

Viola

Dedicated to Valery Polekh
Horn Concerto, Op.91
I

Glière, Reinhold

Allegro $\text{♩} = 120$

5

6

cresc.

f

10

11

marc.

15

16

fp

pp

f

20

2

25

28

cresc.

33

mf

rit. poco A tempo

40

mf

p

cresc.

p

V.S.

43

45

48

50

53

55

58

60

63 **Tranquillo**

mf

65

68

70

73

75

78

p

80

83

85

88

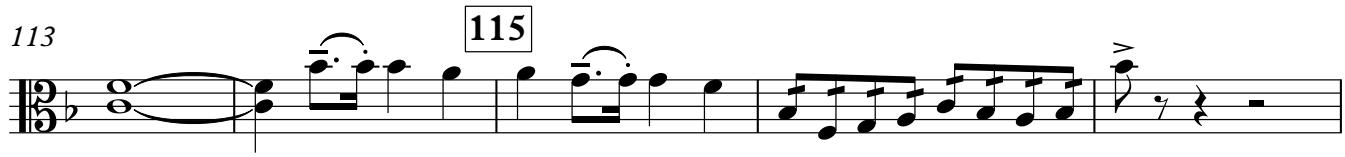
93 

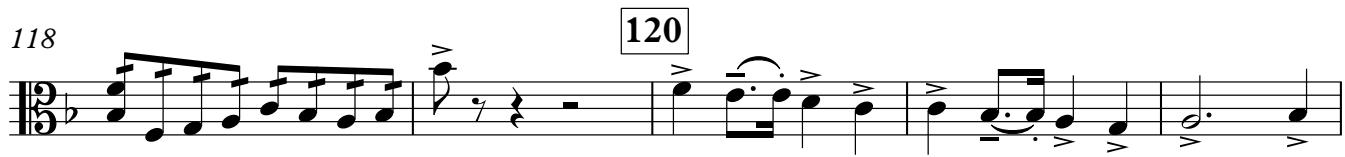
95 
100 rit. molto Più mosso

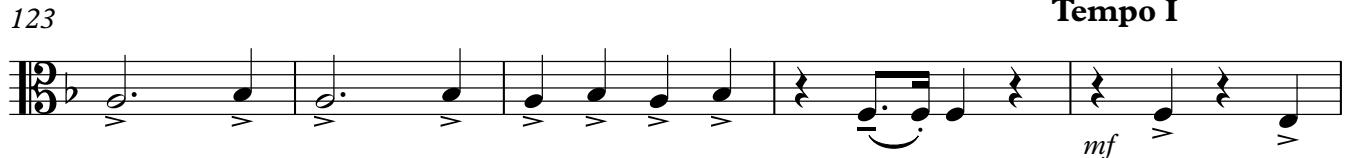
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103 105 

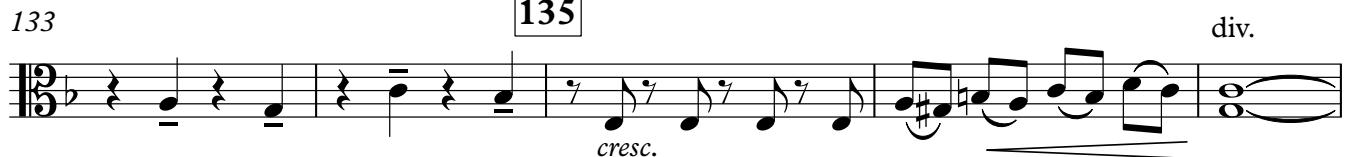
108 110 

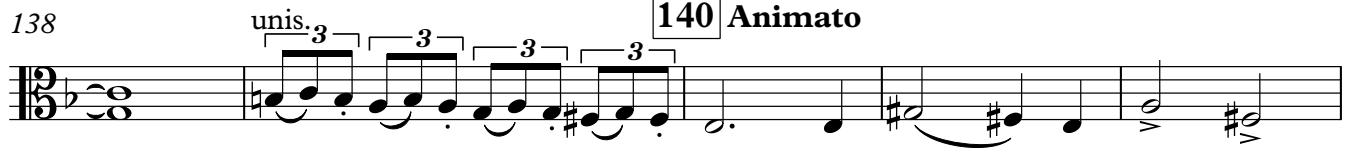
113 115 

118 120 

123 **Tempo I**


128 130 

133 135 div.


