

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Bb Soprano Saxophone†
 (or Muted Bb Cornet)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 Organ single *p*

11

14 *p* *mf* *p* *mf* *p*

19 *f* *p* *p* *mf* *p* *mf* *p* *f* *p* *ppp*

24 In time In time Quicken slow off

Clar. I *f* *pp* Alto Sax. *f* *ff* *pp*

30 In time *mf*

36 More flowingly (2nd Speed) *p* *f* *p* *lots* *mp* *f*

44 *f* *f* *p*

53 Faster *p* *mf* *pp*

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

57 Flute *p* *f* **62** **Fast** **4** *slow - - off--* **1**

- bit by bit - - - **70** **73** **Faster** *f* *ff* *f* *3* *p* *fff*

p *ff* *ff* **2nd Speed** *ff* **7** *3*

78 **Faster** *fff* *mf* *3*

83 **Still Faster** **87** *slow off* **5** **Alto I**

94 **2nd Speed** *slow off bit by bit* *louden lots* *ff* *3*

98 **Slow (1st Speed)** *fff* *detached* *3* *soften slightly*

102 *slow off* **107** **In time** *f* *soften slightly* *mf* *lots* *mp* *lots* *p*

114 *p* *f*

Bb Soprano Saxophone
(or Muted Bb Cornet)

1 **120** 2 3 4 5 6 7

mf *pp*

slow off 8 9 *long* **129** *Slowly flowing (1st Speed)*

ppp Horns

134 *feelingly, to the fore* *Quicken* *slow off*

f *mp* *f*

In time *slow off* **138** *In time* *louden lots*

mp *pp* *p* *louden lots*

141 *ff* *mp suddenly* *(rubato)* 1 1 **145** 4 *slow off* 1

ff *mp suddenly* *(rubato)* *p*

150 *1st Speed (rubato)* **154** *In time* *Quicken*

mf *f* *pp* *mp*

slow - - - off - - - lots **160** *In time*

f *pp* Horns

Solo to the fore *slow off* **166** *In time* **170** 6

f Baritone

179 *Strings - starred (Solo)* 4 **188** 7 **195** 6 **201** 10

f *feelingly* *ff*

Bb Soprano Saxophone
(or Muted Bb Cornet)

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*
 for Military Band and Pipe or Electric Organ (String Orchestra at will)

1st Eb Alto Saxophone†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 14
 Organ single *p* *p* *mf* *p* *mf* *p*

19 *f* *p* *p* *mf* *p* *mf* *p* *f* *p*
slightly slower 1st Speed

24 *mp* *f* *pp* *f* *ff* *p*
In time *Quicken* *slow off* *In time* *Quicken* *slow off*
 Clar. I

30 *mf* *p*
In time
 Horns

36 *p* *f* *p* *lots* *mp* *f* *f*
 More flowingly (2nd Speed)

53 *ff* *pp*
slow off *Faster* 3

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

57 *slow off* *mp* *mf* *f* 62 *Fast* *slow off* 1

70 *2nd Speed* *f* *ff* 73 *Faster* *p* *fff*

P *ff* *ff* *2nd Speed* 6 7

78 *Faster* *fff* *mf* *Strings* *mf*

83 *Still faster* 1 1 1 87 *mf* *Quicken* *slow off* 4

94 *2nd Speed* *ff* *louden lots* *slow off* 98 *Slow (1st Speed)* *fff* *detached*

102 *soften slightly* *f* *soften slightly* *mf* *lots* *mp* *lots* *slow off*

107 *In time (1st Speed)* *p* *p* *f* 114

120 *2nd Speed* *mf* *pp* *slow off* *ppp*

129 Slowly flowing (1st Speed)
mf very feelingly

134 *p* *f* *p* *f* *mp*
 Quicken slow off In time slow off

138 In time
pp *pp* *ff* Quicken slightly louden

141 In time
(ff) *mp* suddenly

145 Very feelingly, much vibrato
 Greatly to the fore
 Ten. Sax. *slow off* In time *mf*

150 1st Speed *mf*
ff *pp* Quicken *f* *slow off*

154 In time
mp *f* *pp*
 Quicken slow off lots

160 In time
mp *pp*

166 In time

170 *pp* *pp* *pp* *p*

179 *pp* *p*

188 *mp* *f* *mp* *p* *pp*
 Strings feelingly vibrato
 Organ single
 Organ bass
 Faster Clars.

