

Trumpet (B Flat) 1

Kleine Dreigroschen Musik

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1. Ouverture

Maestoso (♩ = 84)

The musical score consists of eight staves of music for trumpet. The first staff begins with a dynamic **f**. Measures 10 and 18 feature measure numbers 1 and 3 respectively. Staff 24 includes measure numbers 2, 3, and 7. Staff 33 includes measure numbers 3, 10, and 4. Staff 53 includes measure number 3. Staff 61 concludes the page.

Measure Numbers: 1, 2, 3, 4, 7, 10, 3, 18, 24, 33, 53, 61

Dynamics: **f**, **mf**, **ff**

Trumpet (B Flat) 1

2. Die Moritat von Mackie Messer

Moderato assai $\text{d} = 72$

7

28

40

46

51

57

62

67

con sord.(jazz)

71 **1**

p

76

This block contains two staves of musical notation for trumpet. Measure 71 starts with a rest followed by a dotted half note. Measure 76 begins with a eighth note followed by a sixteenth note, then a quarter note, and so on.

3. Anstatt daß Song

Moderato ($\text{♩} = 100$)

11 senza sord. **10**

f *mf*

15

This block contains five staves of musical notation for trumpet. Measures 15-19 consist of eighth-note patterns.

19

This block contains five staves of musical notation for trumpet. Measures 19-23 show a transition with eighth-note patterns.

23 **11**

mf

27

This block contains five staves of musical notation for trumpet. Measures 27-31 feature sixteenth-note patterns.

31

This block contains five staves of musical notation for trumpet. Measures 31-35 continue the sixteenth-note patterns.

35 **12** 8 *f* **1** *mf* 4

This block contains five staves of musical notation for trumpet. Measures 35-39 conclude the piece with a final sixteenth-note pattern.

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero $\text{♩} = 96$

A tempo

con sord.

13

14

15

16

17

senza sord.

senza sord.

mf

Musical score for trumpet (B Flat) 1:

- Measure 47:** Treble clef, key signature of one sharp (F#). The measure consists of eighth-note patterns: (F# G A), (B C D), (E F# G), (A B C), (D E F#), (G A B), (C D E), (F# G A).
- Measure 51:** Treble clef, key signature of one sharp (F#). Dynamics: **p**. Articulation: **senza sord.**
- Measure 56:** Treble clef, key signature of one sharp (F#). The measure consists of eighth notes: (E F# G), (A B C), (D E F#), (G A B), (C D E), (F# G A).
- Measure 61:** Treble clef, key signature of one sharp (F#). Dynamics: **mf**, **p**, **p**.

5. Pollys Lied

Tacet

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$

con sord.(jazz)

Musical score for 'Tango-Ballade':

- Measure 8:** Treble clef, common time. Dynamics: **p**. Measure length: **8**.
- Measure 16:** Treble clef, common time. Measure length: **3**. Articulation: **19a**. Dynamics: **mp**.
- Measure 25:** Treble clef, common time. Measure length: **5**.

19b

senza sord.

35 **2**

p *p*

43

50

p

19c

mf *f* *mf* *f* *mf*

57

63

f *mf* *f* *f*

19d con sord.(jazz)

pp

70 **3**

77

81

85

p *p*

6. Kanonen Song

Tempo di Charleston $\text{d} = 92$

5 senza sord. **f** **mf**

11

15 **20** **f** **7**

25 **3** **mf**

32 **21** **ff** **f**

37

43 **f**

49

55 **22** **18** **f**

77 **23** **9**

89 con sord.

2

f

94 24

2

allarg. (mezzo tempo) A tempo

100 senza sord.

f

105 3

112

115 3

7. Dreigroschen Finale

$\text{d} = 60$

23

25 $\text{d} = 50$

9

non legato

p

34

39

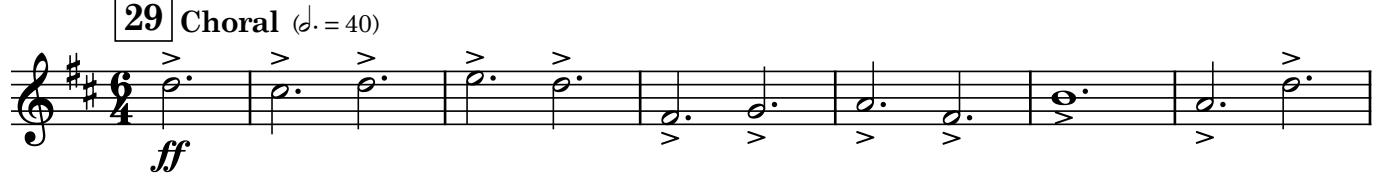
3

45 **26** **Tempo I** **4** con sord.


57 

68 **27** **Poco animato** **7** senza sord.


79 **28** **Come prima** ($\text{d} = 50$) **9** 

29 **Choral** ($\text{d.} = 40$) **ff** 

98 

104 

110 