138 unis. 3 140 Animato


V.S.

143

145

148

150

153

155

animando poco a poco

158

160

163

165

168

170

> > >

173

180

cresc.

4

rit.

181

A tempo

div in 2

p f

185

190

non div

191

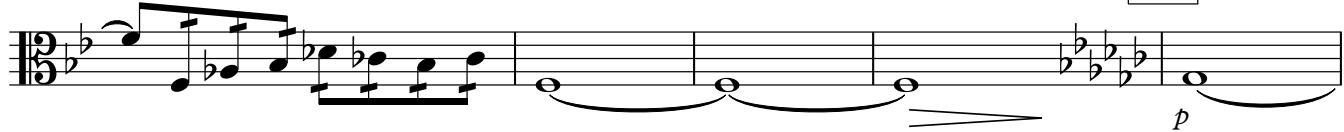
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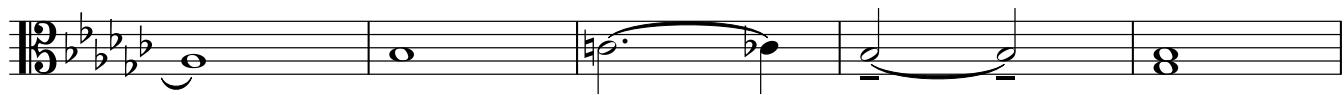
196

rit.

200 Tranquillo

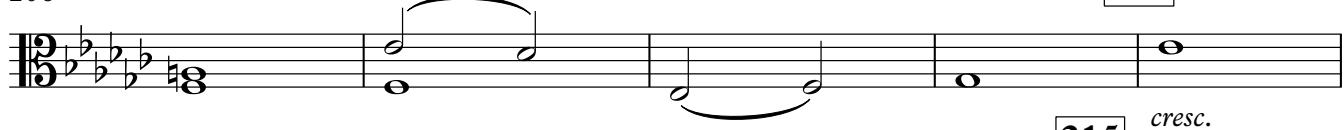


201



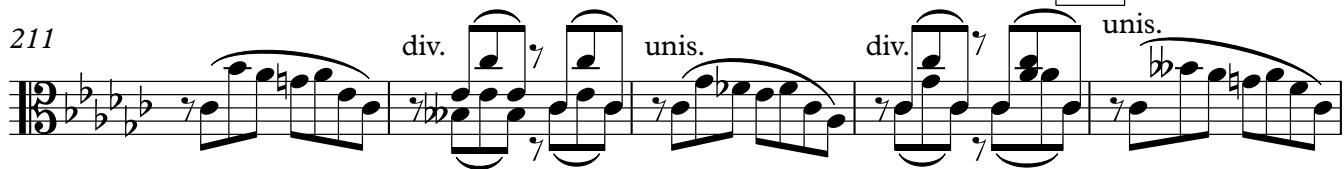
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210



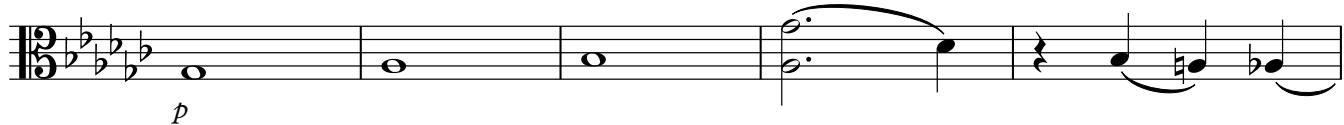
211

215 cresc.



216

220



221

225



226

pizz.



231



235 **235** arco rit.molto Più mosso
235 240

This musical score page contains six staves of music for string bass. The key signature is one flat. Measure 235 starts with a half note followed by eighth-note pairs. Measure 236 begins with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 237 starts with a half note, followed by a quarter note with a flat, and then eighth-note pairs. Measure 238 starts with a half note, followed by a quarter note with a flat, and then eighth-note pairs. Measure 239 starts with a half note, followed by a quarter note with a flat, and then eighth-note pairs. Measure 240 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 241 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 242 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 243 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 244 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 245 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 246 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 247 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 248 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 249 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 250 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 251 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 252 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 253 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 254 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 255 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 256 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 257 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 258 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 259 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs. Measure 260 starts with a half note, followed by a quarter note with a sharp, and then eighth-note pairs.