195 *mp* *f* *mp* *p* *pp*

201 *mp* *p* *pp*

Quicken *pp* *ff* *pp*
 slow off

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*
 for Military Band and Pipe or Electric Organ (String Orchestra at will)

2nd Eb Alto Saxophone†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 14
 Organ single *p* *p* *mf* *p* *mf* *p*

19 *f* *p* *p* *mf* *p* *mf* *p* *f* *p* *ppp* *slightly slower* *In time*

24 *In time* *mp* *f* *pp* *In time* *Quicken* *slow off* *f* *ff* *p*

30 *In time* *mf* *Horns*

36 *More flowingly (2nd Speed)* *p* *f* *p* *lots* *mp* *f* *f*

44 *mf* *lots* *mf* *f*

53 *Slow off reedy* *Faster* *pp*

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

57 *Alto I* *slow off bit by bit* 63 *Fast*

slow off lots *as ready as you can* 70 *2nd Speed*

73 *Faster*

78 *Faster*

83 *Still faster* 87 *Quicken* 89 *slow off*

94 *2nd Speed* *slow off* 98 *Slow (1st Speed)*

102

107 114

120 *2nd Speed* *slow off* *long*

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Bb Tenor Saxophone

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

Organ single *p*

10 11 14

p < *mf* > *p* < *mf* > *p*

19 24 *cl. III* *mp* *mf* *quicken*

f *p* *p* < *mf* > *p* < *mf* > *p* < *f* > *p* > *pp*

slow off *In time* *Quicken* *slow off* *ff* *p*

30 *In time* *Hna.*

36 *More flowingly (2nd Speed)*

mf *p* *p*

f *p* < *lots* > *mp* < *f* > < *f* >

44

slow...off... 53 *Faster*

ff *pp*

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3 57 *slow... off... bit... by... bit*

mp *mf* *p* *f* *p* *ff*

62 **Fast** *slow off lots* *as reedy as you can*

mf *f* *ff*

70 **2nd Speed** 73 **Faster**

ff *f* *p* *fff* *p*

2nd Speed 78 **Faster**

ff *fff* *mp*

83 **Still faster** 87 **Quicken** *slow off*

mf

94 **2nd Speed** *slow off* 98 **Slow (1st Speed)**

ff *louden lots* *fff detached* *soften slightly*

102 *soften somewhat* *slow off*

f *mf* *mp*

107 **In time** 114

p *f*

120 **2nd Speed** *slow off* **long**

mf *pp* *ppp*

129 *feelingly* 134

ppp *mf* *mp* *f*

Bar. Sax.

138 *mp* *f* *mp* *pp* *p* *Quicken*

141 *In time* *ff* *mp suddenly* *mf louder* *f* *slow off* *pp* *Quicken*

145 *In time* *mf* *well to the fore, very feelingly, much vibrato* *ff* *pp*

150 *1st Speed* *Quicken* *slow off* *pp* *154* *In time* *Quicken* *mp*

slow off lots *f* *pp* *160* *In time* *Hns.*

slow off *p* *166* *In time* *Alto Sax.* *1* *2*

170 *pp* *3* *pp* *3* *179* *1* *p*

ff *mp* *f* *p* *188* *2* *195* *7* *3*

201 *Faster* *cl.* *p* *f* *p* *pp* *vibrato* *3* *feelingly*

quicken *ff* *p* *pp*

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

E♭ Baritone Saxophone†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

The musical score for the E♭ Baritone Saxophone part consists of nine staves of music, numbered 10 through 53. The score is written in treble clef and includes various musical notations such as dynamics (p, mp, f, ff, pp, ppp), articulation (accents, slurs), and performance directions (e.g., "To the fore, feelingly", "slightly slower", "In time", "Quickly", "slow off", "More flowingly (2nd Speed)", "Faster"). The key signature changes from one flat to two flats. The score includes specific performance instructions for the Eb Baritone Saxophone, such as "Organ single" and "Bsns.". Measure numbers 10, 11, 14, 19, 24, 30, 36, 44, and 53 are clearly marked. The piece concludes with a "slow off" and a final "Faster" instruction.

