

**JOHN IRELAND**

**SONATA**

**No. 1 in D minor**

**FOR**

**VIOLIN & PIANOFORTE**

**Net 8/-**

**AUGENER Ltd.**  
**18 GREAT MARLBOROUGH STREET,**  
**LONDON, W.1.**

# SONATA N°1 IN D MINOR

Revised by the Composer

I

JOHN IRELAND

**Allegro leggiadro**  $\text{♩} = 72$

The musical score consists of eight staves of music for Violin and Piano. The Violin part starts with a single note followed by a dynamic *p*. The Piano part begins with eighth-note chords in 6/8 time, marked *pp leggiero*, followed by a section marked *simile* with eighth-note chords. The Violin then enters with eighth-note patterns, and the piano accompaniment becomes more prominent with sixteenth-note chords. The dynamics transition through *cresc.*, *poco cresc.*, *mf*, *dim.*, *p*, *mf'*, and *pp*. The Violin and Piano parts continue to interact, with the Violin playing eighth-note patterns and the Piano providing harmonic support. The score concludes with a dynamic *f* followed by *ff*.

A musical score page featuring six staves of piano music. The score is in 3/4 time and uses a key signature of three flats. The music begins with dynamic *sf*, followed by a section marked *ff* with a tempo instruction. The dynamic changes to *ff marc.*, then to *p*. Articulation marks include '2o.' and 'A'. The dynamic then shifts to *mf*, followed by *cresc. molto*. The score concludes with a final dynamic marking of *ff*.

p cresc. molto      ff sf (in tempo)

cresc. molto

sf (in tempo) (rit.)

mp dolce (rit.) mf dim.

5 4

pp tranquillo p dolce rit.

rit.

**B**

pp con grazia slent. poco

p

p

rit. - *a tempo*

*cresc.* *f* *poco accel.*

*pp* *cresc.* *rit.* *(a tempo)* *f* *poco accel.*

*ten.* *a tempo* *vivo* *f* *p* *mp*

*sf* *a tempo* *p* *mp*

*vivo* *f cresc.* *vivo* *sf*

*mf* *f* *sf*

*rit. molto* *a tempo*

*sf* *ff* *sf* *sf*

*sf* *rit. molto* *ff a tempo* *sf* *sf*

*rit.* *Meno mosso*

*p* *rit.* *p* *silent.*

15114 20.

## Tempo I.

*mf cresc. ed appass.*  $\beta$

*p quasi trem.*

*col 2d.*

*ten.*

$\text{d.} = 84$

*cresc.*

*f cresc. e poco animando*

*p cresc.*

*f > p cresc.*

*poco accel.*

**Animato**

*ff*

*cresc!*

*ff marc.*

*rit. -*

pesante

*m.f.* cresc.

*f*

*sf* *f*

*ten.*

*sf* *sf* *sf*

*ff* *sf* *sf*

*poco rit. al.*

*ff* *poco accel*

*sul G*

*poco rit. al.*

*dim.*

*m.s.* *poco accel*

*sf* *sf*

*5*

Tempo I.

*pp sotto voce*

*p*

*pp*

*mf* — *p dim.* *pp* — *ppp* *rit.*  
*mf* — *p dim.* *ppp rit.*

*a tempo*  
*p* — *p con grazia*

*p leggiero* *3* *4 5 3* *8* *8*  
*2* *2*

*dim.*

9

pp

*p marc.*

*p cresc.*

*cresc.*

*p leggiero*

**C**

**Poco animando**

*cresc.*

*marc.*

*cresc.*

*(rit. - - -)*

*cresc.*

*p cresc.*

*(rit. - - -)*

*simile*

*(rit. - - -)*

**Animato**

*f*

*f*

*cresc.*

*(rit. - - -)*

*ff*

*f*

*f*

*cresc.*

*(rit. - - -)*

15114

10

*accel. al tempo)**rit. molto***Tempo I.**
**D**
*rit.*

**E***a tempo*

*pp come prima*

*simile*

*poco cresc.*

*poco*

*simile*

**F***mp*
*ten..*

*cresc.*

*cresc.*

*f*

pp dolcissimo

pp leggiero

pp

mf marc. e cresc.