Viola

Horn Concerto, Op.91

II
Dedicated to Valery Polekh

Glière, Reinhold

Andante $\text{♩} = 64$ **4** **5** **10**

13

18 **20**

23 **25**

28 **30** **A tempo** **div.**

33 **35**

Poco agitato
unis. **40**

38

43

48 div.

53

58 Più mosso

63

68 cresc.

73

78 Tempo del comincio

83

88

45

50

55 accelerando

60

65

70

75 poco rit.

80

85

90 animando

p

Viola

3

93

95

unis.

div. in 2

98 unis.

100 div. in 2 non div. rit. A tempo

103

108 2

110

div.

p

114

115

119

120

> unis.

p

pp

124

125

p dim.

pp

Horn Concerto, Op.91

III

Viola

Glière, Reinhold

Moderato $\text{♩} = 72$

4 5 10 5 15 2

18 20 25 28 30 33 35 38 40 43 45 48 50 53 55 58 60 63 65

Allegro vivace $\text{♩} = 144$

p

p

mf

pizz.

arco

dim.

p

V.S.

2

68

70 Viola

f

73

75

78

80

83

85

p

88

90

p

93

95

p *f* *p*

98

100

f

103

105

p *mf* *dim.*

108

110

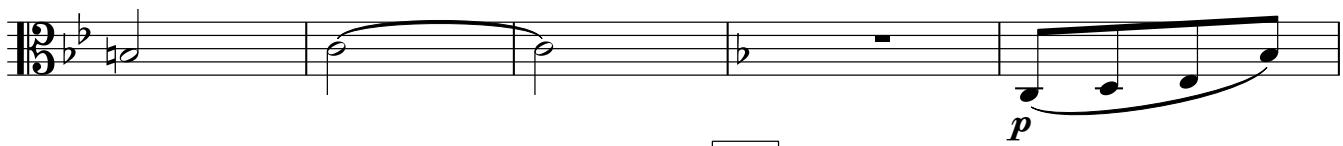
113

115

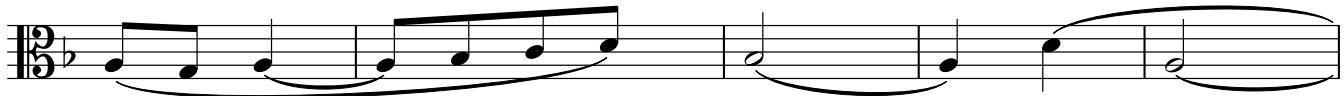
Viola

3

118

120

123

125

128

130

133

135

138

140

143

145

148

150

153

155

158

160

non div.



163

165

Moderato

3

Viola

170 **170** 5 175 5 180 3

185 Allegro vivace 190 4 4 195

pp *p*

196 200 2

202 205

p

207 210

212 215

217 220

mf

222 225

cresc.

227 poco allarg. A tempo 230 *ff*

232 235

Viola

5

237



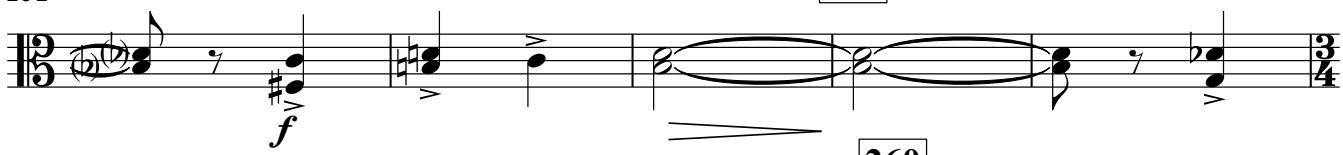
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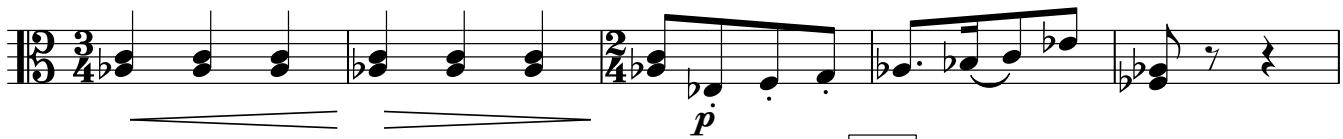
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252



