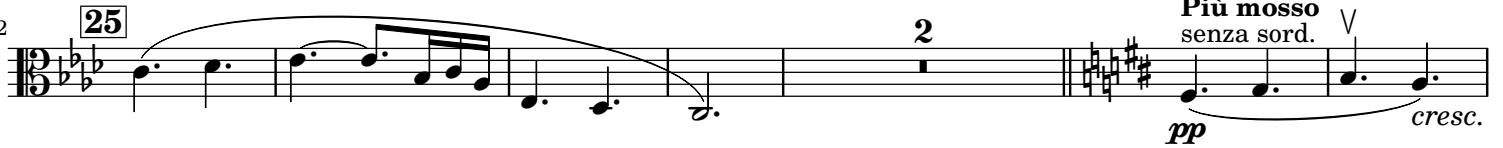
20



26

**Più mosso**  
senza sord.

32

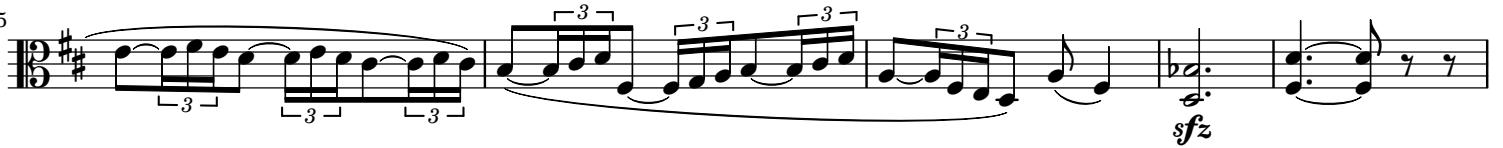
**2**

cresc.

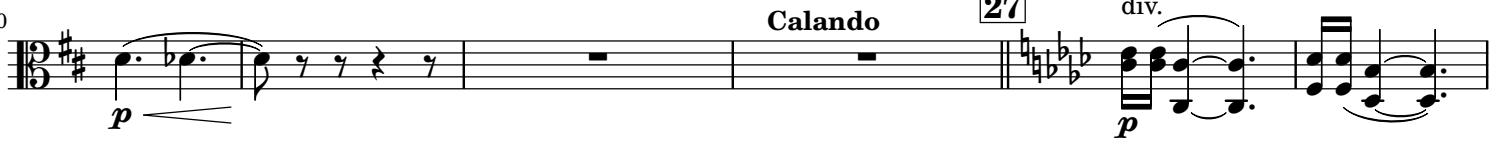
40



45

**Tempo primo**  
div.

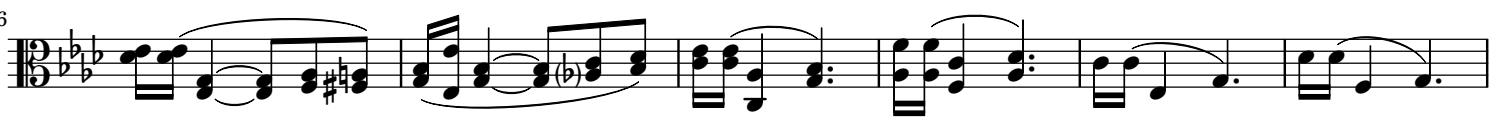
50



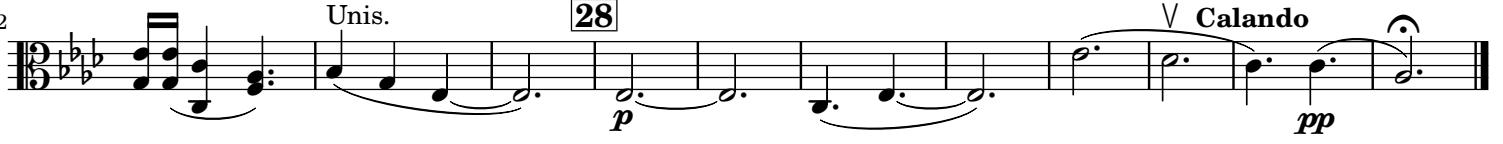
Calando

**27**

56



62



Unis.

**28**

Calando

pp

## Viola

## III - Rondo

*Allegro molto*

6

5

10

16

**29**

16

23

30

**30**

43

**31**

54

cresc. - - - - - **ff**

66

**32**

72

**33**

82

**mf** cresc. - - - - - **ff**

89

**dim.**

Viola

**35**etwas ruhiger  
pizz.

96 **34** **12** 

114 pizz. 

