

A page of sheet music for piano, featuring five staves of music. The music is in common time and consists of measures 21 through 25. The key signature is one sharp. The first staff shows eighth-note patterns in the treble clef. The second staff shows quarter notes in the bass clef. The third staff begins with a dynamic *f* and shows eighth-note patterns with fingerings (1, 2, 3, 4, 5) in the treble clef. The fourth staff begins with a dynamic *p* and shows eighth-note patterns in the bass clef. The fifth staff shows eighth-note patterns in the treble clef.

In the following etude, strive to develop the utmost in smoothness and clarity. Always remember that speed is useless unless it is under perfect control.

Velocity attained M.M. ....

## Smoothness in Passage Playing

Köhler, Op. 242

23

The image shows four staves of piano sheet music. The top two staves are in common time, C major, with a dynamic marking of *f*. The bottom two staves are also in common time, but the key signature changes to G major after the first measure. Each staff contains a series of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and dynamic markings (>).

A page of four-line piano sheet music. The top two staves are in G major (treble clef) and the bottom two are in C major (bass clef). The music consists of four measures per staff, separated by vertical bar lines. Measures 1-2 and 3-4 are connected by horizontal arcs above the staves. Measure 5 is a single measure spanning both staves.

**Staff 1 (Treble):**

- Measure 1: 1 2 (up), 1 2 (down)
- Measure 2: 1 2 (up), 1 2 (down)
- Measure 3: 1 (up), 1 (down)
- Measure 4: 1 (up), 1 (down)
- Measure 5: 1 (up), 1 (down)

**Staff 2 (Bass):**

- Measure 1: f dynamic, 1 (up), 1 (down)
- Measure 2: - (up), - (down)
- Measure 3: > dynamic, 1 (up), 1 (down)
- Measure 4: - (up), - (down)
- Measure 5: - (up), - (down)

**Staff 3 (Treble):**

- Measure 1: 1 4 (up), 4 2 5 (down)
- Measure 2: 4 1 (up), 3 (down)
- Measure 3: 3 (up), 1 4 (down)
- Measure 4: 1 3 (up), 1 3 (down)
- Measure 5: 1 3 (up), 1 3 (down)

**Staff 4 (Bass):**

- Measure 1: > dynamic, 1 (up), 1 (down)
- Measure 2: - (up), - (down)
- Measure 3: > dynamic, 1 (up), 1 (down)
- Measure 4: - (up), - (down)
- Measure 5: - (up), - (down)

Learn this first in four-four time.  
Later in alla breve.  
Strive for absolute smoothness  
and accuracy.

Velocity attained M.M.....

## Perfect Evenness in Scale Playing *(Right Hand)*

Presto

Czerny

24

Roll the arpeggio groups, tossing them from one hand to the other.  
Pedal may be used as indicated.

Velocity attained M. M.....

## Arpeggios divided between the Hands

Allegro

25 Czerny

Practice first in four-four time.  
Later in alla breve.  
Strive for utmost smoothness  
and accuracy.

Velocity attained M. M.....

## Perfect Evenness in Scale Playing (Left Hand)

Allegro molto

Czerny

26

*ff legato*

Try to make these groups sound  
as though they were played with  
one hand.

Velocity attained M.M. ....

## Broken-Chord Groups

Allegro

27

Czerny

*p*

*leggiermente*

*cresc.*

*dim.*

Make sharp contrast between staccato and legato—and be sure to phrase exactly as indicated.

Velocity attained M. M.....

# Progress

Burgmüller

**Allegro**

28

**f** Fine

**p**

**cresc.**

**sfs**

Play the chords with arm attack.  
Be sure to give a little extra emphasis to  
the upper, or melody notes of each chord.  
Play the whole etude as musically as  
possible.

Velocity attained M.M.....

# Album Leaf

Heller

Assai moderato

29

The sheet music for 'Album Leaf' by Heller, page 29, features six systems of music. The first system starts with a dynamic of *p*, followed by a measure of chords. The second system starts with a dynamic of *f*, followed by a measure of chords. The third system starts with a dynamic of *p*, followed by a measure of chords. The fourth system starts with a dynamic of *f*, followed by a measure of chords. The fifth system starts with a dynamic of *p*, followed by a measure of chords. The sixth system starts with a dynamic of *f*, followed by a measure of chords. The music is in 3/4 time, with treble and bass staves. Various dynamics and articulations are used throughout the piece.