257



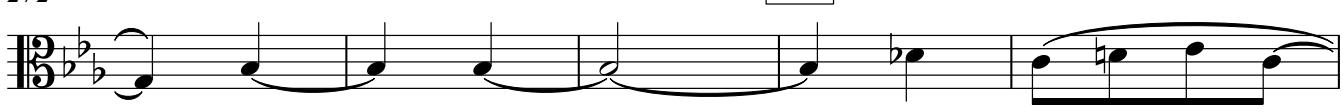
262



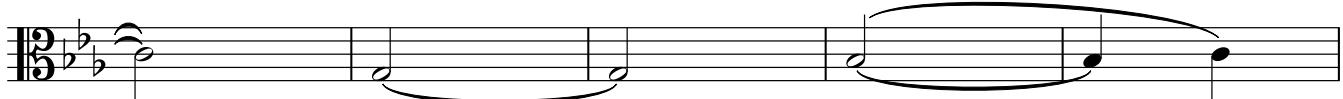
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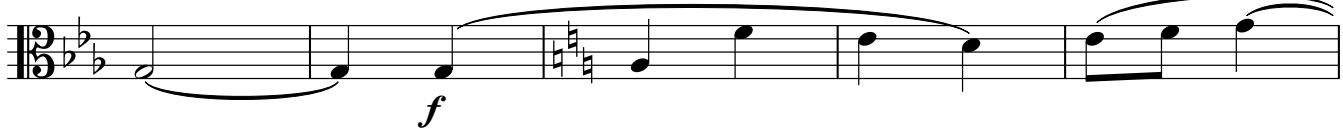
272



277



282



287

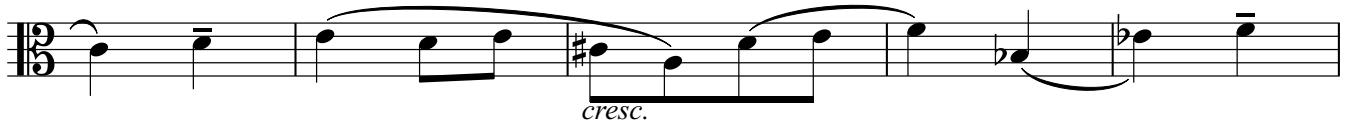


V.S.

Viola

292

295



297

300



302

305

allargando

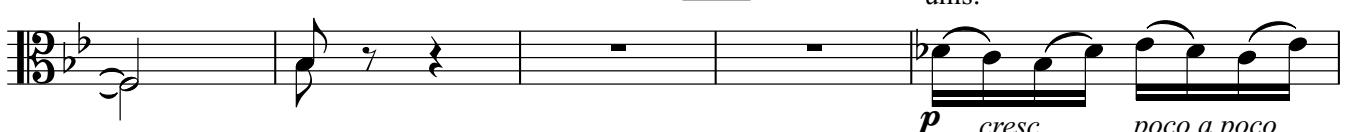


307

Agitato

310

unis.



312

315



317

div. in 2

320



322

325

Vivace
unis.

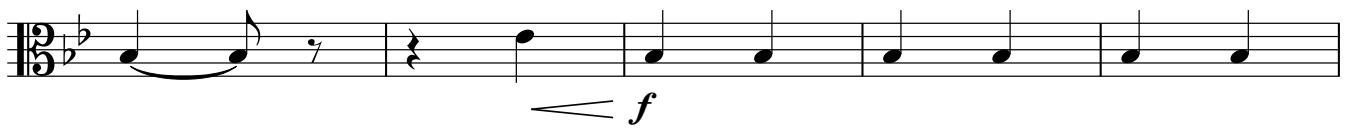
327

330



332

335



337

340

div. in 2



Viola

345

7

