

M1530
1945

The Circus Band

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(B^b Trumpet part)
(or Cornet)

CHARLES E. IVES
(1894)

In quickstep time about $\text{d} = 132$

The musical score consists of eight staves of music for B-flat Trumpet or Cornet. Staff 1 starts with a dynamic ff and includes a measure with a fermata and a measure with a repeat sign followed by dynamic mf. Staff 2 begins with a dynamic ff. Staff 3 starts with a dynamic ff. Staff 4 begins with a dynamic ff. Staff 5 starts with a dynamic ff. Staff 6 begins with a dynamic ff. Staff 7 starts with a dynamic ff. Staff 8 ends with a dynamic ff.

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B♭ Trumpet

3 (d = d.) 4 16 5

This section starts with a dynamic *f*. Measure 3 consists of a long sustained note followed by eighth notes. Measure 4 shows sixteenth-note patterns. Measure 5 features eighth-note pairs connected by slurs.

Measure 6 begins with a dynamic *f*. It contains eighth-note pairs and some grace notes.

6 4

Measure 7 starts with a dynamic *f*. It includes eighth-note pairs and a dynamic *ff* at the end.

7 1

Measure 8 begins with a dynamic *ff*.

8

Measure 9 begins with a dynamic *ff*.

Measure 10 continues the rhythmic pattern established in previous measures.

9

Measure 11 begins with a dynamic *f*.

Measure 12 concludes the page with a dynamic *f*.