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

Bar. Sax. *Slow off bit by bit* Fast

57 *p* *p* *mf* *p* *f* *mf*

louden *slow off* *slow off*

70 *2nd Speed* Faster

ff *2nd Speed* *heavy* *73* *mf* *fff* *p*

78 *Faster*

1 *ff* *fff* *mf* *Strings feelingly*

83 *Still faster* 87

mf *f* *mf*

Quicken *4* *94* *2nd Speed* *slow - - - off - - -*

slow off *ff* *louden lots*

98 *Slow (1st Speed)* 102

fff *3* *detached* *3* *soften slightly* *3* *f* *3* *soften slightly*

slow off *slow off slightly* *107* *In time* *to the fore, feelingly*

mf *lots* *mp* *lots* *p* *f* *lots* *lots*

114

lots *f* *lots* *lots* *fff*

2nd Speed *slow off* *long*

1 *120* *2* *3* *4* *5* *6* *7* *8* *9*

p *mf* *pp* *ppp*

129 Slowly flowing (1st Speed)
Horns Alto Sax bva

134 *p* *f* *mp*

138 In time *Quicken* *slow off* *1* *P* *feelingly* *Quicken* *5*

Bass Sax

141 In time *ff* *mp suddenly* *Quicken* *slow off* **145** In time *mp* *f* *pp* *slow off* *3*

Strings

150 1st Speed *Quicken* *slow off* *pp* *f* *pp*

154 In time *mp* *Quicken* *slow - - off - - lots* *f* *pp*

160 In time *Horns* *mp*

slow off **166** In time **170** **179** *1* *Ten. Sax*

slow off **188** **195** *3*

mp *feelingly* **201** *Clar. pp* *pp*

feelingly, vibrato *slow off* *ff* *pp* *3*

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for Military Band and Pipe or Electric Organ (String Orchestra at will)

Bb Bass Saxophone (optional)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

feelingly, much to the fore

mp < f > mp < f > mp < ff > mp mp <

19 slightly slower In time 24 In time

f > mp < f > mp p > ppp quicken - slow off

In time quicken slow off 30 In time Bar. mf Sax

f ff p Tuba mf

More flowingly (2nd Speed)

36 Bar. Sax 6 Bar. Sax 44

mf

slow off

53 Faster 3 57 2 slow... off Bar. Sax 62 Fast 4 slow... off... bit... by... bit as ready as you can

pp p f mp ff f ff

70 2nd Speed 73 Faster 1 1 2nd Speed

ff sf ff

78 Faster 1 1 Bar. Sax 83 Still faster 1 1

fff

1 **87** 2 *slow off* **94** 2nd Speed *slow... off...*

Bass Tuba *ff harshly* *ff louden lots*

98 Slow (1st Speed) *fff detached* *soften slightly* **102** *f*

107 In time (1st Speed) *soften slightly* *mf* *Slow off* *lots* *mp* *lots* *p* *f*

to the fore **114** *f* *lots* *lots*

120 *ff* *p* *mf*

129 Slowly flowing (1st Speed) *slow off* *ppp* **134** *mp* *f*

Quicken *slow off* **138** *p* *f* *mp* *pp* *pp* **141** In time *Quicken* *ff* *mp suddenly*

slow off **145** In time *f* *pp* **150** 1st Speed *Quicken* *slow off* *pp*

154 In time (rubato) **160** In time *Bar. Sax* *mp*

slow off *In time* **166** **170** **179** *Trot. gva.* **188** **23** *Clars.* *Cellos and Baritone* *mp* *f* *pp*

Bb Bass Saxophone (optional)