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I BEHELD HER, BEAUTIFUL AS A DOVE

From Responsories
from an Office of Our Lady
(Eighth century)

Liturgical Motet No. 3, For Feasts of Our Lady
For SATB unaccompanied

HEALEY WILLAN

SOPRANO *Divoto* $\text{d} = 116$

ALTO

TENOR

BASS

For Rehearsal Only

poco cres.

mf

dim. e rit.

per - fume be - yond all price.
 ed with per - - fume be - yond all price.
 ed with per - - fume be - yond all price.
 - fume be - yond all price.

*dim. e rit.**A tempo*

E - ven as the spring - time was she gird - ed with
 E - ven as the spring - time gird - ed with
 E - ven as the spring - time gird - ed with
 E - ven as the spring - time gird ed with

poco rit.

rose - buds and li - - lies of the val - ley.
 rose - buds and li - lies of the val - ley.
 rose - buds and li - - lies of the val - ley.
 rose - buds and li - lies of the val - ley.

poco rit.

Poco piu mosso

Who is this that com - eth up from the de - sert like a wreath of
 Who is this that com - eth up from the de - sert like a wreath of sweet -
 Who is this that com - eth up from the de - sert like a wreath of
 Who is this that com - eth up from the de - sert like a wreath of sweet -

rall. A tempo primo

sweet smoke a - ris - ing from frank in - cense and myrrh? E - ven as the spring - time
 — smoke a - ris - ing from frank in - cense and myrrh? E - ven as the spring -
 sweet smoke a - ris - ing from frank in - cense and myrrh? E - ven as the spring -
 — smoke a - ris - ing from frank in - cense and myrrh? E - ven as the spring -

rall.

rit. poco - e - poco
 was she gird - ed with rose-buds and li - lies of the val - ley.
 time gird - ed with rose-buds and li - lies of the val - ley.
 time gird - ed with rose-buds and li - lies of the val - ley.
 time gird - ed with rose-buds and li - lies of the val - ley.
 rit. poco - e - poco