mf marc. e cresc.

f cresc.

f cresc.

ff

con fuoco

fff

sf

sf

ff

ff

f

Musical score for piano, page 13, featuring six staves of music. The score includes dynamic markings such as *mf*, *p*, *cresc. molto*, *ff*, *p espress.*, *cresc. molto ed accel.*, *ff*, *sf (in tempo)*, *f*, *sf*, *(rit.)*, and *(rit. - -)*. Performance instructions like *2*, *8*, and *20* are also present. The score consists of six staves of music, with the first three staves ending with a double bar line and repeat dots, indicating a repeat section.

mp dim. pp  
mf dolce dim.  
triquillo  
rit. p slent... pp  
leggiere poco leggiere poco  
p  
(poco rit. ) cresc.  
cresc. (poco rit. )

*a tempo*

*f*

*ten.*

*sf dim.*

*a tempo f*

*vivo*

*a tempo*

*f p*

*mp*

*mf*

*vivo*

*f cresc.*

*sf*

*marc.*

*vivo f*

*rit.*

*a tempo*

*rit.*

*ff*

*sf*

*rit.*

*a tempo*

*sf*

*sf*

*rit.*

*Meno mosso*

*dolciss.*

*silent.*

*rit.*

## Tempo I.

*mf cresc.*

*p quasi trem.*

*ten.*

*ten.*

*f*

## Animato

*cresc.*

*f cresc. e poco animando*

*più f*

*mf trem.*

*cresc. e poco animando*

*f*

*ff*

*ff marc.*

*sf m.s. sf*

sf rit.

*mf cresc.*

**J**

*ff sf*

*sf* 11

*ten.*

*sf*

*fff poco accel.*

*ff* 8

*sf* *Ad.*

*sf* 8

*m.s.*

*sul G.*

*dim.*

*sf*

## Tempo I.

pp

*pp sotto voce*

*p*

*pp*

*p delicatamente*

*mf*

*p dim.*

*g*

*mf*

*dim.*

*Poco meno mosso*

*ppp*

*ppp*

*rit.*

*pp mormorando e legg.*

*simile*

*mp*

animando e cresc. cresc.

*mp* *p* animando e cresc.

**Animato** *f*

*marc.* *cresc.*

**Più animato**

*poco accel.* *ff* *fff* *sf* *sf*

*poco accel.*

*ten.* *rit.* *a tempo*

*ff* *sf* *ff* *rit.* *a tempo* *ff mosso*

*2d.* *\**

*sf*

*Coda*

II  
ROMANCE

In tempo sostenuto, quasi adagio ♩ = 52 approx.

*con molto espressione, sempre*

*p*

*20.*

\* *20.*

13

\* *20.*

*semplice,*

*p*

*con 20.*

*dim.*

*pp*

*ma con molto espressione*

(rit. -

*ten. - -*)

*mf* — *pp*

(rit. -

*mf* — *pp*

sf > cresc.  
 cresc.  
 f  
 p *220.*  
**A**  
*mf* *accel. un pochettino*  
*rit. poco p a tempo* *cresc. accel. un pochettino* *mf cresc.*  
*rit. molto* **Poco più moto**  
*f* *ff* *sf* *p* *mf*  
*ff rit. molto* *p*  
*f cresc. pesante* *ff* *ff* *f*  
**Tempo I.**  
*cresc.*  
*cresc.* *fff* *fff* *pp*

**B**

sul IV

*leggiero**non troppo p*

leggiero

col Ped.

mp

non troppo p

col Ped.

mp

col Ped.

mp

mp

col Ped.

col Ped.

mp

(rit. molto)

rit. molto

mf

(rit. molto)

mf

**C**

pp

p

cresc.

cresc.