The diatonic groups should be tossed from one hand to the other. Use a slight rolling motion in combination with finger legato to give sparkle.  
Play the intervening chords with sharp forearm staccato.

Velocity attained M.M. ....

## L'avalanche

Heller

Allegro vivace

30

Musical score page 31, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with *mf*. Measure 2 begins with *p*, followed by a dynamic crescendo. Measure 3 starts with *mf*. Measure 4 begins with *p*, followed by a dynamic crescendo. Measure 5 ends with a fermata over the bass clef staff.

Musical score page 31, measures 6-10. The top staff starts with *f*. Measure 7 starts with *mf*. Measure 8 starts with *p*. Measures 9 and 10 are enclosed in a bracket, indicating a section of the music.

Musical score page 31, measures 11-15. The top staff starts with *f*. Measure 12 starts with *fp*. Measure 13 starts with *1*. Measure 14 starts with *1*. Measure 15 starts with *1*.

Musical score page 31, measures 16-20. The top staff starts with *cresc.*. Measure 17 starts with *p*. Measure 18 starts with *3*. Measure 19 starts with *4*. Measure 20 starts with *4*.

Musical score page 31, measures 21-25. The top staff starts with *p*. Measure 22 starts with *sf*. Measure 23 starts with *p*. Measures 24 and 25 are enclosed in a bracket.

A study in phrasing.

Follow the phrasing marks exactly and play with as much artistry as possible.

Velocity attained M. M.....

## Tender Flower

Burgmüller

Moderato

31

*p delicato*

dim. e poco riten.

*mf a tempo*

*a tempo*

*dim. e poco rall.*

*p delicato*

*dim. e poco riten.*

**A study in Broken Chords.**  
Observe the notes to be sustained  
and pedal as indicated.

Velocity attained M. M.....

## Harmonies du Soir

Moderato

Czerny

32

Moderato

32

*p dolce*

*dolce*

*legatiss.*

*cresc.*

*p*

Color rather than speed is essential  
in this etude.  
Play it as musically as possible.

Velocity attained M.M.....

# Angel Voices

Burgmüller

Allegro moderato

33

*cresc.*

*p*

*1 3*

*5 3*

*1 3*

*3*

*1 2 3 4*

*5 4*

*2 5 4*

*1 3*

*5 3*

*1 2*

*p*

*2 1*

1.

*p*

*cresc.*

1.

*p*

2.

*dim. e poco riten.*

Più lento

*sf - p - pp*

Play with forearm legato, being sure  
that the upper notes of the right hand  
carry most of the weight of the arm.  
Pedal as marked.

Tempo attained M. M.....

## Chorale

Moderato

Duvernoy

34

*cresc.*

*f*

Play the right hand with plucking finger staccato.

Velocity attained M.M. ....

## Fanfare

Duvernoy

Moderato

35

Use the Rolling Attack  
and toss figures from  
one hand to the other.

Velocity attained M.M. ....

## Rippling Waters

Czerny

36

Allegro

Practice the trill figures first  
with high finger action.  
As speed develops, the fingers  
should be kept closer until they  
finally "ride" the keys.

Velocity attained M. M.....

## Carnival of the Birds

Czerny

Allegro

37

Sheet music for 'Carnival of the Birds' by Czerny, page 38, measure 37. The music is in 3/4 time, key signature of two sharps. The left hand provides harmonic support with sustained notes and bass lines. The right hand plays rapid sixteenth-note patterns with fingerings such as 1-2, 3-4, 2-3, 4-5, and 3-4. The dynamic changes from *p legato* to *f*. Measure 37 concludes with a melodic line starting with 1-2.

Pedal once to each measure and strive to give a bell-like tone to the accented half-notes.

Velocity attained M.M. ....

# Criss-Cross

Le Couppey

Moderato

38

*p*

*l.h.*

*Ped. simile*

*mf*

*r.h.*

*cre*

*scen*

*Ped. simile*

*-do*

*f*

*p*

*l.h.*

*p*

*r.h.*

*pp*

*r.h.*

The Turn.

Play all 32nds with shallow touch.

Velocity attained M. M. ....

## Gracefulness

Burgmüller

Moderato

39 { *p molto legato e leggiero*

*dim.* *pp Fine*

*D. C. al Fine*