

THE MAN I LOVE

Music by
GEORGE GERSHWIN
Arranged by GEORGE GERSHWIN

Slow and in singing style

The musical score consists of three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat (B-flat). The time signature varies throughout the piece. The first section starts with a treble clef and a key signature of one flat. It features a series of eighth-note chords in the right hand and sustained notes with grace notes in the left hand. The second section begins with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. It includes a melodic line in the right hand with fingerings (1, 2, 3, 4, 5, 6, 7) and a bass line in the left hand. The third section returns to a bass clef and a key signature of one flat, continuing the melodic and harmonic patterns established earlier.

Piano sheet music in G minor (two sharps) and common time. The left hand (L.H.) plays eighth-note chords with fingerings 1, 2 3 1, and 2 3 4. The right hand (R.H.) plays sixteenth-note patterns. Measure 1 ends with a fermata over the R.H. part.

Continuation of the piano sheet music. The left hand (L.H.) continues eighth-note chords with fingerings 2 3 4 and 3 2 1. The right hand (R.H.) plays sixteenth-note patterns. Measure 4 ends with a fermata over the R.H. part.

Continuation of the piano sheet music. The left hand (L.H.) plays eighth-note chords. The right hand (R.H.) starts with a marcato eighth-note followed by a ritardando (rit.). It then plays eighth-note chords with dynamic marks 'a tempo' and 'legato p'. Measures 5 and 6 end with fermatas over the R.H. part.

Continuation of the piano sheet music. The left hand (L.H.) plays eighth-note chords. The right hand (R.H.) plays sixteenth-note patterns with fingerings 1 3 2 1 and 3. Measures 7 and 8 end with fermatas over the R.H. part.

un poco rit.