*ten.*

*f*      *mp*      *p*      *pp*

*mf*      *p*      *pp*

*ppp*

*col. Ped.*      *pp*

*cresc.*      *pp*

A musical score page featuring six staves of music. The first staff begins with *f dim.* and transitions to *pp*. The second staff starts with *p* and leads into *più caldamente poco a poco*. The third staff begins with *pp*. The fourth staff starts with *mp cresc.*. The fifth staff begins with *mf cresc.* and includes a dynamic marking *cresc.* in the middle. The sixth staff begins with *scresc.* and reaches a final dynamic of *ff*.



*ten.*  
*f accel. un poco*  
*più marc. ed accel. un poco*  
*cresc.*

*sf*  
*ff marc.*  
*rit.*  
*rit.*

*Con moto. d = 76 - 80*  
*a tempo*  
*riten. con passione riten.*  
*(colla parte)*  
*f con passione*

*10*  
*a tempo*

*sf*  
*riten.*

*D affrettando*  
*slet.*  
*mf cresc.*  
*cresc.*  
*ff sf rit.*

*slet.*  
*affrettando*  
*cresc.*  
*ff rit.*

*riten. a tempo*  
*a tempo*  
*colla parte.*  
*sf*  
*slent.*

*affrettando*  
*p cresc. ed affrettando*  
*cresc.*  
*f*  
*sf rit.*  
*ff a tempo f cresc.*

## Allegro

ten.  
rit.  
*fff* molto tenuto e legato  
*sf*  
rit.  
*sf*  
*sf* *2ed.*  
*sf*  
*molto*

*sf*  
*sf*  
*poco rall.* *sf cresc.*  
*ss*  
*5*  
*ss*  
*5*  
*poco rall.*  
*ff*

## Meno allegro

## Tempo I

*fff*  
*sf*  
*p*  
*ss*  
*mf*  
*p*  
*10*  
*2ed.*

## E come prima

*sf*  
*f*  
*poco slent.* *p*  
*sf dim. molto p*  
*dolce*

(rit. - ten. -)

mf pp  
(rit. - ) ten.

cresc.

cresc.

ten.

f

F

p  
mp p  
cresc.  
mf  
Red. Red.

ff cantando ed espress.

mf ff  
sonore  
Red.  
rit. molto  
Lento  
legato pp  
ten. smorz.

rit. molto dim.  
pp  
Red.

III  
RONDO

Allegro sciolto assai.  $\text{♩} = 126$

*p*      *cresc.*      *f leggiero il basso*

*p*      *pp leggiero*

*senza Ad.*

*meno*

*p leggiero*

**A**

leggiero

*pp*

*p*

*leggiero*

*cresc.*

*f*

*sf*

*p*

*molto*

*sf*

*p leggiero*

*p*

*p*

*f*

*p*

musical score page 31. The score consists of six staves. The top staff has three treble clef staves. The second staff from the top has two bass clef staves. The third staff from the top has one bass clef staff labeled 'B'. The fourth staff from the top has one bass clef staff. The fifth staff from the top has one bass clef staff. The bottom staff has one bass clef staff. Various dynamics are indicated: cresc., decresc., ff, sf, dim., p, meno, and f. Measure numbers 15114 and 15115 are at the bottom.

Poco meno allegro.

ff  
brillante  
*f marc.*  
*ff*  
*rit. ff sf*  
*sf a tempo sf*  
*f dolce e lusingando dim.*  
*p*  
**C** **Tempo I**  
*p senza lentezza e grazioso*  
*p sotto voce*  
*cresc.*  
*dim.*  
*f*  
*p*

A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and performance instructions.

The music is in 2/4 time and consists of six staves:

- Staff 1 (Top):** Treble clef. Dynamics: *p*, *cresc.*, *p*. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs.
- Staff 2:** Treble clef. Dynamics: *cresc.*, *p*. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs.
- Staff 3:** Bass clef. Dynamics: *v*, *D*. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs.
- Staff 4:** Treble clef. Dynamics: *più f*. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs.
- Staff 5:** Treble clef. Dynamics: *f*. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs.
- Staff 6 (Bottom):** Bass clef. Dynamics: *mp*, *mf*, *f*, *p*, *v*. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs.

