

# 8. Tiger

Тигр

Henry Cowell  
(1928)

**Allegro feroce.**



*For explanations and playing instructions also see inside back cover.*

Правая.  
Right.  
Rechte  
Hand

Правая.  
Right.  
Rechte  
Hand

Левая.  
Left.  
Linke  
Hand

Правая.  
Right.  
Rechte

Левая.  
Left.  
Linke

*mf* Игра́ть ладо́нью ру́ки  
Play with flat of hand  
Mit flacher Hand zu spielen

*ff* Игра́ть обоми предплечьями одновременно  
Play with both forearms together  
Mit beiden Vorderarmen gleichzeitig zu (pp)  
spielen

Нажа́ть кла́виши беззвучно  
Press without sounding  
Die Tasten lautlos niederzudrücken

*f*

5

5

2

4

Musical score page 21, measures 1-2. Treble and bass staves in 4/4 time. Treble staff has quarter notes with a dynamic 'mf'. Bass staff has eighth-note patterns.

Musical score page 21, measures 3-4. Treble and bass staves in 4/4 time. Treble staff shows vertical strokes with dynamics 'fff' and 'cresc.'. Bass staff shows vertical strokes with a dynamic 'rit.'

Musical score page 21, measures 5-6. Four staves labeled 'Правая. Right. Rechte' and 'Левая. Left. Linke' show various hand positions and dynamics like ffffff, pp, p, rit., and pp.

Musical score page 21, measures 7-8. Treble and bass staves in 3/2 and 4/4 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with a dynamic 'ppp'.

2/4

2/4

2/4

*p*

отрывисто *cresc.* *poco a poco*  
detached abgerissen

8

5

5

5

5

9

9

9

*cresc. poco a poco*

10

ff

8

11

\* 11

8

(Фад.) - - - - -

8

(Фад.) - - - - -

8

*беззвучно*  
without sounding  
lautlos

*без педали*  
without pedal  
ohne Pedal

ff

8

Musical score page 24, measures 1-3. The score consists of two staves. The top staff is in bass clef and has a tempo marking of *mf*. Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a eighth-note pattern. Measure 3 shows a transition with dynamics *pp*, *mp*, and *pp*. Measure 4 follows.

Musical score page 24, measures 4-6. The top staff starts with a dynamic *p*. Measures 5 and 6 show a crescendo from *pp* to *p*. The bottom staff continues throughout these measures.

Musical score page 24, measures 7-9. The top staff starts with a dynamic *mf*. Measures 8 and 9 show a crescendo from *poco cresc.* to *ff*.

Musical score page 24, measures 10-12. The top staff starts with a dynamic *mf* and a crescendo. Measures 11 and 12 show a crescendo from *poco cresc.* to *ff*. The bottom staff continues throughout these measures.

8+ \* *fff*

3 2 *f*

(+) 3 2 *ff*

\* *ff*

Правая  
Right  
Rechte

Левая  
Left  
Linke

Правая  
Right  
Rechte

Левая  
Left  
Linke

выдергивать все ноты  
all tones tied  
alle Töne auszuhalten

выдергивать все ноты  
all tones tied  
alle Töne auszuhalten

\* *ff*

\* *ff*

\*) Обе группы, одна на белых, другая на черных клавишах, следует играть одновременно, нажимая на клавиши правым предплечьем.

\* The two Clusters, one on white the other on black keys, are both played together with the right forearm.

\* Die beiden Gruppen - die eine auf weissen, die andere auf schwarzen Tasten, werden beide zusammen mit dem rechten Vorderarm gespielt.

*pp*

- \*

*poco poco cresc.*

отрывисто  
detached  
gerissen

*cresc.*

8

*poco accel.*

*ff*

*ff.* - - - - \*

Più mosso

*sf*      *sf*      *cresc.*

*sf*      *sf*

*sf*      *sf*

*ff.* - - \*    *ff.* - - \*

*ff.* - - \*    *ff.* - - \*

*sf*

*sf*

*sf*

*sf*

*ff.* - - \*    *ff.* - - \*

*ff.* - - \*    *ff.* - - \*

*sf*

*sf*

*sf*

*sf*

*ff.* - - \*    *ff.* - - \*

*ff.* - - \*    *ff.* - - \*

*fff*

*sf*

*sf*

*fffff*

*sf*

*ff.* - - \*    *ff.* - - \*

*ff.* - - \*    *ff.* - - \*

5/4

5/4

Presto

Правая  
Right  
RechteЛевая  
Left  
LinkeПравая  
Right  
RechteЛевая  
Left  
Linkeвыдергивать все ноты  
all tones tied  
alle Töne auszuhalten

fffff

выдергивать все ноты  
all tones tied  
alle Töne auszuhalten

(Ред.) -

Right hand musical score (Presto):

- Top staff: Treble clef, 5/4 time. Notes are tied together with slurs. Dynamics: fffff, sf, ff.
- Bottom staff: Bass clef, 5/4 time. Notes are tied together with slurs. Dynamics: sf, ff.

Left hand musical score (Presto):

- Top staff: Treble clef, 5/4 time. Notes are grouped by slurs. Dynamics: sf.
- Bottom staff: Bass clef, 5/4 time. Notes are grouped by slurs. Dynamics: f.

Ending: (Ред.) -

## *Explanation of Symbols and Playing Instructions*

The symbols  indicate that all the chromatic tones between the upper and lower tones given are to be played simultaneously.

Whole notes and half notes are written open, as in symbol "b"; notes of other time-values are written closed, as in symbol "a".

A sharp or flat above or below such a symbol indicates that only the black keys between the outer limits are to be played, while a natural in the same position indicates that only the white keys are to be played.

This rule is to be followed irrespective of key signatures, since the tones within such a cluster of tones are not affected by the key. Only the outer tones, the highest and the lowest, must conform to the key signature.

Thus, the symbols  should be played: 

With a sharp:  = 

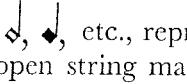
With a natural:  = 

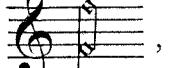
The tone clusters indicated by these symbols are to be played with the forearm, with the flat of the hand, or with the fist, depending upon the length of the cluster. All the tones should be played exactly together and the pianist must see to it that the outer limits of the clusters are absolutely precise, as written, and that each tone between the outer limits is actually sounded. In legato passages, the keys should be pressed down rather than struck, in order to obtain a smooth tone quality and a unified sound.

The forearm should not be stiff, but relaxed; in most cases, its weight is enough to produce the tones without the need for adding muscular effort. The arm should be held in a straight line along the keys, but if the arm of the pianist is too long, it must be partly dropped off the keys at an angle to give the proper length.

The symbols  $\times$  and  $+$  indicate the use of the fist. When playing in this manner, the wrist should be relaxed, with the fist half-opened, not clenched tightly. The tone quality produced by the fists is different from that produced by the fingers.

If desired, the melody tones may be brought out with the knuckles of the little finger in the playing of clusters.

The symbols , etc., represent a silent pressing down and holding down of the key in order that the open string may be subjected to sympathetic vibrations. Tone clusters to

be played in the manner indicated by the above symbols will be written: , etc.

The use of the forearm, the flat hand, and the fist is introduced because the fingers alone are incapable of playing the many notes of the cluster harmonies.