119 arco 

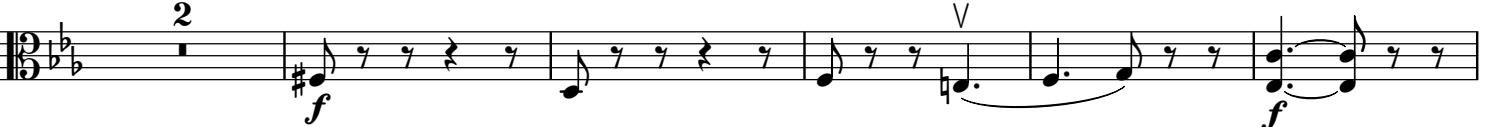
126 **36** **Tempo primo** 

131 

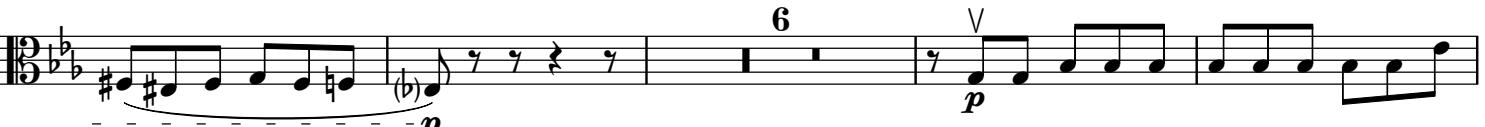
136 

145 

152 

160 **2** 

167 **2** 

174 **6** 

184 

## Viola

8

189 **40** 8

201

206

**41**

215

**42**

I

**II**

**43**

Unis.

240

**f**

245

**2**

**44**

**p**

251

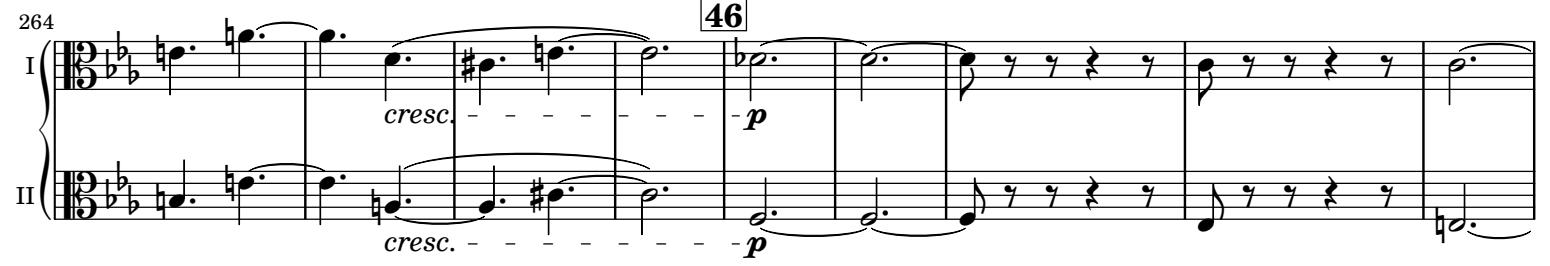
**p**

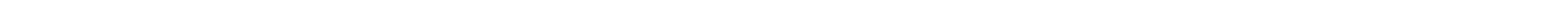
**45**

**sfp**

## Viola

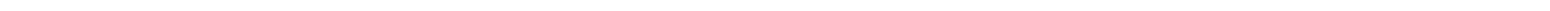
264

I 

II 

273

I 

II 

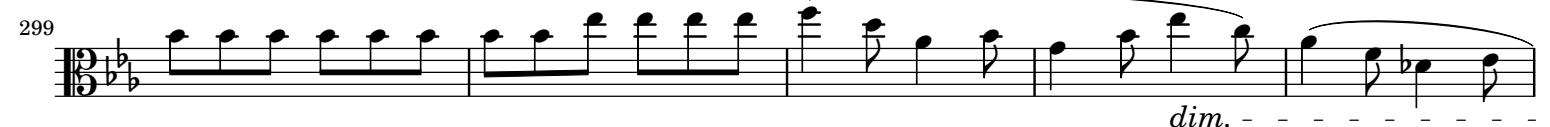
281 Unis.



294



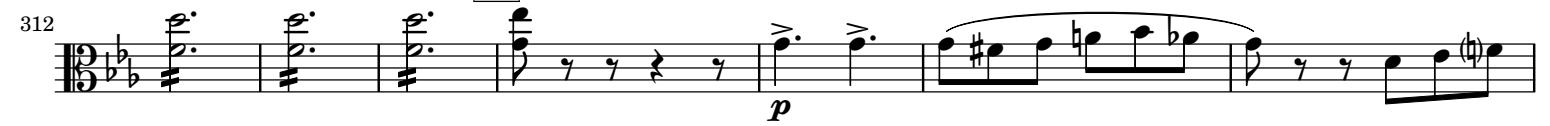
299



304



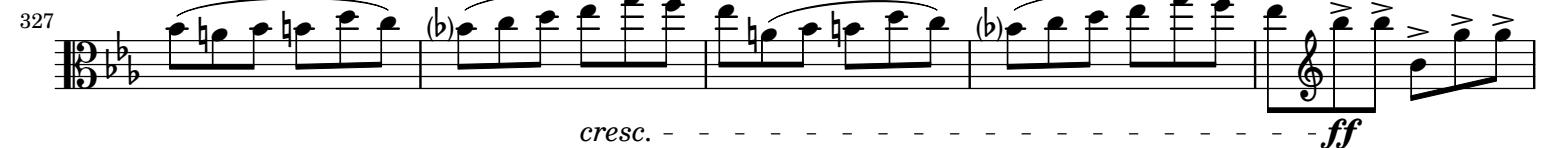
312



319



327



332