Performance instructions:

- Measure 1:** *cresc.*
- Measure 2:** *cresc.*
- Measure 3:** *più f*
- Measure 4:** *f*
- Measure 5:** *mp*
- Measure 6:** *mf*, *f*
- Measure 7:** *p*
- Measure 8:** *v*
- Measure 9:** *rit.*, *pp*
- Measure 10:** *dolce*, *p sotto voce*
- Measure 11:** *rit.*

Allegro di molto  $\text{d} = 132$ 

Musical score for piano, page 34, Allegro di molto section. The score consists of eight staves of music. The first two staves begin with a dynamic of *cresc.*, followed by *sf p*. The third staff begins with *f*, *mf*, and *f*. The fourth staff begins with *sf*, *ff*, *sf*, and *mf stacc.* The fifth staff begins with *sf*, *cresc. sempre*, *poco rit. al meno allegro*, *sf*, and *sf*. The sixth staff begins with *marc.*, *mf cresc.*, *poco rit. al meno allegro*, *fff marc.*, and *allegro*. The seventh staff begins with *sf*, *sf*, *dim.*, *tranquillo e dolce*, *tranquillo e dolce*, *pleggiero*, and *p*. The eighth staff concludes the page.

*cresc.*      *sf p*  
*f*      *mf*      *f*  
*sf*      *ff*      *sf*      *mf stacc.*      *cresc.*  
*sf*      *cresc. sempre*      *poco rit. al meno allegro*      *sf*      *sf*  
*marc.*      *mf cresc.*      *poco rit. al meno allegro*      *fff marc.*  
*sf*      *sf*      *dim.*      *tranquillo e dolce*      *tranquillo e dolce*      *pleggiero*      *p*

## Tempo I

*poco slent.**leggiero**pp**poco slent. p**pp leggiero**sustain with Ped.**simile***E***mf**mp**senza Ped.**Ped.**p leggierissimo**pp**Ped.*

\*

*Ped.*

\*

2ed. \* dim. 12

2ed. \* 2ed. \*

cresc. cresc.

2ed. \* 2ed. \*

col 2ed.

F p

pp

senza 2ed. 2ed. \*

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dec.* (decrescendo). The music consists of six staves, likely for strings (Violin I, Violin II, Viola, Cello, Double Bass) and piano. The piano part is on the right side of the page. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. Measure numbers are present at the beginning of each staff. The page number 37 is in the top right corner.

8va bassa. *p* *p* *cresc.* *cresc.* *col' Red.*  
*rit.* *a tempo*  
*f* *cresc.* *rit.* *fff* *a tempo* *con tutta forza e poco rubato* *f*  
*Red.* *Red.*  
**H**, *a tempo*  
*rit.* *sf p* *leggiero* *p*  
*p* *cresc.* *cresc.*  
*f* *p* *ff*  
*ff* *7*  
*Red.*

## Poco meno allegro

*f dolce e lusingando*

*8*

*8*, *ff fz* *sf* *sf*

*dim.* *p dolce*

*dim.* *p dolce* *senza rit.*

**J** **Tempo I**

*p grazioso e senza lentezza*

*p sotto voce*

*cresc.*

*mp*

*f*

K

*cresc.*

*mp*

*rit.*

*Allegro di molto*

*p* *dim.* *pp*

*p sotto voce* *rit.* *cresc.*

*f* *sfp* *f*

*Rez.*

*cresc.* *sf*

*ff* *mf* *f* *ff* *sf*

*Rez.*

*L* *gva ad lib.* *ten.*

*sf* *ff* *sf* *sf* *mf* *cresc.* *sf*

poco rit. al meno allegro

cresc. sempre

*mf* cresc.

poco rit. al meno allegro  
*fff* marcatissimo

accel.

*sf*

*sf*

*sf*

*sf* sempre  
accel.

*fff* sempre

rit.

ten.

Vivace

*gva bassa*

*p* cresc.

*ff*

*gva bassa*

*gva bassa*

J.I.  
Chelsea:  
1908-1909  
to F.W.W.